









GAME DESIGN
BARI-ARM PROJECT

MUSIC COMPOSE & ARRANGE
NOBUHIRO MAKINO

MUSICIANS (H.E.L.P.)

KEY NOBUHIRO MAKINO

DRUMS TOSHIKI TANAKA



MUSICIANS (H.E.L.P.)

KEY NOBUHIRO MAKINO

DRUMS TOHRU TANAKA

BASS ATARU KINDAICHI

MASAAKI MIZUNO

GUITAR JIROU TAKADA

KENICHI OHKUSU

SAX SEITICHIRO SEKI



GIITAR JIROU TAKADA
KENICHI OHKUSU

SAX SEIICHIROU SEKI

SOUND ENGINEERS

AKIO YASUHARA (CoCoStudio)

TOSHIAKI YAMAYA (CoCoStudio)

TAMEHARU ENDOU (PALE GREEN Studio)

A sunset scene over the ocean with silhouettes of people on a boat. The sky is filled with orange and yellow clouds, and the sun is low on the horizon, reflecting on the water. In the foreground, the dark silhouettes of a boat's mast and rigging are visible against the bright sky. Two figures are standing on the deck, looking out at the sea.

SOUND EFFECT
PROJECT ULTIMO MASAO WATANABE
KOHICHI IIZUKA

VOICE & NARRATION
JASON ROSSELL

INSTALL & EFFECT
HIROSHI TANIGUCHI

A sunset scene with silhouettes of people on a beach and a large hand silhouette on the right.

INSTALL & EFFECT
HIROSHI TANIGUCHI

MIXING ENGINEER
SHAKA YONEZAWA

SOUND PRODUSER
HIROYA NIWAYAMA

SCENARIO TRANSLATION

A sunset scene with a silhouette of a hand holding a map of Africa. The sun is low on the horizon, casting a golden glow over the sky and water. Two small figures are visible on the shore in the distance. The text is overlaid on the scene in a blue, monospace-style font.

SCENARIO TRANSLATION

SHINYA NISHINA

MAICHAEL HOSEY

HEAD PROGRAMER

JUN HIRATA

PROGRAMERS

TOMOMI OHSAWA



PROGRAMERS

TOMOMI OHSAWA

KIYOBUMI TSUKAHARA

HIDEYUKI KODAIRA

TETSUTAROU HOSHINO

SHIGEAKI NEZU

GRAPHIC DESIGN

SHIKE TADAO



GRAPHIC DESIGN

SHIKE TADAO

AKIRA

EDI OTIHUSAY

NOZOMU AZUMA

HIROSHI ICHIKAWA

CHARACTER DESIGN

HIROSHI ICHIKAWA

A sunset scene with a large silhouette of a hand holding a pen over a document. The background is a vibrant orange and yellow sunset over a dark sea. In the foreground, a large black silhouette of a hand holding a pen is positioned as if writing on a document. The text is overlaid on the document area.

CHARACTER DESIGN

HIROSHI ICHIKAWA

MECHANIC DESIGN

KEISUKE OHUCHI

VISUAL ANIMATION

KENICHI ABE

KEISUKE OHUCHI

A sunset scene with silhouettes of people on a beach. The sky is filled with orange and yellow clouds, and the sun is low on the horizon, reflecting on the water. In the foreground, the dark silhouettes of people are visible against the bright background.

DIRECTOR
KEISUKE OHUCHI

SPECIAL THANKS

HIROYUKI SIRASAWA (MOTHER BASE)

MASAHIKO ASANO (MOTHER BASE)

MAYUMI SATOU (MOTHER BASE)

HISAKO HOHNO (MOTHER BASE)

A sunset scene with silhouettes of people on a beach. The sky is filled with orange and yellow clouds, and the sun is low on the horizon, reflecting on the water. In the foreground, the dark silhouettes of people are visible, some standing and some sitting on the beach. The overall mood is serene and peaceful.

YUKIKO NAKAJIMA (CAZNETWORK)

YUICHI KOBAYASHI

YOSHIHIRO KIMURA

KAZUNORI KIMURA

KOUJI NIIKURA

GEHO GEHO