A hand is visible in the upper left corner, gripping a long, light-colored wooden staff or pole that extends diagonally across the frame. The background is dark and out of focus, with some indistinct shapes that could be other people or objects. The overall lighting is dramatic, highlighting the texture of the wood and the hand.

PRODUCER

Katsuhiko Hasegawa  
Katsuji Aoyama  
Makoto Okawa

A hand is visible in the upper left corner, holding a long, light-colored wooden staff or baton that extends diagonally across the frame. The background is dark and out of focus, with some indistinct shapes that could be people or objects. The text is centered over the staff.

DIRECTOR

Yoichi Shimosato  
Yoshitaka Maki  
Shigefumi Nakahara

ASSISTANT DIRECTOR

Akiko Mashiyama

A hand is visible in the upper left corner, gripping a long, light-colored wooden staff or pole that extends diagonally across the frame. The background is dark and out of focus, with some indistinct shapes. The text is centered over the staff.

PROGRAMMER

Keiji Otaki  
Tadanori Kimura

GRAPHIC DESIGNER

Tatsuya Miyawaki

PLANNER

Masaru Koizumi

A person wearing a black and white striped shirt is lying on their back on a sandy beach. The person's head is resting on the sand, and their arms are bent with hands near their face. The background shows the ocean waves breaking on the shore. The entire scene is bathed in a warm, reddish-brown light, suggesting a sunset or sunrise.

SOUND DIRECTOR  
Tatsuya Kozaki

A sepia-toned photograph of a person wearing a horizontally striped shirt, crouching on a sandy beach. The person's head is bowed, and their hands are near the ground. The background shows the texture of the sand and a faint horizon line.

SOUND CREATOR

Teruhiko Nakagawa

Junko Shiratsu

Seiro Okamoto

A sepia-toned photograph of a person wearing a life preserver, floating in the ocean. The person is seen from the side, with their head and shoulders above water. The background shows the horizon and the surface of the water.

SOUND ENGINEER

Tatsutoshi Narita  
Yoshitada Miya

A person wearing a life preserver is floating in the ocean. The scene is captured in a sepia or brownish-red color palette, giving it a historical or archival feel. The person is positioned in the upper right quadrant of the frame, with their head and shoulders visible. The water is dark and textured, with some white foam or waves visible in the lower part of the image.

ADVISOR

Tetsuo Shinyu

Manabu Ishihara

Koichi Sasaki

Hiromasa Kaneko

Kazuyuki Mukaida

Eiji Horita

Yuichi Morosawa

Hiroshi Fukuda

OB PLAYERS

Michiyo Arito

Kazuhisa Inao

Yutaro Imai

Kazuhiko Ushijima

Masaru Uno

Tsuyoshi Oshita

Yasunori Oshima

Katsuo Osugi

Nobuyuki Kagawa

Tetsuharu Kawakami





OB PLAYERS

Manabu Kitabeppu

Sachio Kinugasa

Tatsuhiko Kimata

Hideki Kuriyama

Takeshi Koba

Shoji Sadaoka

Kazuhiro Sato

Isao Shibata

Mitsuo Sumi

Morimichi Takagi



OB PLAYERS

Yutaka Takagi  
Kiyoshi Nakahata  
Hisao Niura  
Shohei Baba  
Tatsunori Hara  
Isao Harimoto  
Masaji Hiramatsu  
Tatsuro Hirooka  
Takehiko Bessyo  
Hiroshi Matsuoka



OB PLAYERS

Koji Minoda

Choji Murata

Minoru Murayama

Masaaki Mori

Kenichi Yazawa

Takeshi Yasuda

Masahiro Yanagida


Hiroyuki Yamazaki

Kazuyuki Yamamoto

Koji Yamamoto

Tetsuya Yoneda



A hand is visible in the bottom right corner, reaching upwards towards a ball floating in the air. The scene is dimly lit with a warm, brownish-orange color palette. The background is a plain, light-colored wall.

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