


S T R I K E R S 1 9 4 5

PRODUCER

JUN-ICHI NIWA

A sunset sky with a large blimp and two biplanes flying in silhouette. The blimp is on the right, and the biplanes are on the left and center. The sky is a gradient of orange and red.

GAME PRODUCER

SHIN. NAKAMURA

DESIGNERS

HYOUE OGAWA

WATARU YAMAZAKI

YORI

HIDEYUKI ODA



DESIGNERS

YOKO TSUKAGOSHI

IKUYA YOSHIDA

NORIKAZU TAKEMORI

EMI TANIGUCHI

A person is seen climbing a dark, vertical structure, possibly a tower or a large pipe, against a reddish-orange sky. The person is positioned on the right side of the structure, and their silhouette is visible against the bright background. The overall scene is dramatic and atmospheric.


DESIGNERS

HIDETO KAMIOKA

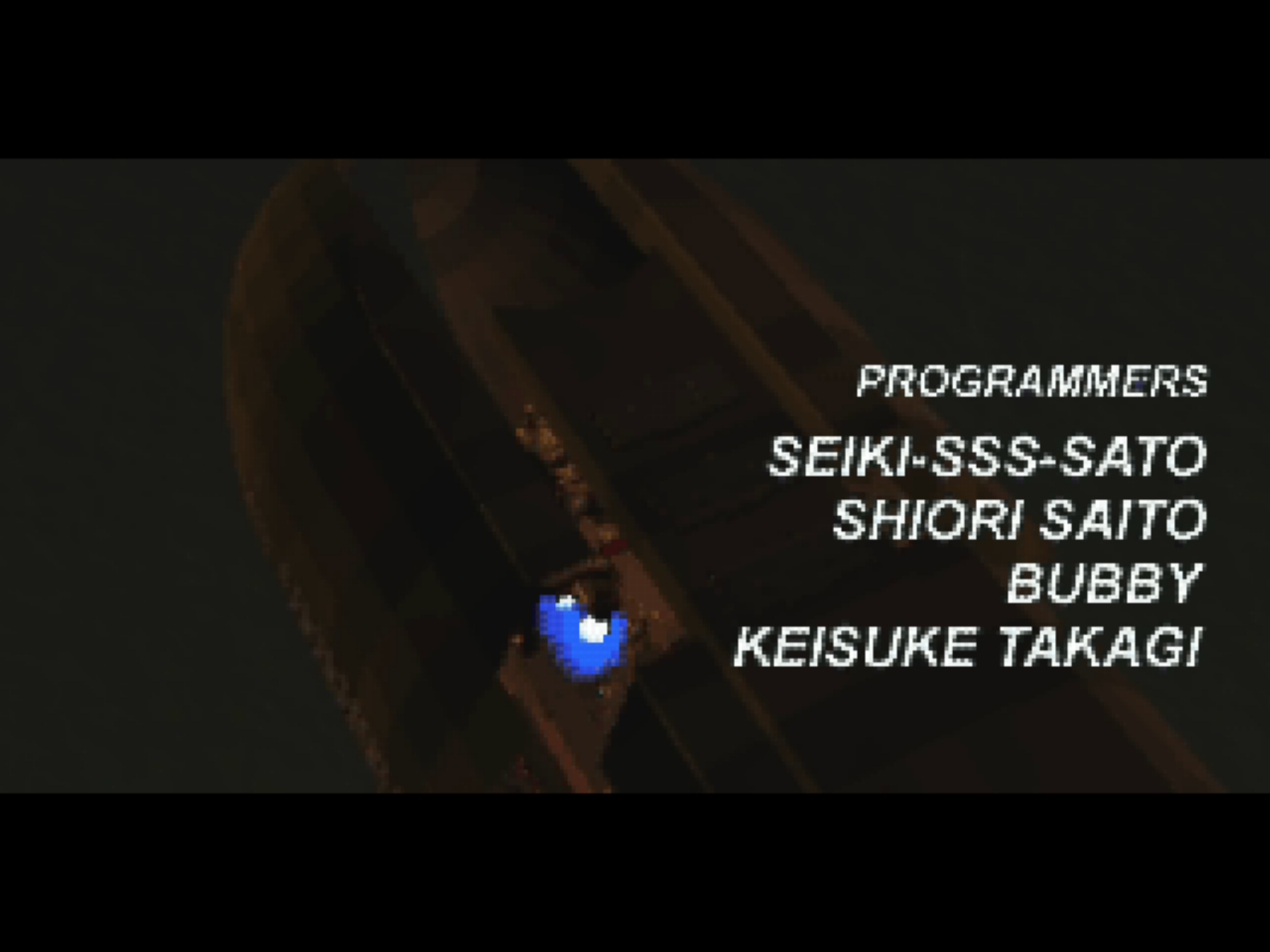
IMO

M.K

KOTARO OGATA

A sunset scene over a body of water. The sky is filled with horizontal bands of orange and red. In the foreground, the dark silhouette of a person is visible on a boat, looking out towards the horizon. The text "MAIN PROGRAMMER" and "TOSHINORI SUGITA" is overlaid on the right side of the image.

MAIN PROGRAMMER
TOSHINORI SUGITA



PROGRAMMERS
SEIKI-SSS-SATO
SHIORI SAITO
BUBBY
KEISUKE TAKAGI

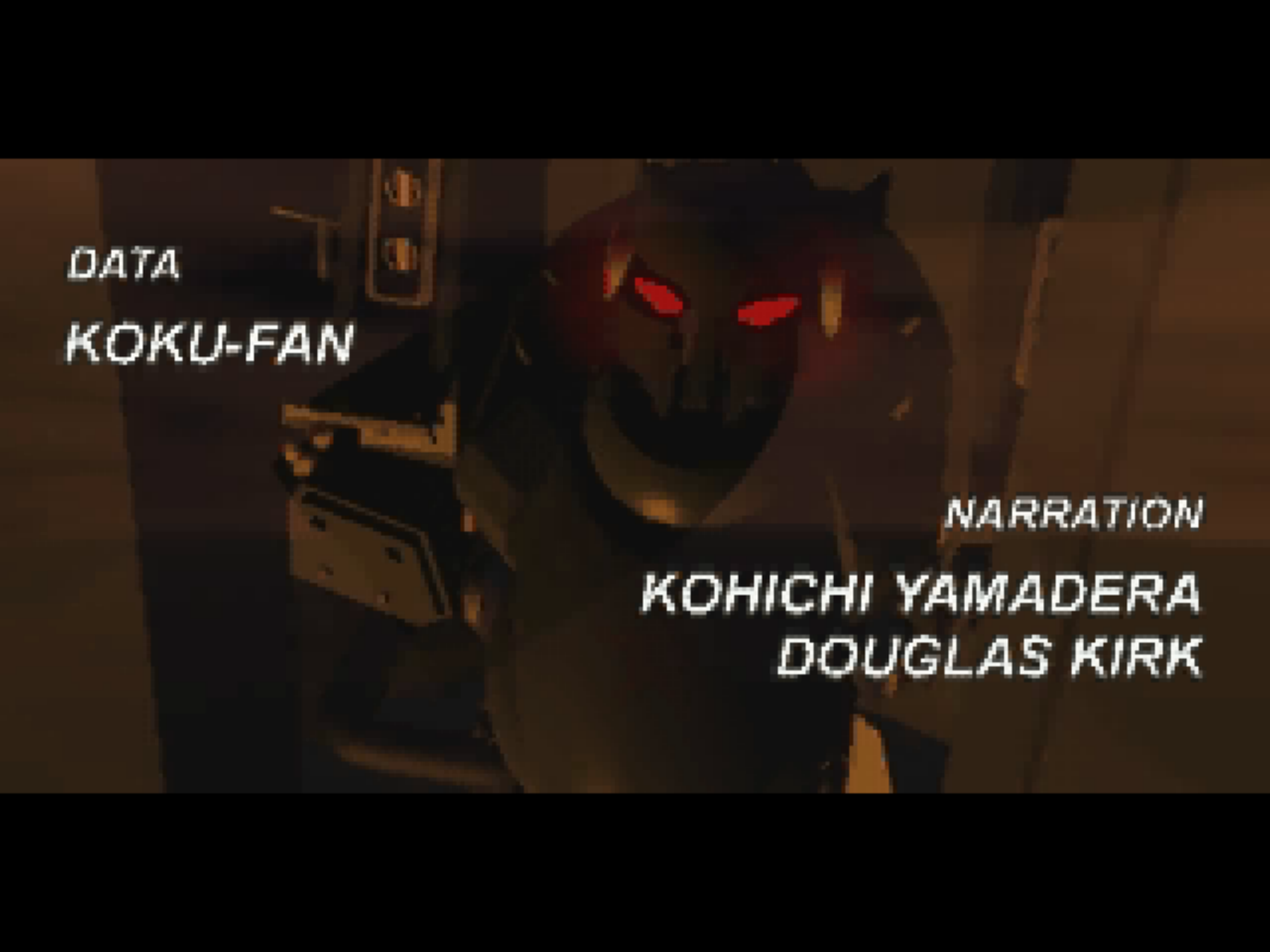
A dark, atmospheric scene with a blue light source in the background, possibly a fire or a light effect. The scene is dimly lit, with the blue light providing a focal point. The overall mood is mysterious and dramatic.

SOUND DESIGNER

MASAKI IZUTANI

SCRIPT WRITER

HIROSHI YAMADA

A character with glowing red eyes and a dark, somewhat menacing appearance is shown in a dark, industrial or futuristic setting. The character's eyes are the primary light source, casting a red glow. The background is dimly lit, showing some mechanical or structural elements.

DATA


KOKU-FAN

NARRATION

KOHICHI YAMADERA
DOUGLAS KIRK



SPECIAL THANKS
SHIN-ICHI YUSA

A close-up shot of a character with a dark, mask-like face and glowing red eyes. The character is positioned in the center of the frame, surrounded by industrial machinery and pipes. The lighting is dim, with a warm orange glow from the background and the character's eyes. The text "DIRECTOR" and "NAOZUMI YORICHIKA" is overlaid on the bottom half of the image.

DIRECTOR
NAOZUMI YORICHIKA