

**AN
ARC DEVELOPMENTS
AND
U.S. GOLD PRODUCTION**



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**BASED ON AN ORIGINAL
IDEA BY CRAIG DAVISON**

PROGRAMMING TEAM

CHIBSY

LEIGH DAVIES

DERRICK OWENS

DAN THOMAS

KIEREN GRACIE

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DERRICK OWENS

DAN THOMAS

KIEREN GRACIE

ADRIAN SMITH

MARK DOW

RICHARD UNDERHILL

GRAPHICS TEAM



PAUL WALKER

DAVID PERCIVAL

DARREN WAKEMAN

MARTIN POVEY

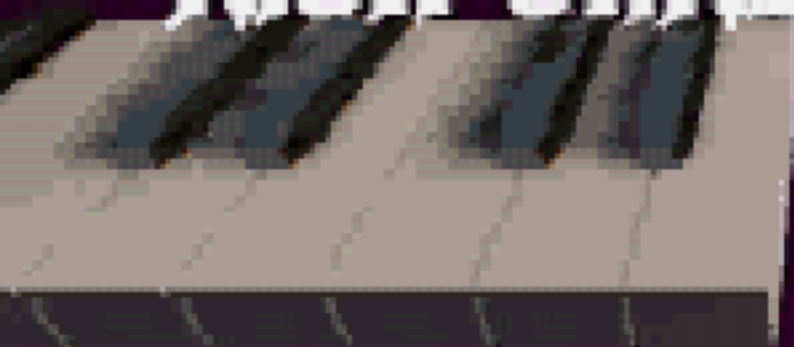
CARL ENTWISTLE

NAN CASH

MARTIN POVEY
CARL ENTWISTLE
DAN COOK
ATTILA ROTH
GAZ TONGE
PAT TONER
NEIL PETTITT

DESIGN AND MAPPING

PAT TONER
RICH CARLESS





MUSIC AND SFX

ANDI MCGINTY



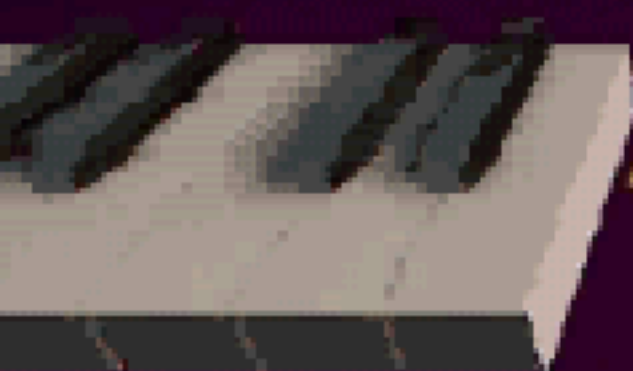
MUSIC-PRODUCTION

DES TONG



GUITARIST

MIKE HEHIR



CLASSICAL

A saxophone is the central focus, positioned diagonally. The neck of the saxophone is wrapped in a glowing, multi-pointed starburst or diamond shape. The background is a deep purple, decorated with several yellow, multi-pointed stars of varying sizes. A dark shadow of the saxophone is cast onto the purple background below it.

SAXOPHONIST

CHRIS (SNAKE) DAVIS



TEST TEAM

RICH HANCOCK

CRAIG JARVIS

JOHN STORY

ADRIAN BOLTON

PRODUCER

KEN LOCKLEY



SPECIAL THANKS

GEOFF BROWN

BYRON NILSSON

N. ISHIHARA

JAMES FARNHILL