


A scorpion is centered within a metallic, three-dimensional pentagonal frame. The background is a fiery, orange and red lava flow. The text is overlaid on the scorpion's body.

PRODUCER
STEVE WETHERILL

A scorpion is centered within a metallic, three-dimensional hexagonal frame. The background is a fiery, orange and red landscape. The text is overlaid on the scorpion and the frame.


ASST. PRODUCER
ED DEL CASTILLO

A scorpion is centered within a metallic, double-lined hexagonal frame. The background is a fiery, orange and red landscape. The text is overlaid on the scorpion and the frame.

ORIGINAL CONCEPT
JOE BOSTIC
BRETT W. SPERRY



PROGRAMMERS
GREG HJELSTROM
JONATHAN LANIER

The image features a central graphic of a scorpion, rendered in a dark, metallic, and somewhat translucent style. The scorpion is positioned within a hexagonal frame that has a metallic, beveled appearance. The background behind the frame is a vibrant, fiery red and orange, suggesting a molten or infernal environment. The overall aesthetic is dramatic and intense.

TECHNICAL DIRECTION
ERIC WANG

A scorpion is centered within a metallic, three-dimensional hexagonal frame. The background is a fiery, orange and red lava flow. The text is overlaid on the scorpion's body.

DESIGNER
ERIK YEO


A scorpion-like creature is centered within a metallic hexagonal frame. The background is a fiery, orange and red landscape. The text is overlaid on the creature and the frame.

ARTISTS

JOSEPH B. HEWITT IV

MATTHEW HANSEL

DAMON REDMOND

A scorpion is centered within a metallic hexagonal frame. The background is a fiery, orange and red landscape. The text "SCREENPLAY" and "RON SMITH" is overlaid on the scorpion's body.


SCREENPLAY
RON SMITH

A scorpion is centered within a metallic, three-dimensional hexagonal frame. The background is a fiery, orange and red landscape. The text is overlaid on the scorpion and the frame.

AUDIO DIRECTION
PAUL S. MUDRA

The image features a central graphic of a scorpion, rendered in a dark, metallic, and somewhat abstract style. The scorpion is positioned within a dark, metallic pentagon. The background behind the pentagon is a vibrant, fiery scene with shades of red, orange, and yellow, suggesting flames or lava. The overall composition is centered and framed by a dark border.

SOUNDTRACK
FRANK KLEPACKI

A black scorpion is centered within a metallic, three-dimensional hexagonal frame. The background is a vibrant, fiery red and orange, suggesting flames or lava. The text is overlaid on the scorpion and the frame.

SOUND EFFECTS
DWIGHT K. OKAHARA

A scorpion is centered within a metallic pentagon. The background is a fiery, orange and red lava flow. The text is overlaid on the scorpion's body.

QA DIRECTION
GLENN SPERRY



QUALITY ASSURANCE

KENNY DUNNE

CHRIS RUBYOR

RANDY GREENBACK

PHILLIP CASTRO

JOHN ARCHER

D'ANDRE CAMPBELL

CHRIS BLEVENS

JAMES HUGHES

QUALITY ASSURANCE

LEVI LUKE

ERROL CAMPBELL

ABE HERNANDEZ

JAMES ADKINS

RICHARD RASMUSSEN

BEN LUBLIN

CHRIS HOLLOWAY

ISAIAH MYERS

QUALITY ASSURANCE

LLOYD BELL

MIKE SMITH

ALBERT SPRINGFIELD


STEVE CORCORAN

TYLER THACKERY

MARCUS COBB

CHAD SHACKELFORD

TROY LEONARD

The image features a central graphic of a scorpion, rendered in a dark, metallic, and somewhat abstract style. The scorpion is positioned within a hexagonal frame that has a metallic, three-dimensional appearance. The background behind the frame is a vibrant, fiery red and orange, suggesting a molten or hellish environment. The overall aesthetic is dark and industrial.

MANUAL DESIGN
PENINA FINGER