
A sunset over the ocean with a reflection on the water.


STARRING

Akiko Hinagata

A photograph of a sunset over the ocean. The sun is a bright orange orb on the horizon, with its light reflecting as a shimmering path down the center of the water. The sky is a gradient of orange and yellow, and the water is dark with some white-capped waves in the foreground.

Akiko Hinagata


Senna Matsuda


A photograph of a sunset over the ocean. The sun is a bright orange orb in the center of the upper half of the frame, with its light reflecting as a shimmering path down the center of the water. The sky is a gradient of orange and yellow, and the water is a darker, rippling orange. The foreground shows a dark, silty beach.

Senna Matsuda

Akira Kiuchi

Akira Kiuchi

A photograph of a sunset over the ocean. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water's surface. The sky is a mix of orange, yellow, and light blue. The foreground shows the dark, silty sand of a beach. The name 'Akira Kiuchi' is written in a white, outlined, sans-serif font across the top center of the image.

A background image of a sunset over the ocean. The sun is a bright orange circle on the horizon, with its light reflecting on the water. The sky is a gradient of orange and yellow, and the water is dark with some ripples. The overall mood is calm and serene.


THE CREW

Executive Producers

Seiichi Yano


Takehisa Abe

Producer

A sunset over the ocean with a dark beach in the foreground. The sun is low on the horizon, creating a bright orange glow that reflects on the water's surface. The sky is a mix of orange and yellow, and the beach is dark and silhouetted against the water.

Producer

Hideyuki Yanada

A background image of a sunset over the ocean. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water's surface. The sky transitions from a deep orange near the horizon to a darker, almost black, color at the top. The water is dark with some ripples, and the overall scene is peaceful and atmospheric.


PRODUCTION OF GAME

Directors

Toyoaki Iwasaki

Yoshihito Nakagawa

Yasuyuki Kubo

A sunset scene over a body of water. The sun is low on the horizon, creating a bright orange and yellow glow in the sky and a shimmering reflection on the water's surface. The foreground shows a dark, silty beach or shoreline curving into the water.


Yasuyuki Kubo

Programmer

Ken-ichi Kunikyo

Graphic Designers





Graphic Designers

Yoshihisa Fujita

Kenji Tanura

Hidenao Higa

Saori Yoshida

A sunset over the ocean with a reflection on the water.

Saori Yoshida

True Motion Authoring

Michiyo Hana

Music Composers


A sunset over the ocean with the sun low on the horizon, casting a golden glow across the sky and water. The text is overlaid on this scene.

Music Composers

Minoru Kurihara

Witch

Produced by



Produced by

JAPAN MEDIA PROGRAMMING

A sunset scene over a body of water. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water's surface. The sky transitions from a deep orange near the horizon to a darker, almost black, color at the top. A dark, silhouetted shoreline is visible in the foreground, curving from the bottom right towards the center.

PRODUCTION OF

VIDEO MOVIE & PHOTOGRAPHY

Photography

Shin Yanagishi

Movie Cameraman




Movie Cameraman

Kota Onine

Editor

Haruhiko Soeda

A serene sunset scene over a vast ocean. The sun is a bright, glowing orb in the center of the horizon, casting a shimmering, golden path of light across the water's surface. The sky is a gradient of warm colors, from a pale yellow near the horizon to a deep, dark orange and finally a blackish-purple at the top. The water's surface is textured with gentle ripples, reflecting the light from the sun. The overall mood is peaceful and contemplative.

Haruhiko Soeda

Casting by

Masahiko Ishigami



COOPERATION

Video Studio

Studio NAO

M.A Studio

STUDIO BRAIN



A sunset over the ocean with the sun low on the horizon, casting a golden glow across the sky and water. The text is overlaid on this scene.


M.A Studio

STUDIO BRAIN

Talent Management

Suns

(Akiko Hinagata)

A sunset scene over a body of water. The sun is low on the horizon, creating a bright orange glow that reflects on the water's surface. The sky transitions from a deep orange near the horizon to a darker, almost black, color at the top. In the foreground, a dark, silhouetted beach curves along the water's edge.

(Akiko Hinagata)

CIA

(Senna Matsuda)

Yellow Cab

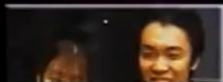
(Akira Kiuchi)

Yellow Sea

(Akira Kiuchi)



Special thanks to Mr. Tetsuhide Okada  
for his brilliant idea on the title  
for this game, also thanking to  
Young Magazine for its collaborations




Young Magazine for its collaborations



Mr. Okada with HINA



CYBERSOUND™

A serene sunset scene over a vast ocean. The sun is a bright, glowing orb in the upper center, casting a shimmering path of light across the water's surface. The sky is a gradient of warm colors, from deep orange near the horizon to a lighter, hazy yellow at the top. The foreground shows the dark, silty sand of a beach, with gentle waves lapping at the shore. The overall mood is peaceful and tranquil.

Presented by

YANOMAN GAMES