



A sepia-toned illustration of a group of anime-style characters. The characters are densely packed, with some in the foreground looking towards the viewer. The style is reminiscent of classic anime art. The text "CHARACTER VOICE" is overlaid in the center in a white, serif font.

CHARACTER VOICE

A sepia-toned illustration of a group of anime-style characters. The characters are drawn in a detailed, expressive style with large eyes and varied hairstyles. They are arranged in a cluster, with some looking towards the viewer and others looking slightly away. The background is a simple, light-colored sky with some faint outlines of buildings or structures. The overall mood is nostalgic and artistic.

Rikuko Inoue

A sepia-toned illustration of a group of anime-style characters. The characters are arranged in several rows, with some in the foreground looking towards the viewer. The style is reminiscent of classic anime art. The background shows a faint outline of a building and a landscape. The overall mood is nostalgic and artistic.

Hitoko Konishi

A sepia-toned illustration of a group of anime-style characters. The characters are depicted in various poses, some looking towards the viewer and others looking away. The style is reminiscent of classic anime art. The name 'Naoko Takano' is written across the center of the image in a white, serif font.


Naoko Takano

A sepia-toned illustration of a group of approximately 12 anime-style female characters. They are arranged in several rows, with some in the foreground looking directly at the viewer. The characters have various hairstyles and are wearing different styles of clothing, including what appears to be a school uniform on the left. The background is a simple, light-colored landscape. The text "Omni Minami" is centered over the middle of the group.


Omni Minami

A sepia-toned illustration of a group of anime-style female characters. They are depicted in various poses, some looking towards the viewer, others looking away. The style is reminiscent of classic anime art. The characters have various hairstyles, including long hair, short hair, and hair in buns. The background is a simple, light-colored sky with some faint outlines of buildings or structures. The overall mood is nostalgic and artistic.

Haruna Ikezawa


A sepia-toned illustration of a group of approximately 12 anime-style female characters. They are arranged in several rows, with some in the foreground looking directly at the viewer. The characters have various hairstyles, including long straight hair, short bobs, and braids. They are wearing different styles of clothing, some resembling school uniforms. The background is a simple, light-colored sky with some faint outlines of buildings or structures. The overall style is reminiscent of classic anime art.

Mayu Shitakawa


A sepia-toned illustration of a group of approximately 12 anime-style female characters. They are depicted in various poses, some looking forward, some looking to the side, and one in the foreground smiling broadly with her hand raised. The characters have diverse hairstyles and are wearing various types of clothing, including what appears to be a school uniform. The background is a simple, light-colored landscape with some distant structures.

Akiko Nakagawa



A sepia-toned illustration of a group of anime-style characters. The characters are arranged in several rows, with some in the foreground looking towards the viewer. The style is reminiscent of classic anime art. The background shows a faint outline of a building and a landscape. The overall mood is nostalgic and artistic.


Kentaro Ito

A sepia-toned illustration of a group of anime-style characters. The characters are arranged in several rows, with some in the foreground looking towards the viewer. The style is reminiscent of classic anime art. The text 'Syoutaro Morikubo' is overlaid in the center of the image.


Syoutaro Morikubo

A sepia-toned illustration of a group of anime-style characters. There are approximately 12 characters, mostly young women with various hairstyles and expressions. Some are looking forward, while others are looking to the side or smiling. The background is a simple, light-colored sky. The word "STAFF" is written in a bold, white, sans-serif font across the center of the group.

**STAFF**

A sepia-toned illustration of a group of anime-style characters. The characters are densely packed, with various hairstyles and expressions. In the foreground, a character with long, dark hair is smiling broadly, showing her teeth. Behind her, several other characters are visible, some looking towards the viewer and others looking away. The background is a simple, light-colored sky with some faint outlines of buildings or structures. The overall style is reminiscent of classic anime art.


**CHARACTER DESIGN**  
**Shigeo Satoh**

A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters with various hairstyles and expressions are visible, some looking towards the viewer and others looking away. The background shows a faint outline of a building and a landscape. The text "SCENARIO WRITER Makoto Katsube" is overlaid in the center of the image.

SCENARIO WRITER  
Makoto Katsube

A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters, including boys and girls with various hairstyles, are looking towards the viewer. The background shows a building and some outdoor structures. The entire scene is rendered in a monochromatic brown color scheme.

**GRAPHIC DESIGNER**  
**Kazushige Tomita**  
**Masashi Toyota**

A sepia-toned illustration of a group of anime-style characters. In the center, three names are written in a white, serif font: Makoto Koizumi, Hiroshi Fukuda, and Kentaro Sakamoto. The characters around them include a girl in a sailor-style uniform on the left, a boy with a large bow in his hair in the foreground, and a girl with a wide, happy expression on the right. The background shows a building and some outdoor elements.

**Makoto Koizumi**  
**Hiroshi Fukuda**  
**Kentaro Sakamoto**


A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters, including boys and girls with various hairstyles, are looking towards the viewer. The background shows a building and some outdoor structures.

PROGRAM  
Kouji Kumada



A sepia-toned illustration of a group of anime-style characters. In the center, a young man with long, dark hair and a serious expression looks forward. To his right, a young woman with long, dark hair and a slight smile looks towards the viewer. In the foreground, a young woman with long, dark hair and a wide, joyful smile is making a peace sign with her hand. Other characters are visible in the background, some looking towards the camera and others looking away. The overall style is reminiscent of classic anime art.


DIRECTOR  
Shiho Sakai

A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair and a wide, happy smile is waving. Behind her, several other characters, including boys and girls with various hairstyles, are looking towards the viewer. The background shows a building and some outdoor elements. The text 'ASSISTANT DIRECTOR Takahito Shimose' is overlaid in the center of the image.

ASSISTANT DIRECTOR  
Takahito Shimose


A sepia-toned illustration of a group of anime-style characters. In the center, three names are written in a white, serif font: Kenji Yamagishi, Kei Moriyama, and Akimi Otsu. The characters around them include a young man with a bowl-cut hairstyle, a young woman with a large flower in her hair, and a young woman in the foreground with a wide, happy expression and her hand raised. The background shows a building and a landscape under a hazy sky.

Kenji Yamagishi  
Kei Moriyama  
Akimi Otsu

A group of anime-style characters, including several young women and a few young men, are depicted in a sepia-toned illustration. They are arranged in a cluster, with some looking towards the viewer and others looking away. The background shows a building and a landscape under a hazy sky.


SOUND  
Hideki Sakamoto

SOUND ENGINEER  
命 Shock  
Takane Ohkubo


A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters are visible, including a boy with glasses and a girl with a large bow in her hair. The background shows a building and some outdoor structures.

**SOUND PRODUCER**  
**Kouichi Iiduka**


**THANKS**  
**KSS STUDIO STAFF**



**PUBLICITY**  
**Junichi Toda**


A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters, including boys and girls with various hairstyles, are looking towards the viewer. The background shows a building and some outdoor structures.

**ASSISTANT PRODUCER**  
**Hidehiko Senda**

A sepia-toned illustration of a group of anime-style characters. There are about 12 characters in total, mostly young women with various hairstyles and expressions. Some are looking forward, some are looking down, and one in the bottom right is smiling broadly with her hand raised. The background is a simple, light-colored landscape with some distant structures. The text 'PRODUCER Isao Katoh' is overlaid in the center of the image.

**PRODUCER**  
**Isao Katoh**



A sepia-toned illustration of a group of anime-style characters. In the foreground, a girl with long dark hair is smiling broadly with her mouth open and hands raised. Behind her, several other characters with various hairstyles and expressions are visible, some looking towards the viewer. The background shows a building and a landscape under a hazy sky.

**EXECUTIVE PRODUCER**  
**Hideo Takano**

製作・発売  
(株) ケイエスエス

A tropical beach scene at sunset. The sky is a warm, golden-orange color, and the sun is low on the horizon, creating a bright glow. Two palm trees are in the foreground, their dark silhouettes contrasting against the bright sky. The ocean is visible in the middle ground, and a small island is on the horizon. The text "The End" is overlaid in a white, cursive font in the center of the image.

*The End*