



**JUN-ICHI NIWA  
SHIN. NAKAMURA**

**HIROFUMI NAKAMURA  
ARTMIC**

**RICK JOHNSON**  
**HYOUE OGAWA**

**GAME OVER**  
 **START**

**WATARU YAMAZAKI**  
**HIDEYUKI ODA**  
**YOUKO TSUKAGOSHI**

The background of the entire page is a sepia-toned, high-contrast image. It features a circular drafting table with a grid pattern. Various drafting tools are scattered around and on the table, including a large pair of compasses, a straightedge, and several pencils. A map or technical drawing is visible on the table, showing geographical features and lines. The overall aesthetic is that of a vintage technical or scientific illustration.

**IKUYA YOSIDA  
HIROMI TANEGASIMA**

DE LINEATIO SINGULARI  
RUDOLPHI

**NORIKAZU TAKEMORI  
HIDETO KAMIOKA  
EMI TANIGUCHI**

MASAKI IZUTANI  
TOSHINORI SUGITA

GAME OVER  
● START

SEIKI SATO  
SHIORI SAITO  
YUSA TAROU