



T-9507H



WARNINGS

READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

EPILEPSY WARNING

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game - dizziness, altered vision, eye or muscle twitches, disorientation, loss of awareness, any involuntary movement or convulsions - IMMEDIATELY discontinue use and consult your physician before resuming play.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA SATURN VIDEO GAME USE

This CD-ROM can only be used with the Sega Saturn system, Do not attempt to play this CD-ROM on any other CD player; doing so may damage the head-phones and speakers. This game is licensed by Sega for home play on the Sega Saturn system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

HANDLING YOUR COMPACT DISC

u	The Sega Saturn compact disc is intended for use exclusively on the Sega
	Saturn system.
	Avoid bending the disc. Do not touch, smudge or scratch its surface.
Q	Do not leave the disc in direct sunlight or near a radiator or other source of heat.
Q	Always store the disc in its protective case.

ESRB RATING

This product has been rated by the Entertainment Software Rating Board. For information about ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

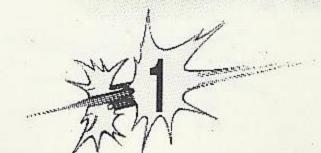
Visit Sega's Internet Sites at:

web site:

http://www.sega.com



Set Up	2
Basic Game Controls	3
Getting started Main Menu	Ч
Options Screen	5
Player Select	6
Game Screen	5
Saving a Game	7
Loading a Saved Game	7
Maximum 3-D	8
The Battle Zones	9
History Behind Contra®	12
Character Profiles	15
Credits	17 .
Consumer Service \ & Warranty	Inside back cover



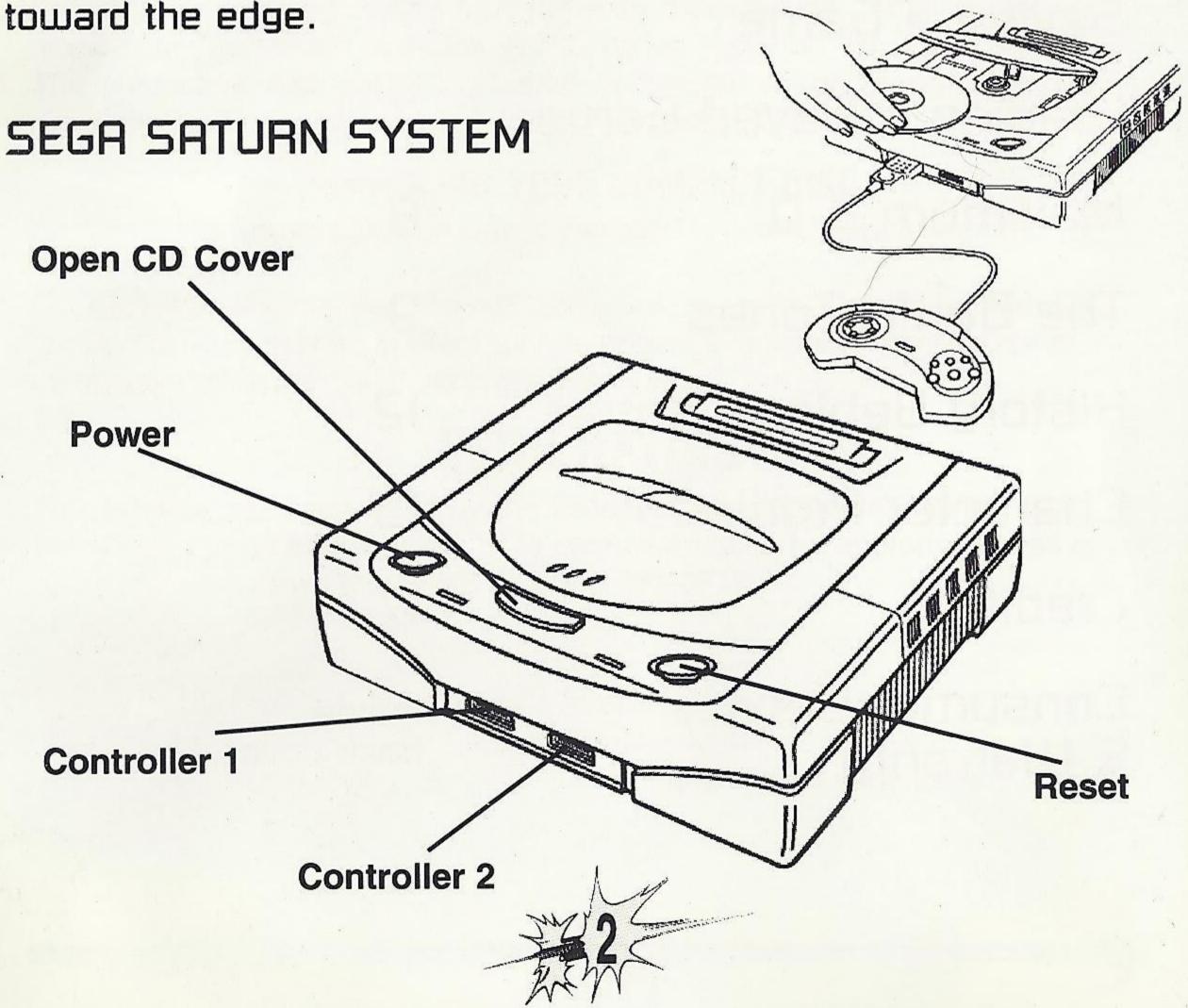
STARTING UP

Set up your Sega Saturn game console according to the instructions in its Instruction Manual. Make sure the Sega Saturn's power is off before inserting or removing the compact disc. Carefully insert the Contra®Legacy of War™ disc and close the disc cover. Insert the game controller into the controller port and begin your journey into Contra® Legacy of War™.

Thank you very much for purchasing Konami's Contra® Legacy of Warm.

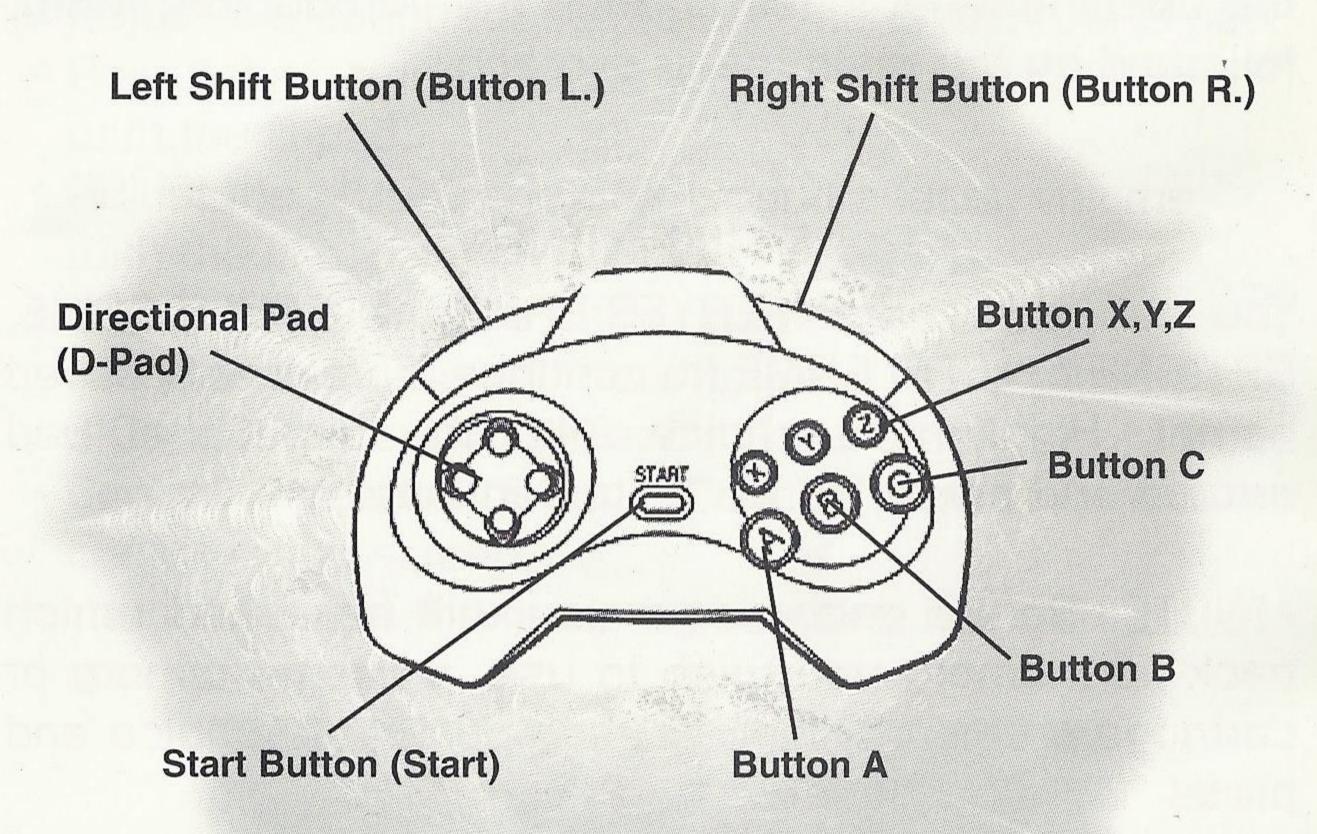
Before playing, please read the instruction manual carefully to ensure correct and well-informed use.

IMPORTANT: Your Sega Saturn compact disc contains a security code that allows the disc to be read. Be sure to keep the disc clean and handle it carefully. If your Sega Saturn system has trouble reading the disc, remove the disc and wipe it carefully, starting from the center of the disc and wiping it straight out



TAKE CONTROL!

BASIC GAME CONTROLS Sega Saturn Controller Diagram



LEGACY OF WARTM PUTS YOU IN THE MIDST OF BATTLE!!

The default settings are shown here. You can change them to your personal preference in the options menu if you desire.

Buttons: A: LIE DOWN

B: SHOOT!!

C: JUMP

X: NOT USED

Y: WEAPON SELECT

Z: BOMB

L: STRAFE MODE ON/OFF

R: 360° FIRE MODE





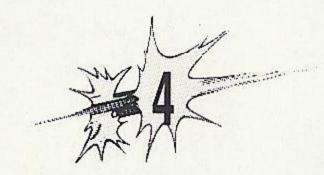
Once you have set up the game (see pg 2) you will see the opening legal screens, then the introductory story, followed by the main menu screen.

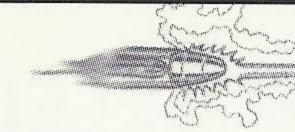
MAIN MENU

You can select a 1 PLAYER GAME, 2 PLAYER GAME, OPTIONS or LOAD GAME (to continue a previously saved game). Highlight a choice with the directional pad arrows and press "A" or "C" to continue.

 NOTE: Before each game you will be asked which back-up memory you wish to use, system memory or cartridge memory. Highlight the appropriate choice and press "C" to continue.

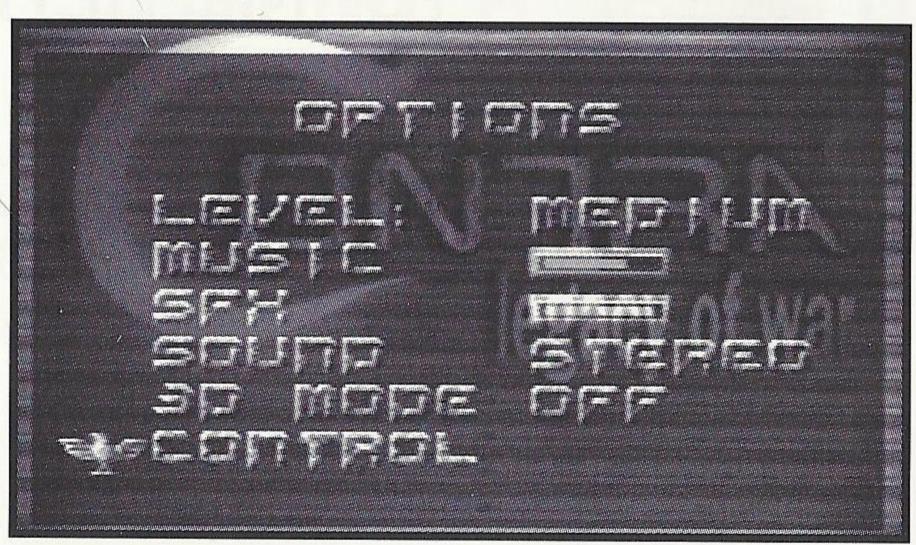


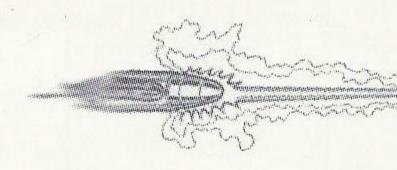




OPTIONS SCREEN

- Highlight a choice with the D-pad.
- Adjust the sound for stereo and mono with the D-pad.
- Adjust the game Difficulty (EASY, NORMAL, HARD)
 with the D-pad.
- Adjust the MUSIC and SFX (sound effects) volume with the D-pad.
- Toggle the 3-D mode on or off with the D-pad.
 (Needless to say, you need to wear the enclosed 3-D glasses, but you already know that.)
- Control: Press the "A" or "C" button to enter controller configuration screen.
- You can pause the game by pressing the start button during game play.



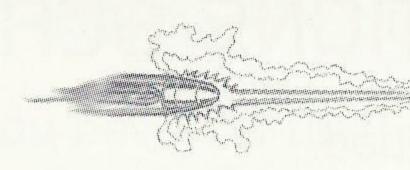


CONFIGURATION

Use the D-Pad buttons to select your preferred Controller Configuration. The default setting is shown on page three.

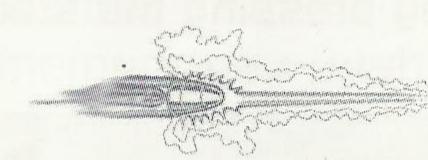
• The "B" button returns you to the Options Menu.





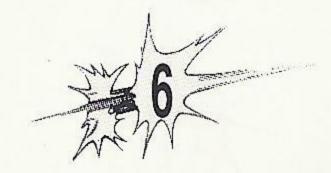
PLAYER SELECT SCREEN

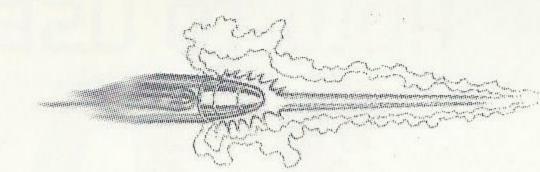
Use the D-pad to switch back and forth between your preferred main character. The name of that character is listed at the bottom of the screen. Press the "A" or "C" buttons to select the character and enter the game. Press the "B" button to return to the main menu.



GAME SCREEN

POWER UPS	RAY	TASHA	BUBBA	CD-588
(BASE WEAPON)	MACHINE	MACHINE	MACHINE	MACHINE
YELLOW FALCON	FLAME THROWER	FLAME THROWER	FLAME THROWER	FLAME THROWER
BLUE FALCON	SPREAD GUN	SPARKLING LASER	STRAIGHT	SPREAD GRENADE
RED FALCON	HOMING LASER	SEEKING BULLETS (BUBBLE GUN)	HOMING BULLETS	HOMING MISSILE





SAVING A GAME

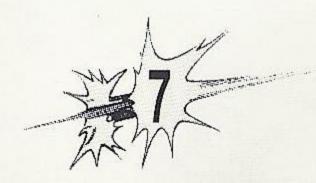
To save the game you must reach the end of a level and defeat the end boss. You will be given the option of saving your place or continuing.

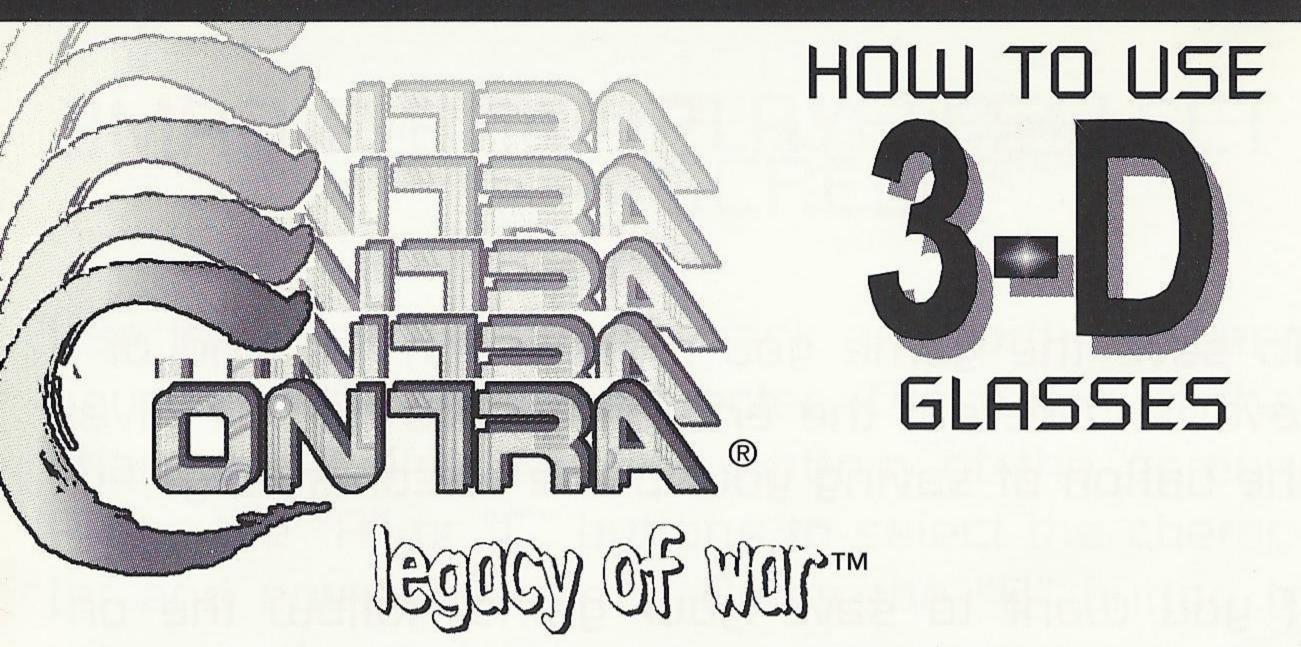
If you want to save your game, follow the onscreen instructions, otherwise you are on your own.

LOADING A SAVED GAME

At the Main Menu you have the option to load a saved game. You must have saved a previous game (to do this see previous section). You can save up to 8 Games.







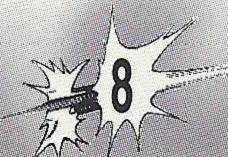
You may play Legacy of War™ with the enclosed 3-D glasses. Just set the 3-D mode to "ON" in the Options Menu. Here are some helpful tips to get the best 3-D effects:

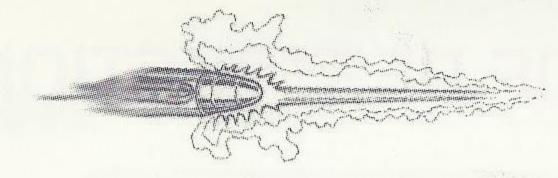


Before putting on your 3-D glasses (and turning on the 3-D mode) adjust the brightness setting on your TV until you see two pictures (red and blue) - (Consult your TV owner's manual for details.)

Set the TV's contrast to about 25-50% higher than normal. (Consult your TV's owner manual for details.)

While wearing the 3-D glasses, adjust the TV's image so you get one image instead of two (red and blue). Play with very little background light in the room so no glare appears on the TV.

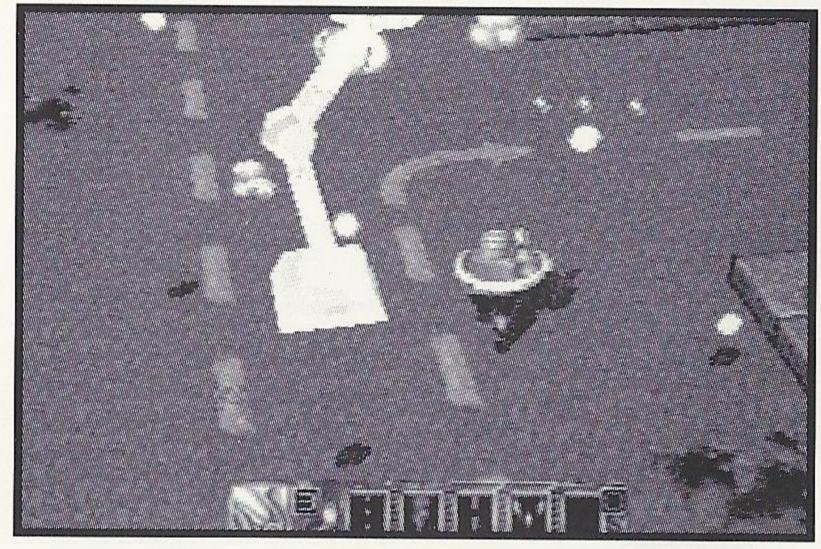




BATTLE ZONES

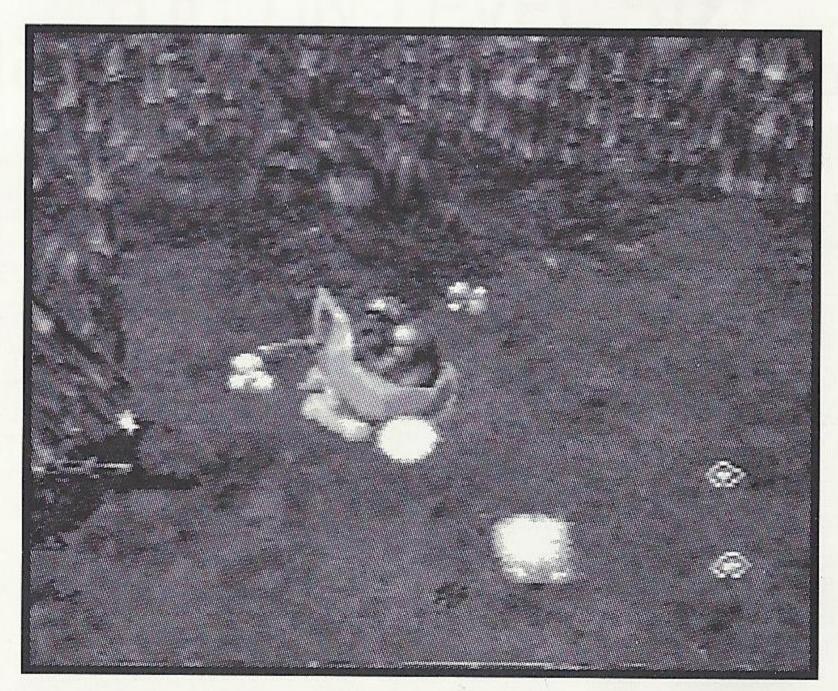
(LEVELS OF PLAY)

Level One: URBAN WARFARE

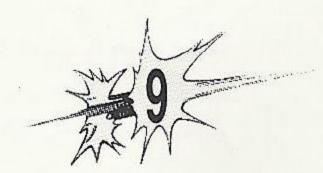


Find the Falcon power-ups to dish out the payment.

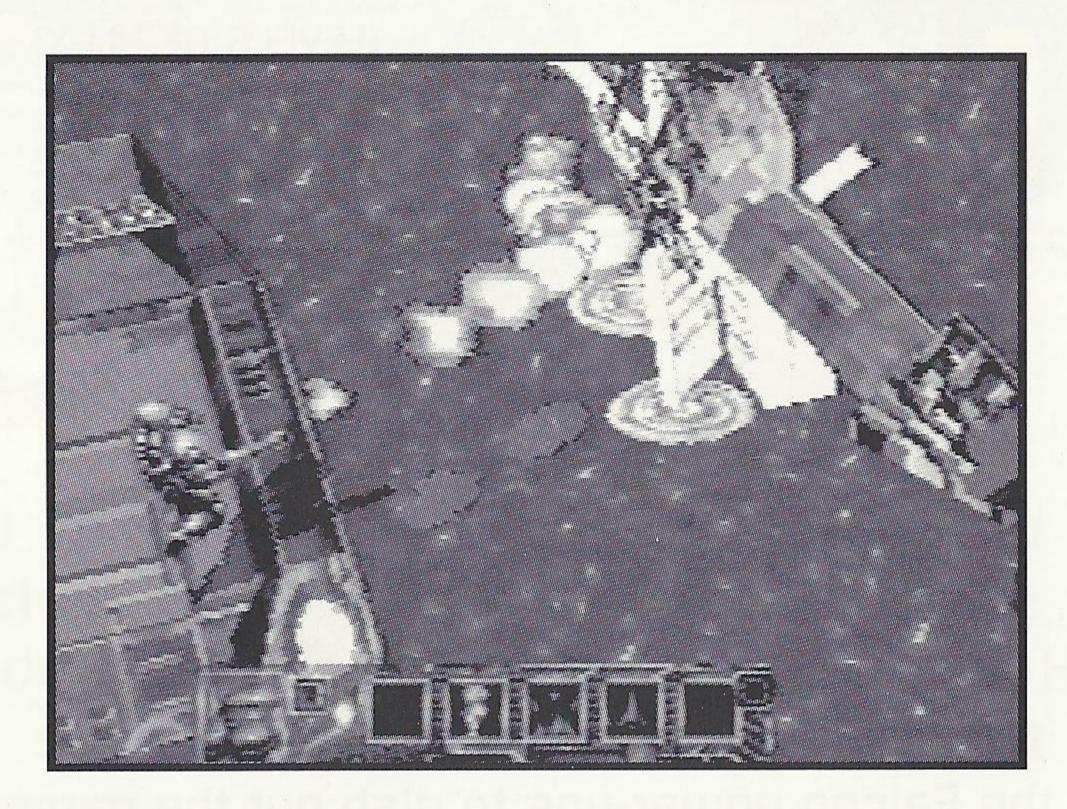
Level Two: JUNGLE CONFLICT



Find the Bamboo Arcade and take some deserved R&R with a few classics. Don't get too hooked and forget your mission!!

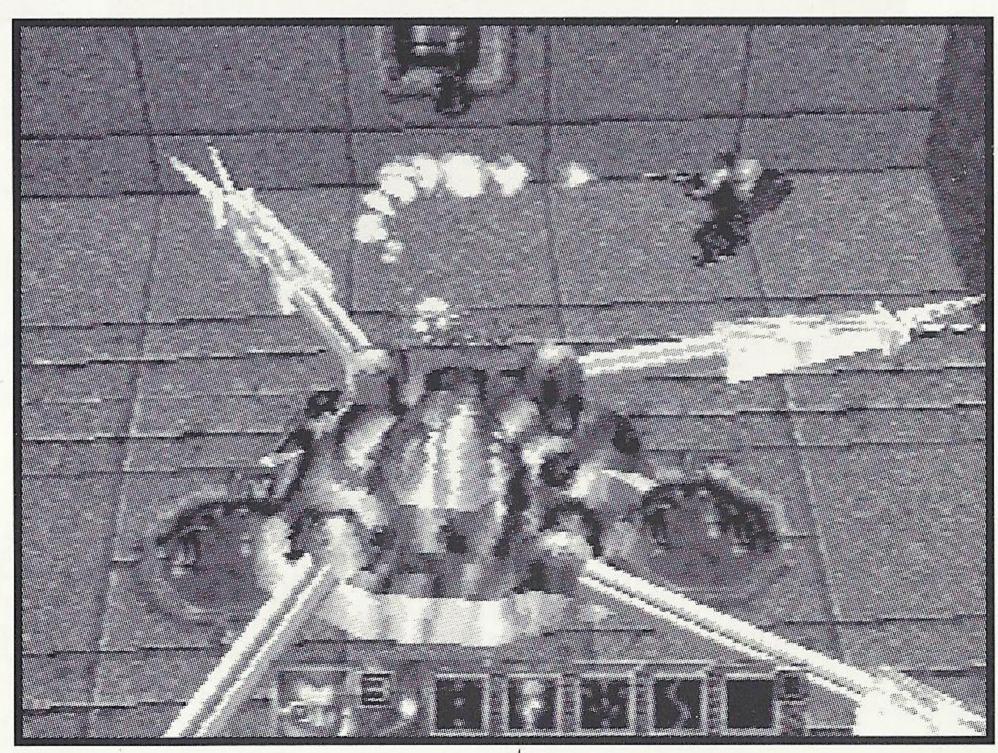


Level Three: RIVER OF DESTRUCTION



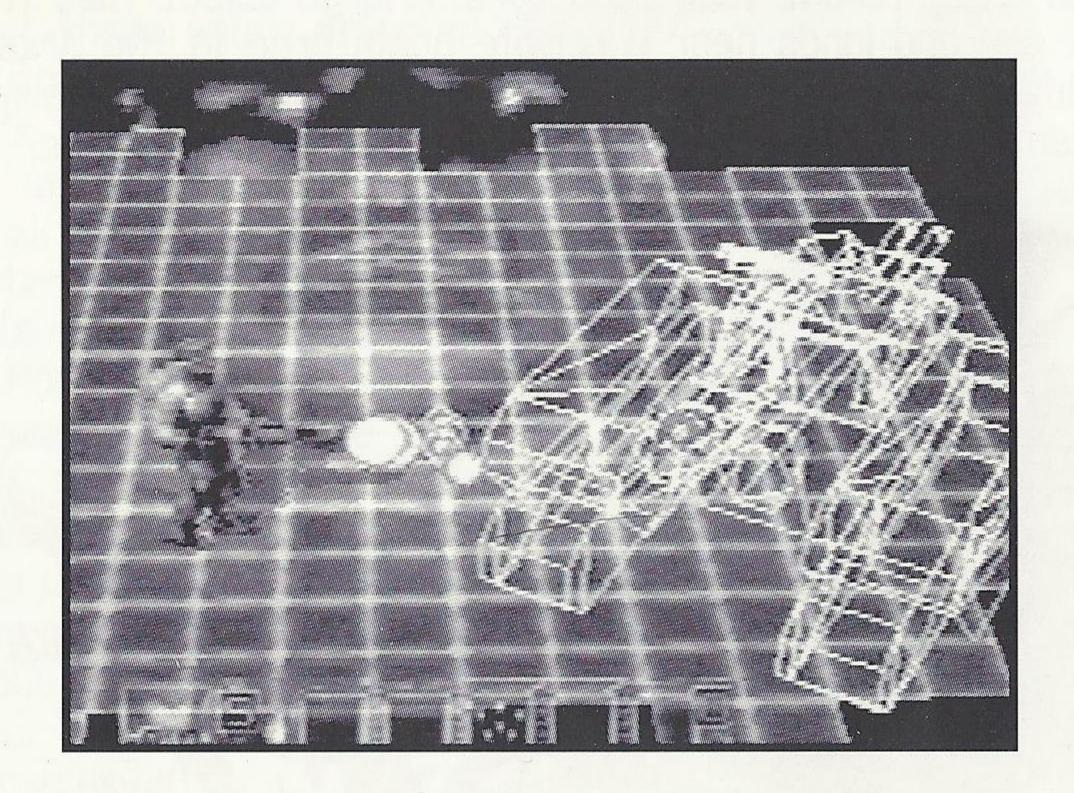
Blast away secret walls to find hidden areas.

Level Four: MOUNTAIN STRONGHOLD



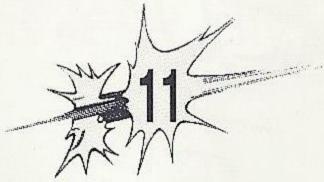
10

Level Five: BAD WAVELENGTH



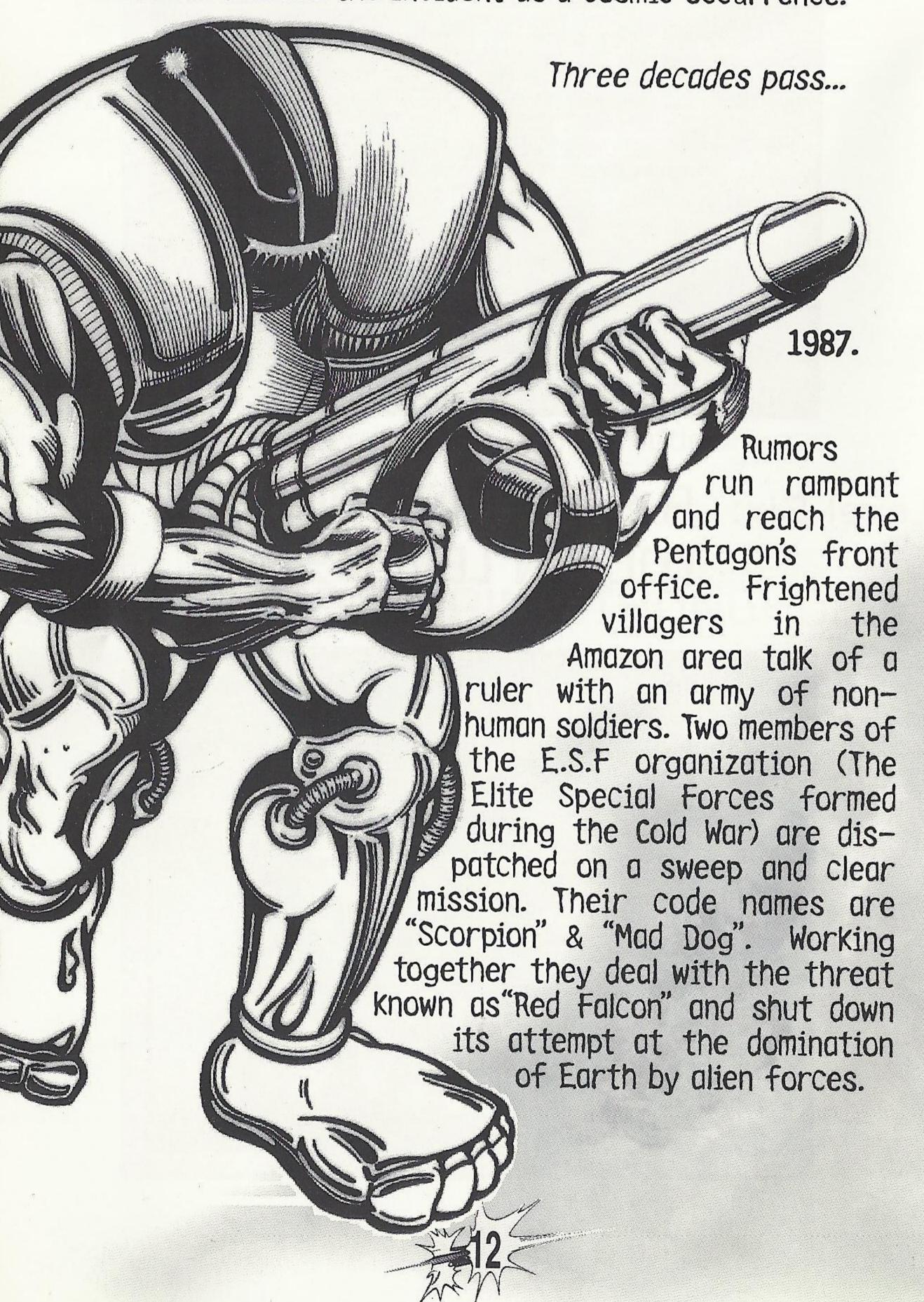
Level Six: A SURPRISE AWAITS
YOU ON LEVEL SIX!





The Story Behind The Legacy.....

1957. A different time than ours. A large object falls from the sky and lands near a remote basin area in the Amazon amidst the ruins of a long forgotten Mayan temple. Scientists dismiss the incident as a cosmic occurrence.



1990. Red Falcon, believed slain, resurfaced. Learning from his defeat three years prior, he recruits other alien forces to his cause. However, even more sinister is the use of biological contaminants to mutate U.S forces into his agents of destruction. Scorpion and Mad Dog clean off their ordinance and reunite once again to take down Red Falcon along with his new deadly ally, Jagger Froid. Names are taken and serious alien butt is kicked. The alien threat disappears until . . Flash forward to the near future. Black Viper is sent to accomplish what Red Falcon could not do, the complete subjugation of Earth. An aging Scorpion is sent in to erase Black Viper After a brutal confrontation, Viper is finally defeated.

Years later:

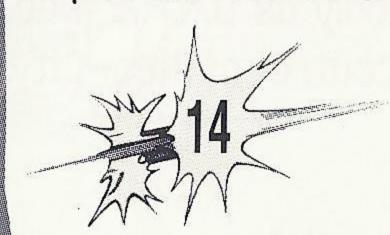
The elite Contra Force, an independent law enforcement alumnus group made up of E.S.F as well as direct descendants of the E.S.F top commando agents. They are sent in to deal with the Earth based terrorist organization known only as D.N.M.E who are trying to take control of Neo-City.

2636: The future is once again threatened by Red Falcon. Fortunately the direct descendants of Scorpion and Mad Dog are on hand to deal with the grave situation. The Alien Wars ensue and after a hard pressed battle the Earth is nearly destroyed. Five years later, Earthkind is recovering from the Alien Wars. The government establishes the Unified Military Special Mobile Task Force a.k.a. HARD CORPS, to help stem the rising threat of crime that is running rampant in the cities. Order is restored. Or is it?

THE PRESENT

Colonel Bassad is a dictator of a small country. Some call him cruel, others call him ruthless, but most who dare question his

"authority" wind up dead. A true megalomaniac at heart. It has only been recently revealed that an alien embryo was smuggled out of a top secret base during the Alien Wars by an unknown security guard. The embryo was purchased by Col. Bassad. Bassad used it to breed a horde of fierce, mutated aliens. They consider him their god and their loyalty borderlines on doggish slavery. The Colonel plans to conquer the Earth and remake it in his image. There are rumors circulating that Bassad is working in unison with a secret alien ally. Before the conflict can escalate to such a disastrous level, The Elite Special Forces are pressed into service once again. They must try to put an end to this LEGACY OF WAR".



CHABACTER PROFILES

Ray!

Member of the Unified Military Special Taskforce, a.k.a. The HARD CORPS, following the Alien Wars. Ray doesn't like to speak of the past, but word is out that he has taken part in more combat than the government will actually confirm to participating in. In addition to being a master of hand-to-hand combat in over seven styles, he's a weapon's expert and an ace pilot. Ray enjoys sushi, long walks on the beach and owns a fabulous collection of show tunes. Ray is known for muttering choice comments under his breath especially in the presence of his commanders.

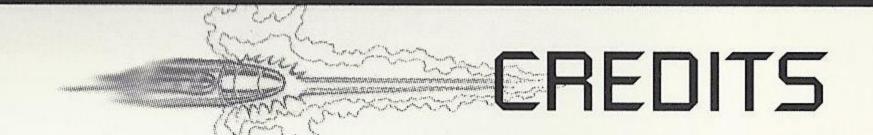
Swift, silent, deadly. Before you make the obvious joke, note that Tasha once destroyed a HF-77 Assassin Cybot with one hit for cracking the same joke. She doesn't have a sense of humor for in her job it would only get in the way. Her style is always the consummate professional, all business, all the time. A former intergalactic mercenary, she joined the newly reformed E.S.F because of the respect she gained from Ray on the previous assault on Kyshak II. She can kill in many ways and ironically enough enjoys heavy firepower because she says, "I enjoy the fireworks."

A direct result of an offshoot of the Assassin cybot series, made by the now defunct Wade Industries before the Alien Wars. After the war, circumstances led to the merger of Wade Industries with the software giant ChuckSoft, and formed Chuck/Wade Arms Co. Their first venture was the C-D (Cyborg Destroyer) series. This particular unit from the 288 mark series was reprogrammed by a HARD CORPS tech member to include optimal functioning levels in both underwater and anti-gravity environments. Previous destroyer class models had limitations in these conditions but were totally efficient and ruthless in all other situations. Some of the suits at Chuck/Wade Arms Co. are against these modifications and demand that the units be returned, but skeptics say that they just want the ability to market the Cybots themselves. There is a rumor floating about the HARD CORPS that C-D 288 is becoming selfaware but its only available comment is "Crush, Kill, Destroy the enemies of HARD CORPS!"

Bubba

We know little about the rouge alien known as "Bubba". There can be no denying his/her? effectiveness. There is no knowledge of its past to the members of HARD CORPS. This alien has the ability to communicate and comprehend in our languages. How this is possible is unknown. 'Bubba" has fought on behalf of the Terrans since the beginning of the Alien Wars. (The nickname stems from one of the HARD CORP'S base computer geeks when he was scanning known planetary sights for information about this engnimatic alien). Amongst the members of HARD CORPS outside of the four members of the main strike team, there is some open distrust of "Bubba". Some fear he might be a plant, a member of the Alien mercenaries rumored to be under the new enemy's employment.

16



APPALOOSA

Design Laszlo Szenttornyai

.... Zoltan Gyfofi

Technical Design Jozsef Molnar

Program Jozsef Molnar-Enemy program, Main Program

..... Attila Kristof-Enemy Program, Gyruss

.... Attila Asztaltos-Library Program, Pactank

Graphics.... Apard Balku-Stage Background, Animation

..... Andras Bakai-Model Textures Animation

..... Tamas Csige-Animation

..... Gabor Matheika-Animation

Models..... Daniel Mecs-Enemy Model

..... Tamas Domomkos-Enemy model

Music & Effects Attila Heger-Music

.. Szabolocs Toth-Sound effects

.. Attila Dobos-Sound effects & Engineering

.. Andreas Magyari-Sound effects & Engineering

Producer Jason Friedman

Testers Sandor Mezei

Special Thanks . . Attila Fodor, Zoltan Jannosy, Gabor Ligeti,

... Tamas Vizmathy, Felfoldi Brothers.

KONAMI

Executive Producer: Mark Porwit

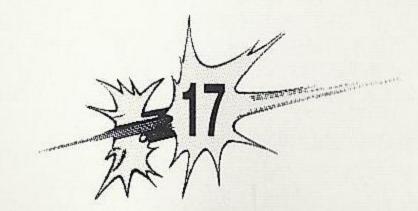
Producer: Mike Gallo

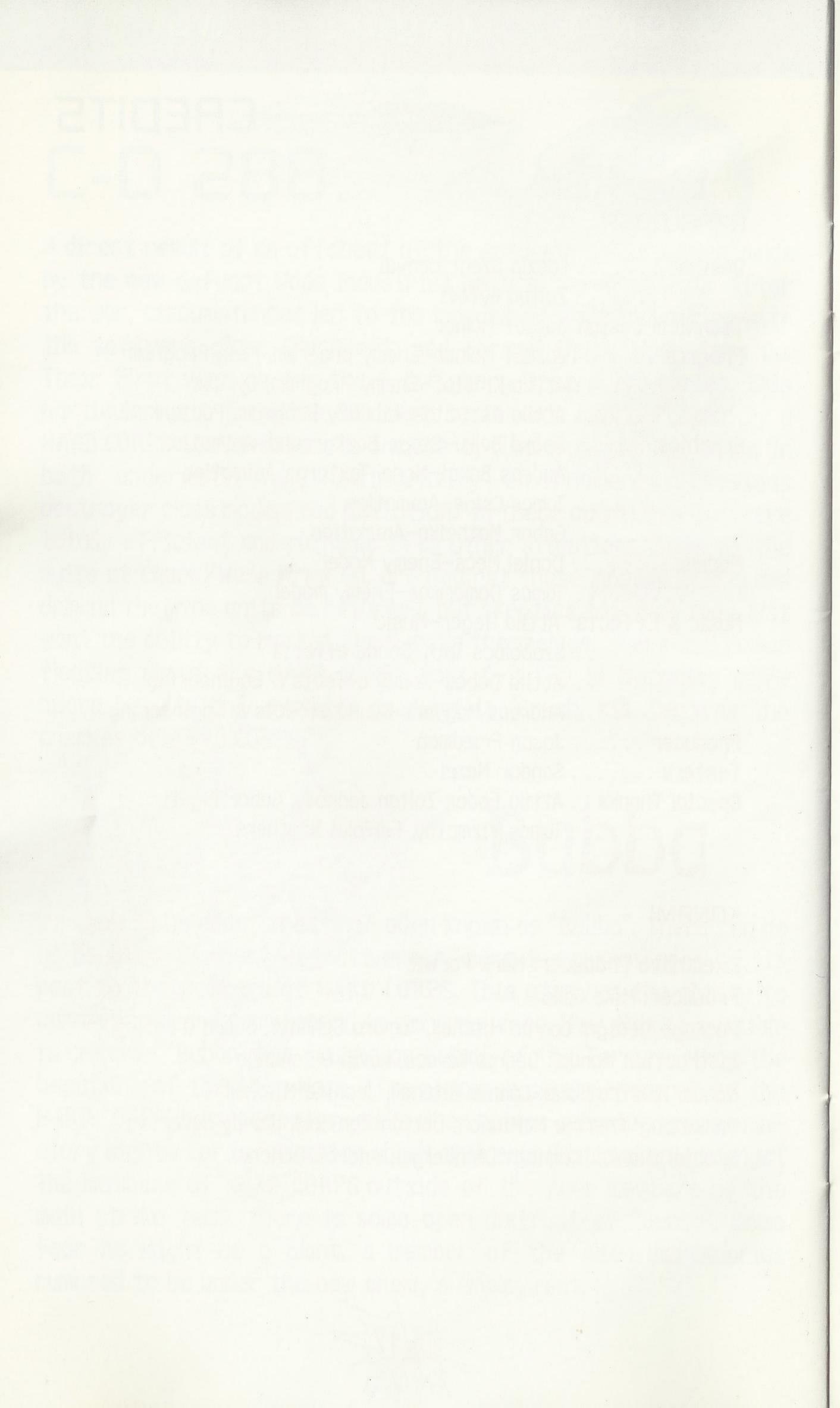
Package Design: Connie Mitchell, Tomoko Schmitt, Susan O'Reilley

Instruction Manual: Dennis Kovacs, Kevin O'Donohue Manual Illustrations: Connie Mitchell, Jeanine Mitchell

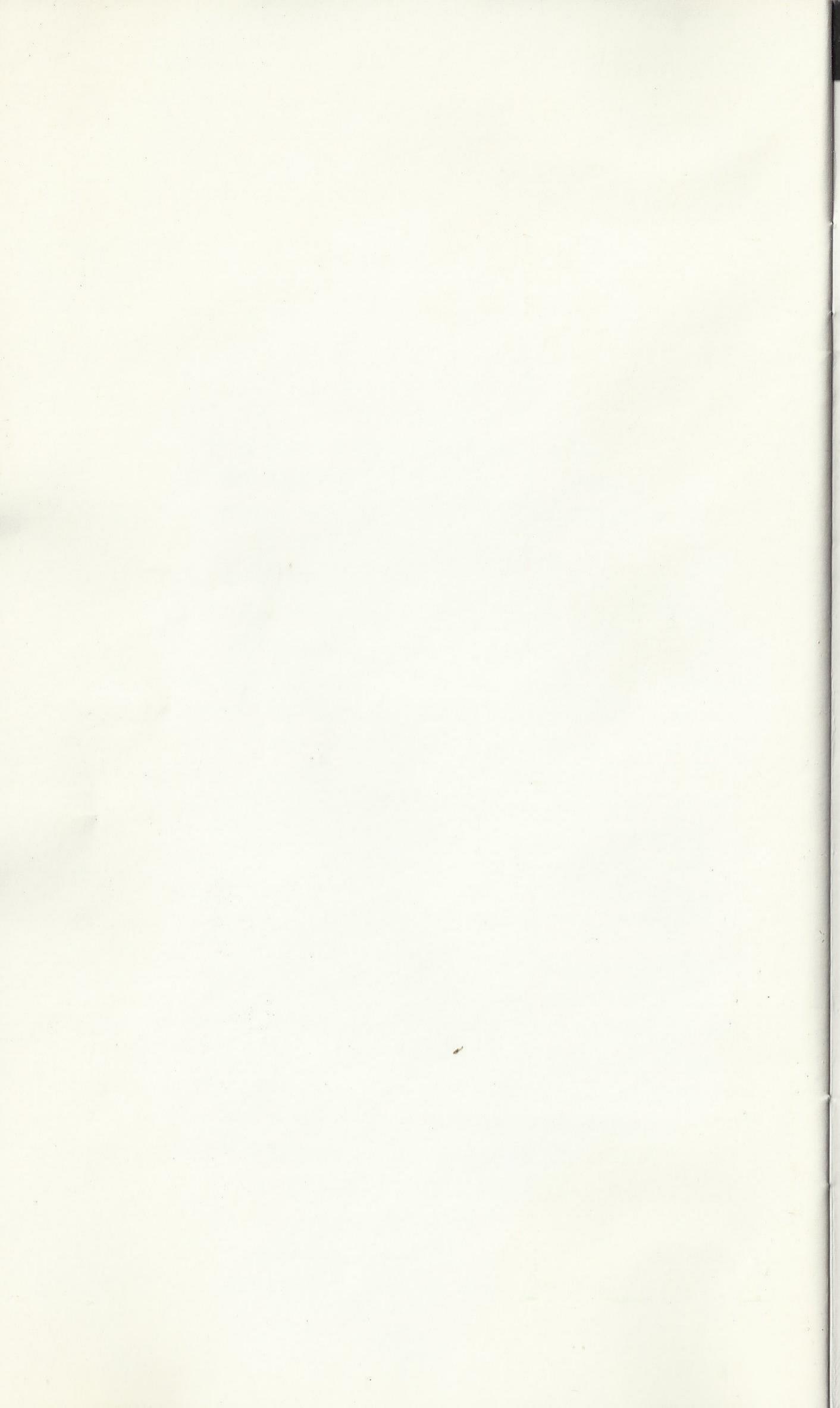
Marketing: Cherrie McKinnon, Dorian Rehfield, Randy Severin

Special thanks: Kenneth Dirnberger, Andrew Donchak.









CONSUMER SUPPORT

If you feel stuck in the game, or just need a boost, don't worry! You can call the Konami Game Hint & Tip Line for help on this software and all other fine Konami products.

Konami Game and Tip Line 1-900-896-HINT (4468)

- 85 cents per minute charge
- \$1.15 per minute support from a game counselor
- Touch tone phone required
- Minors must have parental permission before dialing

Hints available 24 hrs a day. Live support Monday-Friday 8:30 a.m. to 5:00 p.m. CST only.

Prices and availability are subject to change. U.S. accessibility only.

ONLINE SUPPORT

Konami is available online from:

Compuserve: Click FIND then type konami. We are in the video game publishers forum. In addition to reading and sending messages, you can receive press releases, hints, codes and other files. If you are not already a Compuserve member, you can call: Compuserve toll-free at 1-800-524-3388.

Reach us on the World Wide Web at www.konami.com E-Mail us at 76004.3530@compuserve.com

KONAMI OF AMERICA, INC LIMITED WARRANTY

Konami of America, Inc. warrants to the original purchaser of this Konami software product that the medium on which this product was recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Konami software program is sold "as is," without express or implied warranty of any kind, and Konami is not liable for any losses or damages of any kind resulting from the uses of this program. Konami agrees for a period of ninety (90) days to either repair or replace, at its own option, free of charge, any Konami software product, postage paid, with proof of date of purchase, at its Factory Service Center. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Konami software product has risen through abuse, unreasonable use, mistreatment or neglect.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE KONAMI. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL KONAMI BE LIABLE FOR ANY SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS KONAMI SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or the exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights that vary from state to state.

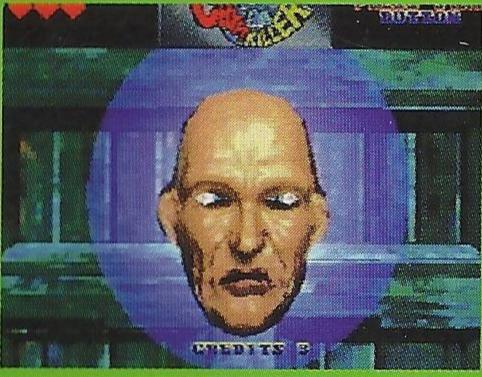












Reach us on the World Wide Web at: www.konami.com





Real Arcade Shooting Action

Konami of America, Inc. • 900 Deerfield Pkwy. • Buffalo Grove, IL 60089-4510
Contra®, Legacy of War™, Crypt Killer ™ and Konami® are trademarks of Konami Co., Ltd.
©1997 Konami Co., Ltd. All Rights Reserved.
Sega and Sega Saturn are trademarks of SEGA ENTERPRISES, LTD.
This game is licensed for use with the Sega Saturn system only.
Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws.
Made and printed in the U.S.A. All rights reserved.

Patents: U.S. Nos. 5,371,792/4,442,486/4,454,594/4,462,076 Europe Nos. 80244; Canada Nos. 1,183,276; Hong Kong No. 88-4302; Singapore No. 88-155; U.K. No. 1,535,999