



WARNING: READ BEFORE USING YOUR SEGATM VIDEO GAME SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.





This official seal is your assurance that this product meets the highest quality standards of SEGA™. Buy games and accessories with this seal to be sure that they are compatible with the SEGA SATURN™ SYSTEM.



HANDLING YOUR COMPACT DISC

- The Sega Saturn™ disc is intended for use exclusively in the Sega Saturn system.
- Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional recess during extended play, to rest yourself and the Sega Saturn™ compact disc.
- Keep your Sega Saturn compact disc clean. Always hold by
 the edges, and keep it in its case when not in use. Clean with
 a lint-free, soft dry cloth—wiping in straight lines from center to
 edge. Never use solvents or abrasive cleaners.

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.





CONTENTS

STARTING THE GAME	5
CONTROL SUMMARY	5
Menu Controls	6
Default Driving Controls	6
Pit Stop Controls	6
INTRODUÇTION	7
THE MAIN MENU	8
Game Options	9
NASCAR Options	
SINGLE RACE MODE	13
Race Setup Menu	
Single Race Weekend Menu	14
DRIVING CONTROLS	
Pit Stop Controls	18
The Pause Menu	19
CAR SETUP MENU	21
CHAMPIONSHIP SEASON MODE	22
Season Setup Menu	23
Race Weekend Menu	23
Season Menu	23
CREDITS	26
For more info about this and other titles, check out EA SPC	ORTS™
on the web at www.easports.com.	



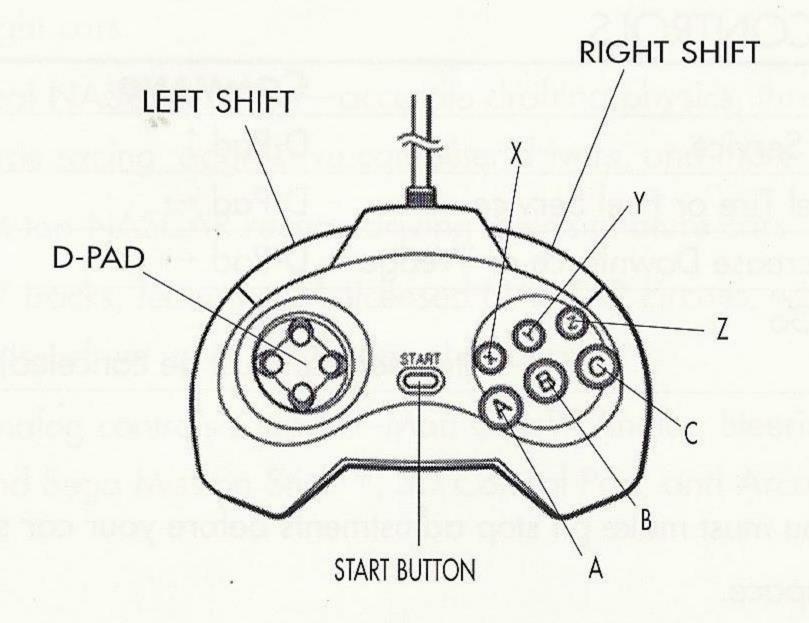


STARTING THE GAME



- 1. Turn ON the power switch on your Sega™ Saturn™ system.
- Make sure a control pad is plugged into the port labeled Control
 on the Sega Saturn system.
- 3. Open the disc tray and place the NASCAR® 98 disc inside.
- 4. Press START to advance to the Game Setup screen.

CONTROL SUMMARY







Note: NASCAR 98 supports a number of popular analog control devices; however, this section defines commands only for the standard Sega Saturn control pad. If you want to race using an analog control device, Analog Controls, p. 10.

MENU CONTROLS

ACTION	COMMAND
Highlight Menu Item	D-Pad \$
Cycle Menu Item Choices	D-Pad ↔
Select Menu Item	C
Return to Previous Menu	В

DEFAULT DRIVING CONTROLS

ACTION	COMMAND
Steer Left/Right	D-Pad ↔
Accelerate	A or C
Brake	В
Change Driving View	X or Z
Cycle Map/Time Overlay	Y
Shift Up/Down	RIGHT Shift/LEFT Shift

PIT STOP CONTROLS

ACTION	COMMAND
Highlight Pit Service	D-Pad \$
Select/Cancel Tire or Fuel Service	D-Pad ↔
Increase/Decrease Downforce or Wedge	D-Pad ↔
Splash and Go	A or C
	rice must be canceled)

Note: You must make pit stop adjustments before your car stops in its pit space.





INTRODUCTION

There's a whole lot more to NASCAR than driving fast and turning left. In a relatively short period of time, this one-time sport of moonshiners and rebels has become America's number one draw—its drivers idolized by thousands of fans.

It's easy to identify with NASCAR drivers (they look like us, they talk like us, they even race the same cars we drive to work every day). It's easy, that is, until you witness what they do in person.

Roaring down the straights at speeds exceeding 200 mph; thundering through turns with drivers inches away on either side; reigning in 700 horses, as they bump, grind, and trade paint all the way to the checkered flag.

NASCAR drivers live a different lifestyle than the rest of us, and EA SPORTS™ brings that lifestyle to you.

NASCAR 98 FEATURES:

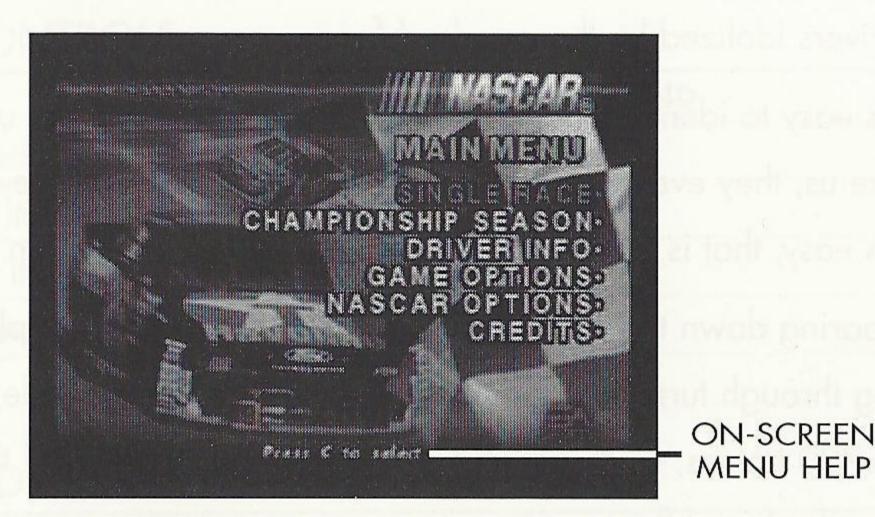
- Unparalleled power—take on 23 computer-controlled cars at once, or compete head-to-head on a split screen in a field of eight cars.
- Real NASCAR action—accurate drafting physics, three and four wide racing, aggressive computer drivers, and more.
- 24 top NASCAR racers, driving their signature cars.
- 17 tracks, featuring 11 licensed NASCAR circuits, with variable laps—drive up to 600 miles at Charlotte!
- ⇒ Analog controls support—Mad Catz[™] Analog Steering Wheel
 and Sega Mission Stick[™], 3D Control Pad, and Arcade Racer[™].





THE MAIN MENU

At the NASCAR 98 Main menu, you can select a game mode, learn about the NASCAR drivers, access options, or view the game credits.



TO HIGHLIGHT A MENU ITEM, D-PAD \$ TO SELECT A MENU ITEM, PRESS C

MENU HELP

Note: Always check the on-screen instructions for menu commands specific to the current menu.

SINGLE RACE

Spend the weekend at your favorite NASCAR 98 track. As driver and pit crew chief, you can control your race from both sides of the wall. Single Race Mode on p. 13.

CHAMPIONSHIP SEASON

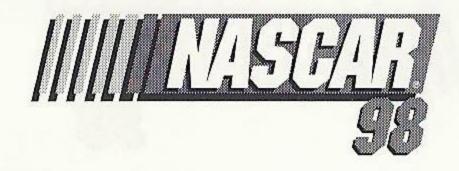
Enter a season at the NASCAR Cup Series level. Accumulate points over a 17-race season on your way to the championship.

Championship Season Mode on p. 22.

DRIVER INFO

Check out statistics and background information on all 24 NASCAR drivers featured in the game.





GAME OPTIONS

Configure the general environment for your next race.
You can adjust sound, music, control pad options, and more.

Game Options below.

NASCAR OPTIONS

Configure specific race-related features including race length, car damage, and yellow flag options.

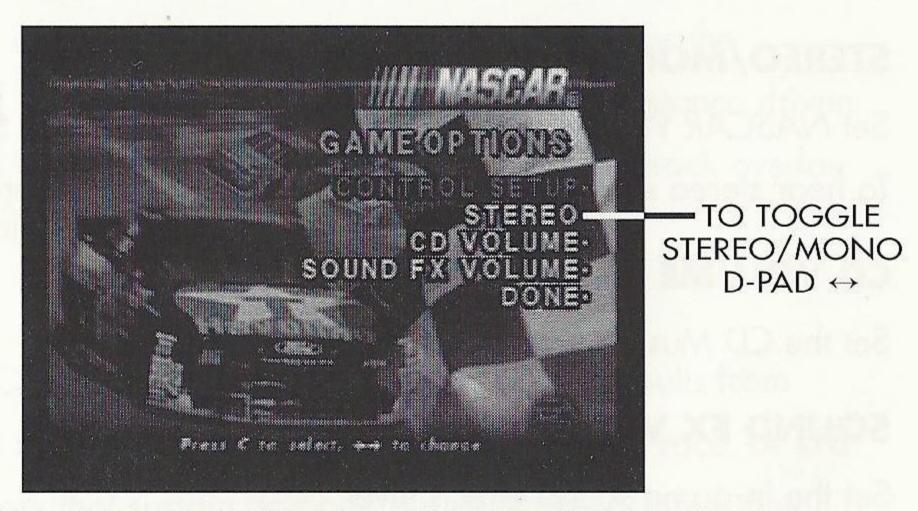
NASCAR Options on p. 11.

CREDITS

View a list of the folks on the EA SPORTS pit crew who turn the bolts and make the games.

GAME OPTIONS

From the Game Options menu, you can select an alternative control setup and adjust three different audio options.



TO ACCESS CONTROL SETUP OR A VOLUME OPTION PRESS C

Note: Default options appear in BOLD in this manual.

CONTROL SETUP

NASCAR 98 features multiple control pad configurations. If you want to try a different setup, go to the Control Setup screen and choose another.





ANALOG CONTROLS

Analog controls deliver a more realistic driving experience than their digital counterparts because they allow for gradual control, rather than simple on/off functions. *NASCAR 98* recognizes a number of popular analog control devices.

To calibrate an analog control device:

- 1. Insert the analog control device and turn on the Sega Saturn.
- 2. Go to the Control Setup screen and scroll the control options until your device appears on the screen.
- ➡ If your analog control device has an Analog/Digital switch, it must be set to Analog to appear on the screen.
- If your analog control device does not appear, choose the most similar option.
- 3. Press **START** to select the configuration you want. The Calibration screen appears.
- 4. Follow the instructions on the Calibration screen, then press **START** to accept.

STEREO/MONO

Set NASCAR 98 music and sound effects to MONO or **STEREO**. To hear stereo sound, your TV must be equipped for stereo.

CD VOLUME

Set the CD Music sound level.

SOUND FX VOLUME

Set the in-game sound effects level.

DONE

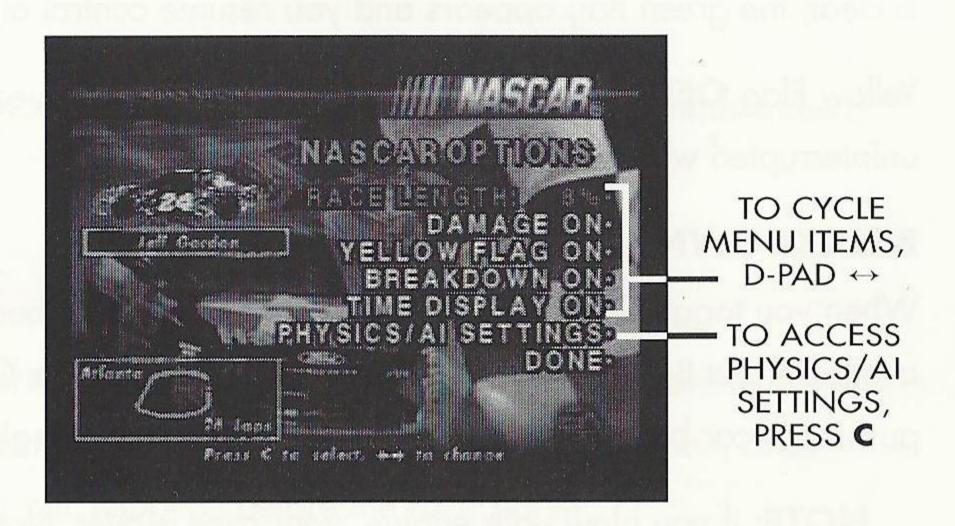
Return to the previous screen.





NASCAR OPTIONS

NASCAR options affect the authenticity level and complexity of the race. By adjusting these options, you can customize NASCAR 98 to your style of play.



RACE LENGTH

Set the length of your next race. Race length appears as the percentage of a regulation event. (e.g., 100% is the distance driven on that circuit in an actual NASCAR race.) Check the track overlay for lap equivalents.

DAMAGE

Set Damage Off for invincible cars, On for realistic results from collisions and the possibility of being knocked out of a race, or **Ltd** (limited) for cars that sustain damage but continue racing if they flip or lose a tire.

EA TIP: If your car becomes damaged in a collision and you can make it back into the pits, your crew completes all necessary repairs.





YELLOW FLAG

When Damage is set to ON, the Yellow Flag option becomes available.

Yellow Flag **ON**: If a car stalls or gets knocked out of a race, the yellow flag appears. While the yellow flag is out, your car enters auto-pilot mode and the field runs under caution. When the course is clear, the green flag appears and you resume control of your car.

Yellow Flag **OFF**: If a car breaks down, the race continues uninterrupted while the track is cleared.

BREAKDOWN

When you toggle Damage ON, the Breakdown option becomes available. Set Breakdown ON or **OFF**. With Breakdown ON, pushing a car beyond its limits may result in a blown engine.

NOTE: If you blow your engine, your race is over. Not even your pit crew can get you back on track.

TIME DISPLAY

Set Time Display **ON** or OFF. Time Display presents current split times and time differentials.

SPLIT TIME: Tracks are divided into equal segments, or traps. When you complete a trap, *NASCAR 98* records the elapsed time. After the first completed lap, Time Display compares your current trap time to your best time through the same trap, and displays the difference.

TIME DIFFERENTIAL: The time differential pop-up appears each time you pass the Start/Finish line. Time differential displays the name of the driver behind you and his time deficit and the driver ahead of you along with his advantage.





PHYSICS/AI SETTINGS

Set your car's performance relative to the other cars on the track.

ARCADE: You have the clear advantage. SIMULATION: Every car's performance level is identical. CUSTOM: You can change any option to make the game easier or more difficult to beat.

DONE

Exit the NASCAR Options menu, and return to the previous screen.

SINGLE RACE MODE

It's not part of the NASCAR Cup Series, but it's a lot more than just a race. You can log practice laps, qualify for grid position, and work on your car setup—all before the race starts!

When you choose SINGLE RACE from the Main menu, the Race Setup menu appears.

RACE SETUP MENU

At the Race Setup menu, you choose the most basic features of your next race: how many players, which track you want to travel to, and which car you're going to drive when you get there.

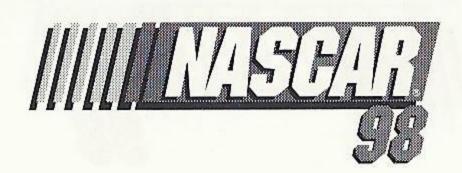
ONE PLAYER/TWO PLAYERS

Choose the number of players. In a **ONE PLAYER** race, one player faces 23 drivers on a full screen. If you have two controllers plugged in, you can select TWO PLAYERS and race on a split-screen against six computer-controlled cars.

SELECT CAR

Select from 24 of the top NASCAR cars. Each driver races his signature ride, so when you choose a car, you assume the identity of that car's driver.





SELECT TRACK

NASCAR 98 features 17 tracks from which to choose including 8 fast ovals and 9 winding road courses.

NASCAR OPTIONS

NASCAR Options on p. 11.

SPEED COMP (TWO PLAYER ONLY)

Helps trailing player catch the player in the lead when ON.

COMPUTER CARS (TWO PLAYER ONLY)

Toggle six computer opponents ON/OFF.

DONE

Accept the Race Setup. The Single Race Weekend menu appears.

SINGLE RACE WEEKEND MENU

Before the race, you can modify your car setup, run practice laps, qualify for starting grid position, and set options. When you're ready, you can start the race; when it's over, you can view track records.

RACE SETUP

Return to the Race Setup menu.

CAR SETUP

Adjust your car settings for optimum performance on the selected track. You can access the Car Setup menu before practicing and return to it at any time prior to the race. Car Setup Menu on p. 21.

PRACTICE

Drive an unlimited number of solo laps (well, up to 1,000) around the selected track. You can get a feel for the track, experiment with different setups, and work on pit strategies.

Note: Practice is not available in Two Player mode.





- ⇒ When you choose PRACTICE, a track diagram appears.
- To get down to the track, press **START** when the indicator appears. Driving Controls on p. 16.

QUALIFY

Take one solo trip around the track to record your lap time. Your time is compared to the other drivers' to determine your position in the starting grid.

Note: Qualify is not available in Two Player mode.

- When you choose QUALIFY, your opponents' best lap times appear.
- To get down to the track, press **START** when the indicator appears. *Driving Controls* on p. 16.
- After you qualify, the Qualifying Results appear. Press **START** to advance to the Car Setup menu. Car Setup Menu on p. 21.
- To begin the race, select DONE; to return to the Single Race Weekend menu, press **B**.

RACE

Take to the track to find out how you match up against professional NASCAR drivers in their trademark machines. If you chose not to qualify, you'll start in last position on the starting grid.

- ➡ When you choose RACE, the starting grid scrolls, row by row. The driver with the pole position appears on the left side of the first row.
- To get down to the track, press **START** when the indicator appears. Driving Controls on p. 16.
- After your race, the Race Results appear, followed by the Single Race Weekend menu.

GAME OPTIONS

Game Options on p. 9.





VIEW RECORDS

Following a race, you can view records set on the track.

NASCAR 98 tallies the win/loss record and best lap time for each

driver you've raced as on the current track.

NASCAR 98 saves records for up to 15 drivers to the Sega Saturn's internal memory.

EA TIP: You can use Sega Saturn back-up RAM cartridges to save records for additional drivers. Up to 15 drivers per cartridge.

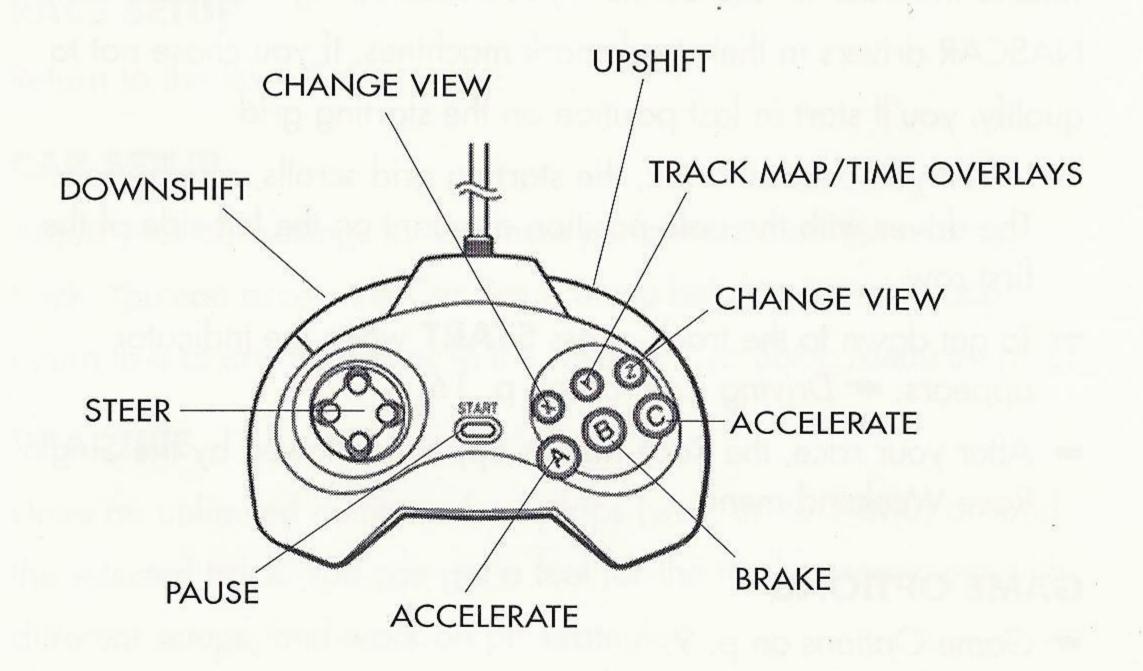
TO MAIN MENU

Return to the Main menu.

DRIVING CONTROLS

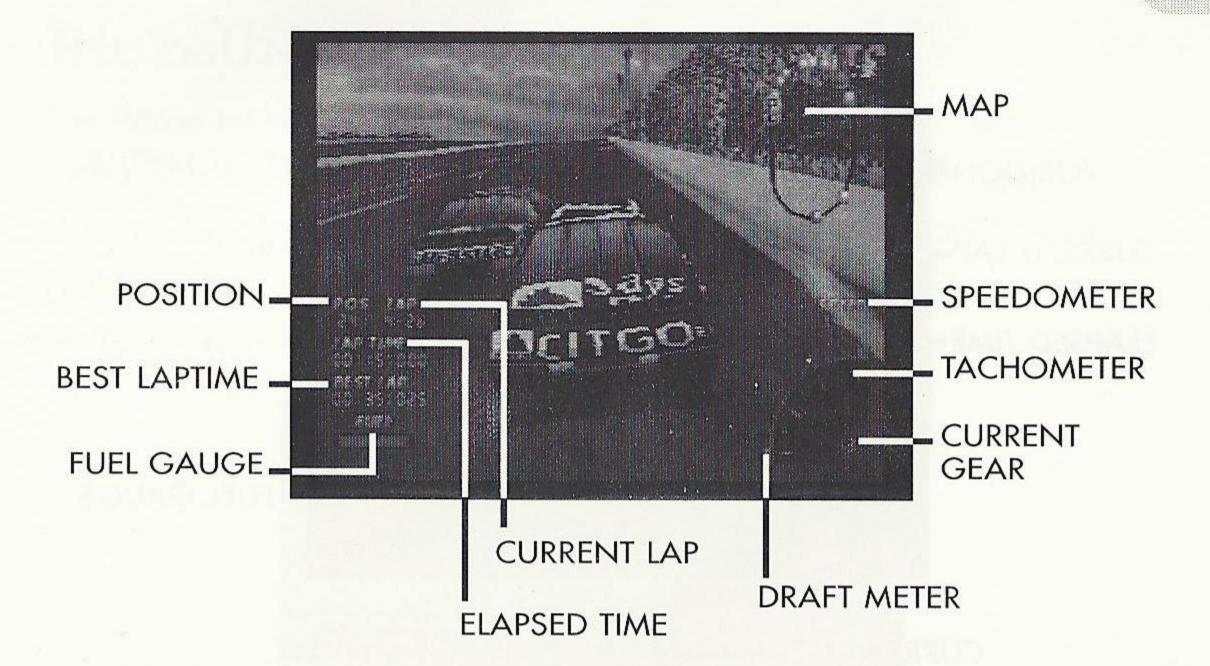
Driving controls are consistent throughout all NASCAR 98 game modes.

Note: While you can choose from three controller configurations, only the defaults are described in the following section.









DRAFTING

In auto racing, drafting is driving as close as possible to the car in front of you, so the lead car cuts through the air and you follow in its wake. While drafting, you conserve fuel and power because you can afford to ease off the accelerator a bit. When you're ready to pass the lead car, pull out and hit the gas—you'll slingshot right past!

When you catch a car's draft the Draft Meter lights up, increasing as the draft increases.

TRACK MAP

When you're on the circuit, a track map overlay appears in the upper-right corner of the screen. On the track map, your car is marked **P**. If your not in first, second, or third place, those cars are labeled **L**, **2**, and **3** respectively.

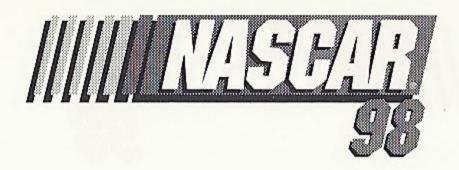
To toggle the track map **ON**/OFF, press **Y**.

DRIVING VIEWS

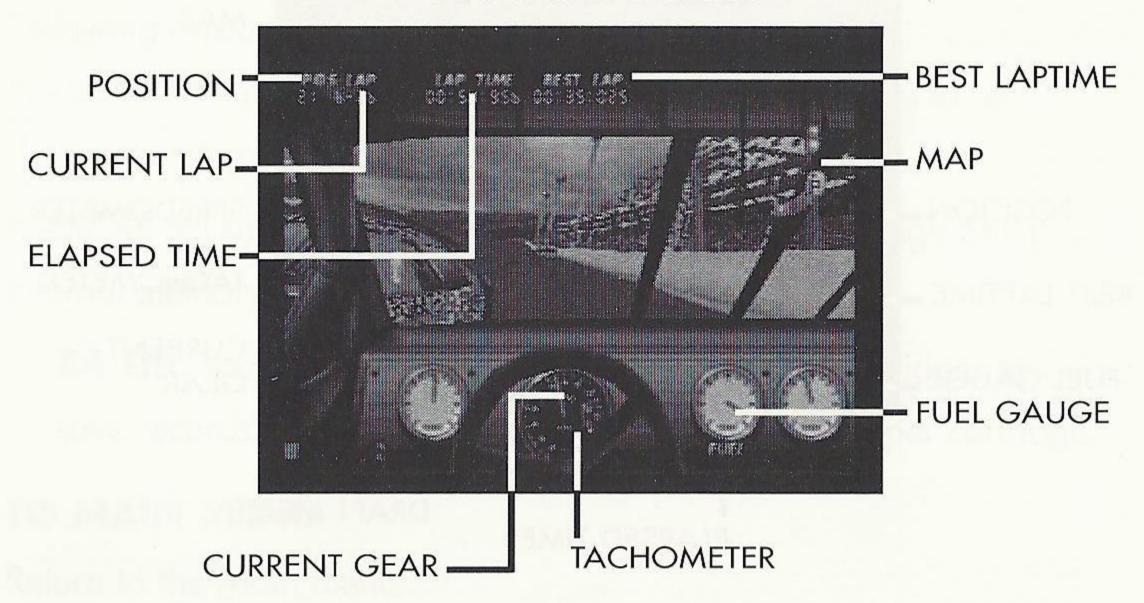
NASCAR 98 features multiple driving views including an In-the-Car camera with accurate dashboard gauges. During a race, you can cycle views on the fly.

To change your driving view, press X or Z.





IN-THE-CAR CAMERA



PIT STOP CONTROLS

Once you enter the pit, your racing view changes to the In-the-Car view, the Pit menu appears, and your car enters auto-pilot mode. A standard pit stop refuels the car and changes all four tires.

You have several seconds to decide which pit services you want, as your car automatically observes the pit lane speed limit and steers into its pit stall.

EA TIP: Once your car comes to a stop, you can make no further changes.

Use the Pit menu to adjust your pit services:

- To toggle the fuel or tire service ON/OFF, D-Pad

 to move the red arrows to the appropriate service, then D-Pad

 to move the service is highlighted, it's ON.
- To adjust wedge or rear spoiler downforce, move the red arrows to it, then D-Pad ↔.
- For a "Splash and Go" pit, turn OFF all services except Fuel. Keep an eye on the fuel gauge. When you think you've taken enough, hit the accelerator and go.

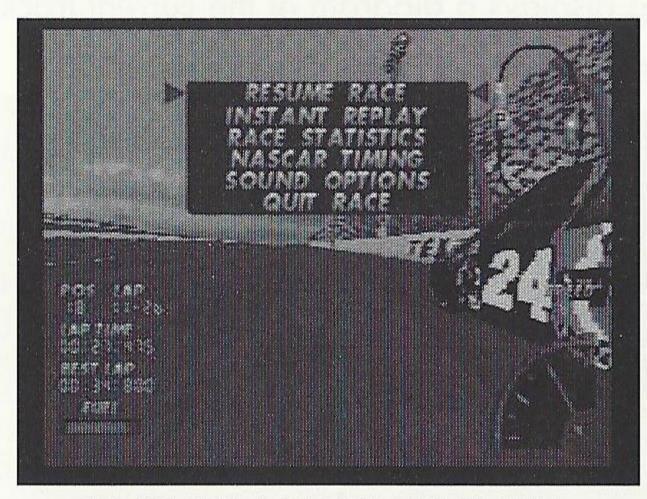




THE PAUSE MENU

The Pause menu appears when you pause a race. At the Pause menu, you can view an instant replay, check race statistics, get a detailed breakdown of your performance, adjust sound options, or quit the race.

To pause a race, press **START**.



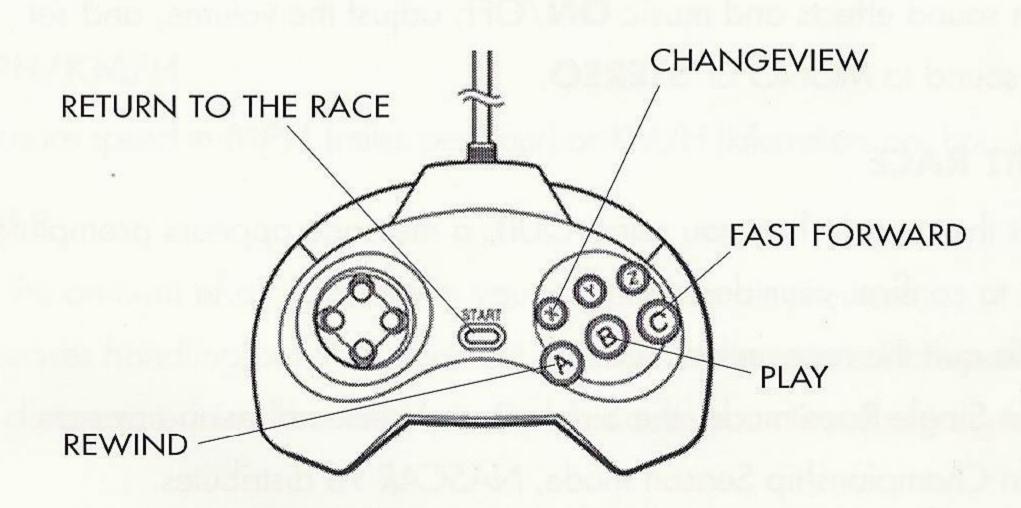
TO SELECT A PAUSE MENU ITEM,
MOVE RED ARROWS TO THE ITEM, THEN PRESS C

RESUME RACE

Exit the Pause menu and return to the track.

INSTANT REPLAY

True to its TV-style presentation, NASCAR 98 lets you view instant replays from multiple camera angles.







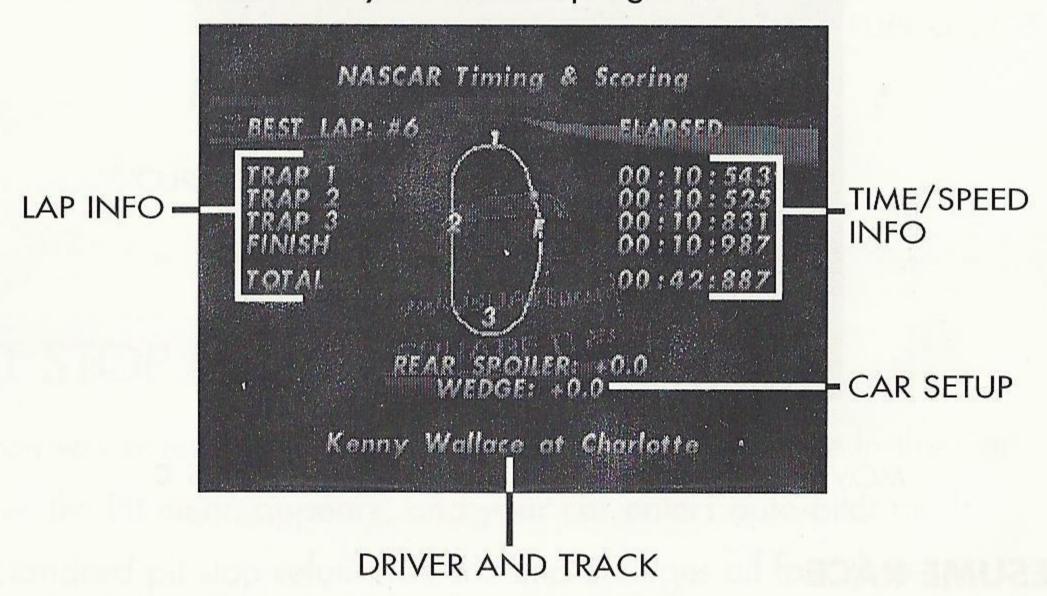
RACE STATISTICS

During a race you can access Race Statistics to check each driver's position, current lap, and time (or number of laps) behind the leader.

To exit the Race Statistics screen, press **C**.

NASCAR TIMING

NASCAR Timing displays a diagram of the current track along with extensive information on your race in progress.



- To cycle forward/back through the best three laps, press Z/Y.
- To cycle Elapsed Time, Speed, and Accumulated Time, press X.
- To exit the NASCAR Timing screen, press C.

SOUND OPTIONS

Turn sound effects and music **ON**/OFF, adjust the volume, and set the sound to MONO or **STEREO**.

QUIT RACE

Quit the race. When you select QUIT, a message appears prompting you to confirm your decision.

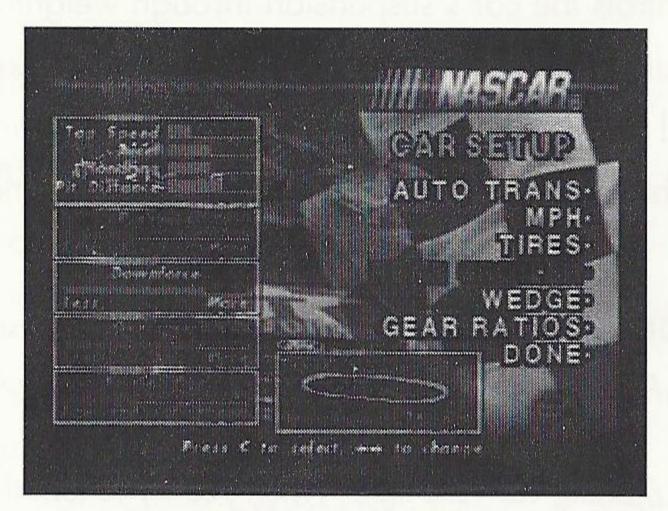
- To quit the race, select YES.
- In Single Race mode, the Single Race Weekend menu appears.
- In Championship Season mode, NASCAR 98 distributes championship points to the drivers, and the Season menu appears.





CAR SETUP MENU

Driving around the track is the easy part; races are won or lost in the garage. Finding the optimum car setup takes experience and patience. As crew chief, you'll develop a real understanding of car physics and aerodynamics, as you keep getting your car a little bit better.



TO HIGHLIGHT A NEW ITEM, D-PAD ↓

TO ADJUST OPTIONS D-PAD ↔

TO CONTINUE, HIGHLIGHT DONE AND PRESS €

AUTO/MANUAL TRANS

Set your car to **AUTO** (automatic) or MANUAL transmission. If your car has a manual transmission, you are responsible for shifting gears.

MPH/KM/H

Measure speed in MPH (miles per hour) or KM/H (kilometers per hour).

TIRES

Set the amount of air pressure in your tires. More air pressure increases handling but tires wear out quickly. Less pressure increases the distance required between pit stops because your tires last longer.





REAR SPOILER

Adjust the amount of downforce on your car's back end. Less downforce increases top speed and gas mileage, but loosens up the rear end. More downforce increases handling by decreasing tire slide, but top speed is sacrificed.

WEDGE

The wedge controls the car's suspension through weight distribution. Less wedge reduces weight off the outside rear tire, making the suspension feel "loose" through the turns. More wedge increases the weight, tightening the handling and giving the car more "push".

RUNNING LOOSE: When a car is running loose, it oversteers. In other words, the back end wants to come around as you try to turn, as if you were driving on ice.

PUSHING: A pushing car runs tight. When you try to turn the car, instead of following the racing line to the inside of the track, the car wants to head for the wall.

GEAR RATIOS

Low end acceleration lets your car move quickly through the gears, thereby increasing acceleration out of corners and slow spots. High end gear ratios are beneficial on tracks with little or no slow down because your car doesn't require downshifting into the lower gears.

CHAMPIONSHIP SEASON MODE

Take on the world's best stock car drivers in the NASCAR Cup Series. After each event, NASCAR 98 awards points determined by final positions. Points are tallied throughout the season, and the driver with the highest total at the end of the 17-race schedule wins the NASCAR Cup championship.





- When you choose CHAMPIONSHIP SEASON from the Main menu, the Season menu appears.
- To start a season, choose NEW SEASON. The Season Setup menu appears.

EA TIP: In Championship Season mode, when the Car Setup screen appears following your qualifying run, you must advance to the race; you cannot return to the Race Weekend menu.

SEASON SETUP MENU

SELECT CAR

Choose the car and driver you want.

DONE

Accept the Season Setup. The NASCAR Options menu appears.

- NASCAR Options on p. 11.
- When you've set your NASCAR options, select DONE. Veteran racing analyst Bob Jenkins presents his expert track report along with a track diagram. The Race Weekend follows.

RACE WEEKEND MENU

The options that appear on the Race Weekend menu are identical to those on the Single Race Weekend menu. Single Race Weekend Menu on p. 14.

SEASON MENU

At the Season menu, you can begin a new season, view season information and stats, and move on to the next race in an existing season.

NEW SEASON

Sign up for the NASCAR Cup Series.





LOAD SEASON

Load a saved season in progress. When you choose LOAD SEASON, the Load Season overlay appears with a list of all the games currently saved to your Sega Saturn's internal memory or back-up RAM cartridge.

- To load a season, highlight it in the list, then press C twice to accept and return to the Season menu with your next race ready to go.
- ⇒ To cancel, press **B**.

SAVE SEASON

Save your season progress up to the last completed race. When you choose SAVE SEASON, the Save Season overlay appears with your season labeled by the next scheduled track.

To enter a custom season name:

- 1. Press C to access the cursor.
- 2. D-Pad ↔ to move the cursor.
- 3. D-Pad 1 to cycle characters.
- ⇒ To clear a name, press A.
- 4. Press C twice to accept the name and return to the Season menu.
- To cancel, press B.

To save over an existing season:

- 1. D-Pad \$\pm\$ to select a season to overwrite.
- 2. Follow the steps for entering a custom season name.

VIEW SEASON INFO

Review the season schedule. As you progress through the series, NASCAR 98 records the statistical data for each track.

VIEW STANDINGS

Check your championship point total and see where you stand in the challenge for the NASCAR Cup.





NEXT RACE

Move on to the next scheduled race in your championship season.

EXIT SEASON

Return to the Main menu.

. Its lake a model a



CREDITS

PRODUCTION TEAM CREDITS

Created by:

Design Team:

Michael Pole, Dave Ross, Mike Williams, Jeff Haas, Chris Novak, Cody Murry,

High Score Entertainment

Joe Quilici

Executive Producer: Michael Pole

Producer: Dave Ross

Line Producer: Jeff Haas

Assistant Producer: Mike Williams

Product Analyst: Joe Quilici

Testers: Paul Blanchfield,

Bruce Brand, Michael Ress

Technical Director: Ken Zarifes

Product Manager: Craig Howe

Documentation and Driver Bios: Bill Scheppler

Documentation Layout: Vincent Aragon

Package design: Studio 3 package photography

CIA stock photos & autostock

Media Lab: Murray Allen (Video),

Eric Kornblum (Video), Mark Farley (Audio), Ken Felton (Audio),

David O'Neal (Audio)

Quality Assurance Testing: Howard Taubman,

Big John Hanley, Barry Feather

Race Introductions and

In-game Commentary: Bob Jenkins





Music:

Original Music:

Electric Guitar:

Electric Guitar:

"Flirtin' with Disaster"

Performed by Molly Hatchet

Courtesy of Epic Records by arrangement with Sony

Music Licensing

"Flirtin' with Disaster"

Written by Banner Thomas, Danny Brown and David Hlubek Published by Mr. Sunshine Music, Inc.

"NASCAR Shuffle",

"Straightaway", "Solo Run", and "Goin' South"Composed, written, and arranged by

Steve Goldstein.

Waddy Wachtel

Burton Averre

Harmonica: Chris Smith

Drums: David Platshon

Keyboards: Steve Goldstein Recorded and mixed at O'Henry Studios, Burbank, CA Steve Goldstein courtesy of Fat Box, Inc. "First Place" written, composed, and performed by David O'Neal.

Electric guitar solo performed by Brendan Whelan

Atlanta Motor Speedway & Darlington Raceway Video and Audio Crew:

The Lingner Group:
Greg Oldham, Ken Martin
Chet Burks Productions:
Kara Wert, Jack Carbone,
and J.P. Beaty

Fabulous Footage

John Strickland, Tom Young, Opening Movie Video Footage:

ASPORTS.



Driver photographs provided by:

Pinnacle Brands, Inc.,

NASCAR

Licensing Consultants:

Sports Management

Network: John Caponigro, Mark Hoppen, Michael Ellison

Motorsports Decisions

Group: Danielle Randall

Additional Art:

Michael Ress

Special Thanks to:

Atlanta Motor Speedway,

Darlington Raceway, California Speedway,

Blake Davidson; Paul Brooks,

Liz Schlosser, George Pyne,

Brian France, The Lingner

Group, Chet Burks Productions,

Caboose Productions,

Doug Bland, Scott Wheeler,

Robert Gonzales, James Kennedy,

Michael Shaffer, Patrick O'Brien,

Harald Seeley, Jeff Litz,

Chip Lange, Glenn Chin,

Charlie Scibetta, Steve Ou,

John Guevara, Pam Seawell,

Kathy Tarnutzer, Alison Ross

Executive in Charge of Production:

Grend senent sell

Scott Orr





DEVELOPMENT TEAM CREDITS

Design Team:

Project Leader:

Programming Team:

Production Assistant:

Art Team:

Intro and Reward Sequence:

Art Director:

Technical Director:

Sound Design:

Additional Pit Crew Commentary:

Special Thanks to:

Executive in Charge of Production:

Diego Link, Doug Coward, Paul Shaw, Mark Phoenix

Diego Link

Diego Link, Doug Coward

Allen Kasameyer

Terry Hoganson

Implementation,

Doug Coward

Terry Hoganson

Diego Link

David O'Neal, Diego Link

P.J. Snavely

John Vilandre

Mark Phoenix





ELECTRONIC ARTS LIMITED WARRANTY

Electronic Arts warrants to the original purchaser of this Electronic Arts software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Electronic Arts software program is sold "as is," without express or implied warranty of any kind, and Electronic Arts is not liable for any losses or damages of any kind resulting from use of this program. Electronic Arts agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Electronic Arts software product, postage paid, with proof of purchase, at the Electronic Arts Warranty Department. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Electronic Arts software product has arisen through abuse, unreasonable use, mistreatment or neglect.

<u>LIMITATIONS</u>-This warranty is in lieu of all other warranties and no other representations or claims of any nature shall be binding on or obligate Electronic Arts. Any implied warranties applicable to this software product, including warranties of merchantability and fitness for a particular purpose, are limited to the ninety (90) day period described above. In no event will Electronic Arts be liable for any special, incidental, or consequential damages resulting from possession, use or malfunction of this Electronic Arts software product.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.





NOTICE

Electronic Arts reserves the right to make improvements in the product described in this manual at any time and without notice.

RETURNS WITHIN 90 DAY WARRANTY PERIOD-To replace defective media within the 90-day warranty period, send the defective media, a copy of the original sales receipt, a return address, and a small note describing the difficulties you are experiencing to the address below. If the software media was damaged through misuse or accident, you will need to follow the returns after warranty policy detailed below.

RETURNS AFTER WARRANTY-To replace defective media after the ninety (90) day warranty period has expired, send the original CD to Electronic Arts' address below. Enclose a statement of the defect, your name, your return address, and a check or money order for \$15.00.

Electronic Arts Customer Warranty

PO. Box 7578

San Mateo, California 94403-7578

<u>IF YOU HAVE WARRANTY QUESTIONS</u>, you can also contact Customer Warranty via e-mail at cswarranty@ea.com or by phone at (650) 572-2352.

If you need technical assistance with this product, call us at (650) 578-0316 Monday through Friday between 8:30-11:45 AM or 1:00-4:30 PM, Pacific Standard Time. No hints or codes are available from (650) 578-0316. You must call EA's HINTS & INFORMATION HOTLINE for hints, tips, or codes.

EA TECH SUPPORT FAX: (650) 286-5080. Please include your fax number. All faxes will be answered by fax.





HOW TO REACH US ONLINE Internet E-mail: support@ea.com. Please include your E-Mail address. All E-Mail will be answered by E-Mail.

WORLD WIDE WEB: Access our Web Site at http://www.ea.com FTP: Access our FTP Site at ftp.ea.com

Need Help? Call EA's HINTS & INFORMATION HOTLINE for recorded hints, tips, and passwords 24 hours a day, 7 days a week!

In the US, dial 900-288-HINT (4468). 75c per minute (95c for first minute). In CANADA, dial 900-451-4873. \$1.15 (Canadian) per minute.

If you are under 18, be sure to get a parent's permission before calling. Hotline requires a touch-tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

For information on how you can obtain an analog controller, contact:

Mad Catz, Inc. www.madcatz.com (800) 659-2287

email: tech@madcatz.com





Sega, Sega Saturn, Mission Stick and Arcade Racer are trademarks of SEGA ENTERPRISES, LTD. This game is licensed for use with the Sega Saturn system only.

Mad Catz is a trademark of Mad Catz, Inc.

NASCAR is a registered trademark of National Association for Stock Car Auto Racing, Inc.

"Cat" and "Caterpillar" are registered trademarks of Caterpillar Inc. "David Green" name, signature and likeness used under license granted by Advantage Management, Inc.

"Circuit City" trademark; "Hut Stricklin" name, signature and likeness, and likeness of #8 Stavola Brothers Racing Team are used under license.

"Citgo" and Citgo logo are trademarks of Citgo Petroleum Corporation and are used under license.

"Michael Waltrip" name, signature and likeness; and likeness of the #21 Wood Brothers Racing car are used under license.

"Dale Earnhardt" name, signature and likeness, and likeness of the #3 Richard Childress Racing Team car are used under license.

"Dale Jarrett" name, signature and likeness; and likeness of the #88 Robert Yates Racing Team are used under license.

"DuPont" trademark, "Jeff Gordon" name, signature and likeness; and likeness of Hendrick Motorsports Team #24 are used under license granted by Jeff Gordon, Inc. (1997 JG Motorsports, Inc.)

"Exide Batteries" trademarks, "Roush Racing" and "Jeff Burton" name and/or likeness by authority of Roush Racing.

"Goodyear" (& winged foot design) & "Eagle" are trademarks of the Goodyear Tire & Rubber Co., Reproduced by permission.

"Hot Wheels" is a trademark owned by and used under license (with permission) from Mattel, Inc. ©1997 Mattel, Inc. All rights reserved.

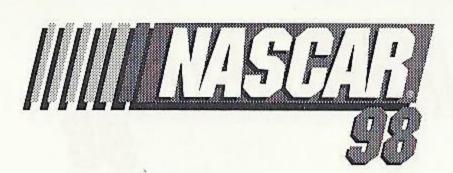
"Kyle Petty" name, signature and likeness; and likeness of the #44 PE2 Racing Team car are used under license.

"Interstate Batteries" trademark; and "Bobby Labonte" name, signature and likeness; and likeness of Joe Gibbs Racing Team #18 are used under license granted from Redline Sports Marketing, Inc.

"John Andretti" name, signature and likeness; likeness of the #98 Cale Yarborough Racing car; and the RCA trademark are used under license.

"K-mart" trademark; "RC Cola" trademark; "Jeremy Mayfield" name, signature and likeness, and likeness of the #37 Kranefuss-Haas Racing Team are used under license.





"Kellogg's" trademark; "Terry Labonte" name, signature and likeness; and likeness of Hendrick Motorsports Team #5 are used under license granted by Kellogg Company and Hendrick Motorsports, TM, ©1997 Kellogg Company

"McDonald's" and "the golden arches design," are registered trademarks of McDonald's Corporation.

"McDonald's" trademark, "Bill Elliott" name, signature and likeness; and likeness of the #94 Bill Elliott Racing Team are used under license granted by Advantage Management, Inc.

"Mike Skinner" name, signature and likeness, and likeness of the #31 Richard Childress Racing Team car are used under license.

"Pennzoil" trademark; "Johnny Benson" name, signature and likeness; and likeness of Bahari Racing Team #30 are used under license granted from Bahari Racing.

"Primestar" trademark, "Family Channel" trademark, "Roush Racing" and "Ted Musgrave" name and/or likeness by authority of Roush Racing.

"QVC" trademark; "Geoff Bodine" name, signature and likeness are used under license granted by G.E.B. Inc.

"Ricky Craven" name, signature and likeness; and likeness of Hendrick Motorsports Team #25 are used under license granted by Hendrick Motorsports.

"Rusty Wallace" is a registered trademark of Rusty Wallace, Inc. And is used under license.

"Square D" and [d] are registered trademarks of Square D company. "Kenny Wallace" name, signature and likeness and likeness of #81 Filmar Racing Team are licensed by TMDG, Harrisburg, NC.

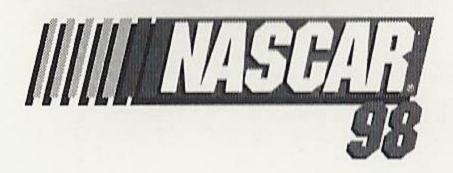
"Sterling Marlin" name and likeness, Morgan McClure Motorsports, Kodak, Gold and Trade Dress are trademarks licensed to Electronic Arts, Inc. By Eastman Kodak Company.

"Texaco," "Robert Yates Racing" trademarks, and Ernie Irvan name and likeness are used by permission of Texaco Refining and Marketing, Inc., Robert Yates Promotions, Inc., and Ernie Irvan.

"Valvoline" trademarks, "Roush Racing" and "Mark Martin" name and/or likeness by authority of Roush Racing.

"Ward Burton" name, signature and likeness; and likeness of Bill Davis Racing Team car #22 are used under license granted by Ward Burton and Bill Davis Racing.





#2 Ford Motorsports Thunderbird, the "Penske" and "Penske Auto Center" trademarks are the property of Penske Racing South or its affiliates and are used under license.

All other car, team and driver images, trademarks and other intellectual property are used under license from their respective owners.

"Watkins Glen" and "Talladega" are registered trademarks of International Speedway Corporation, used under license from Daytona Properties.

"Pocono Raceway" is the registered trademark of Pocono International Raceway, Inc.

Atlanta Motor Speedway, Bristol Motor Speedway, Charlotte Motor Speedway, Texas Motor Speedway, Sears Point Raceway and the SMI Globe design are trademarks of Speedway Motorsports, Inc., used under license.

The rights to use the name, marks, and track layout of California Speedway and Michigan Speedway are granted under license from subsidiaries of Penske Motorsports, Inc.

Electronic Arts, the Electronic Arts logo, EA SPORTS, the EA SPORTS logo, and "If it's in the game, it's in the game" are trademarks or registered trademarks of Electronic Arts in the U.S. and/or other countries.

Software and documentation © 1997 Electronic Arts. All rights reserved.

Patent numbers:

U.S. Nos. 4,442,486/4,454,594/4,462,076/5,371,792; Europe Nos. 80244; Canada No. 1,183,276; Hong Kong No. 88-4302; Singapore No. 88-155; U.K. No. 1,535,999



Sega is registered in the U.S. Patent and Trademark Office. Sega Saturn is a trademark of SEGA. This game is licensed by Sega for home play on the Sega Saturn system only. Copying and/or transmission of this game is strictly prohibited. Unauthorized rental or public performance of this game is a violation of applicable laws. ©1997 SEGA, P.O. Box 8097, Redwood City, CA 94063. Made in Japan and printed in the U.S.A. All rights reserved.
©1997 Electronic Arts. Electronic Arts 1450 Fashion Island Blvd., San Mateo, CA 94404. NASCAR ® is a registered trademark of the National

Association for Stock Car Auto Racing, Inc. The NASCAR ® logo is a trademark of NASCAR ® and is used under license by Electronic Arts. Officially licensed product of NASCAR. EA SPORTS and the EA SPORTS logo are trademarks or registered trademarks of Electronic Arts in the U.S. and/or other countries. All rights reserved. # 24 Dupont car © 1997 JG Motorsports, Inc. #18 Interstate Batteries car ©1997 Redline Sports. HOT WHEELS is a trademark owned by and used under license from Mattel, Inc. ©1997 Mattel, Inc. #3 GM/Goodwrench car Licensed by Dale Earnhardt Inc.™ All rights

reserved. 780405