

# WARNINGS READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

#### **EPILEPSY WARNING**

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, disorientation, loss of awareness, any involuntary movement or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

#### PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

#### SEGA SATURN VIDEO GAME USE

This CD-ROM can only be used with the Sega Saturn system. Do not attempt to play this CD-ROM on any other CD player; doing so may damage the headphones and speakers. This game is licensed by Sega for home play on the Sega Saturn system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws.

The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

#### HANDLING YOUR COMPACT DISC

The Sega Saturn compact disc is intended for use exclusively on the Sega Saturn
system.
Avoid bending the disc. Do not touch, smudge or scratch its surface.
Do not leave the disc in direct sunlight or near a radiator or other source of heat.

Always store the disc in its protective case.

### **ESRB RATING**

This product has been rated by the Entertainment Software Rating board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

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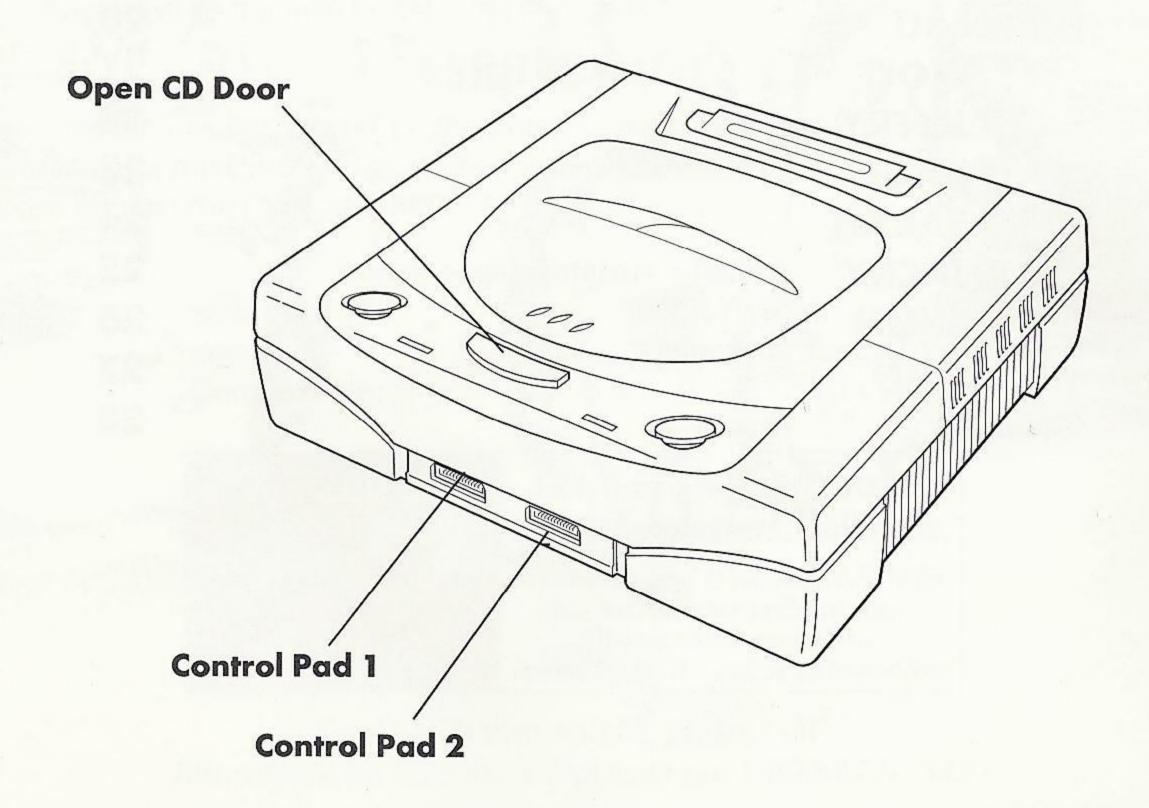
## USING THE SEGA SATURN

 Set up your Sega Saturn system by following the instructions in the Sega Saturn Instruction Manual. Plug in Control Pad 1. For 2-player games, plug in Control Pad 2 also.

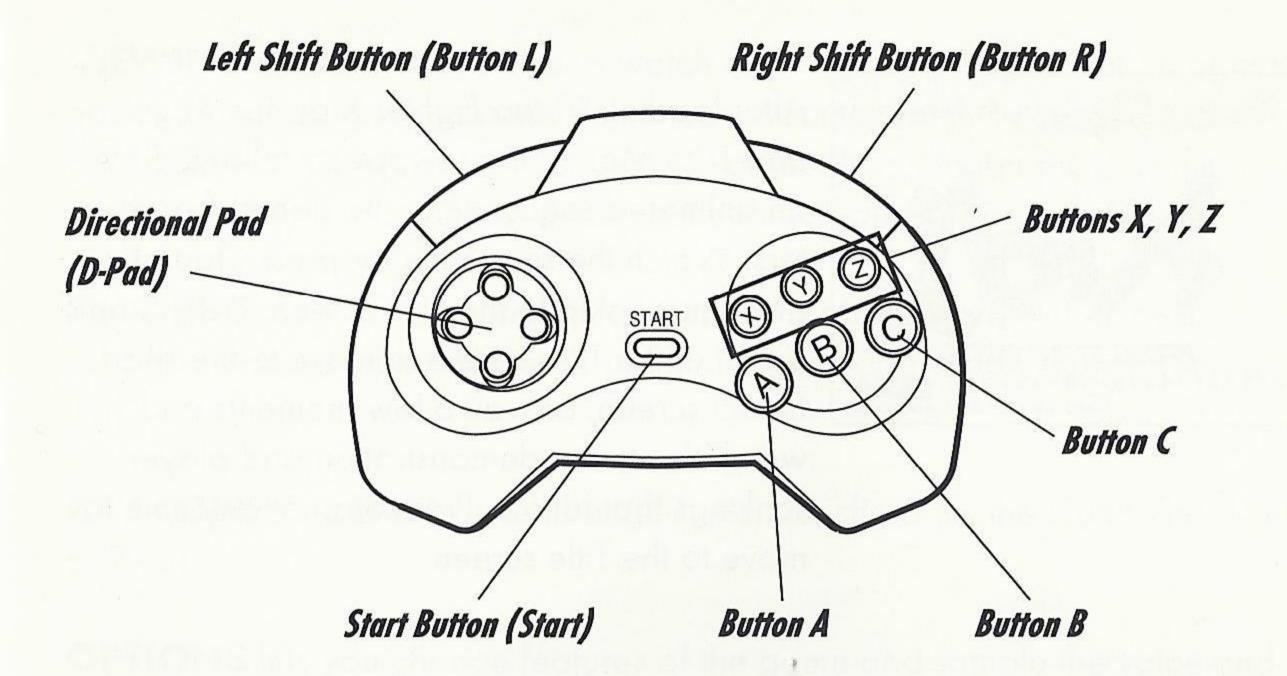
Note: Virtua Fighter Kids™ is for one or two players.

- 2. Place the Virtua Fighter Kids disc, label side up, in the well of the CD tray and close the lid.
- 3. Turn on the TV or monitor and the Sega Saturn. The Sega Saturn logo will appear on screen. If nothing appears, turn the system off and make sure it is set up correctly before turning it on again.
- 4. If you wish to stop a game in progress and return to the on-screen Control Panel, simultaneously press Buttons A, B, C and Start on the Sega Saturn Control Pad. When the game Title screen appears, press again to go to the on-screen Control Panel.

Important: Your Sega Saturn compact disc contains a security code that allows the disc to be read. Be sure to keep the disc clean and handle it carefully. If your Sega Saturn system has trouble reading the disc, remove the disc and wipe it carefully, starting from the center of the disc and wiping straight out toward the edge.



## TAKE CONTROL!



### D-PAD

- Highlights items on menu screens
- Moves fighter during gameplay
- Enters directional arrow in combo maker

### START

- Starts game
- Enters highlighted selections
- Pauses gameplay; resumes paused game
- Skips instant replay and introductory sequence

### **BUTTON L, BUTTON R**

Moves cursor in Combo Maker

### **BUTTON A**

- Enters highlighted selections
- Makes your fighter defend against attacks
- Enters [D]efend in Combo Maker
- Selects letter in Name Entry

### **BUTTON B**

- Cancels highlighted selections
- Makes your fighter punch
- Enters [P]unch in Combo Maker
- Exits Records screens

### **BUTTON C**

- Enters highlighted selections
- Makes your fighter kick
- Enters [K]ick in Combo Maker

### **BUTTONS X,Y,Z\***

- Used in Combo Maker (pp. 8-12)
- \*Use these buttons to produce special attacks and expert techniques. (See pp. 18-27)

**Note:** This page shows default functions only. All the buttons listed above except Start can be configured for other functions using Key Config (see pp. 7-8)

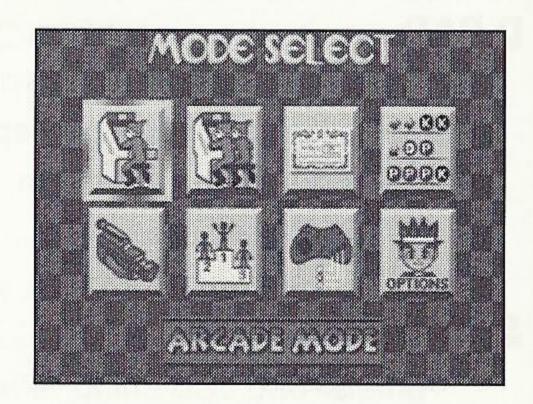
## GETTING STARTED



After loading Virtua Fighter Kids, the Sega and True Motion logos appear, followed by an animated sequence of the game characters. Watch the sequence, or press Start at any time to skip to the Title screen. Press Start again at the Title screen to move to the Mode Select screen, or wait a few moments and watch the game demonstration and player rankings that follow. Press Start at any time to move to the Title screen.

### **MODE SELECT**

Press the D-Pad LEFT or RIGHT to scroll through the modes, and press Button A, C or Start to select a mode.



**ARCADE MODE** lets you play against the computer. Clear all the stages to see a special animation sequence featuring your fighter.

VS MODE lets you and a friend test each other's skill.

**Note:** A second player can interrupt an Arcade Mode fight by pressing Start on the unused Controller. The Player Select screen appears, allowing the new player to select a fighter. After the fighter has been selected, the VS Mode game begins. When the VS Mode fight ends, and neither player chooses to continue, the Arcade Mode resumes at the same level as when the new player entered the game.

**RANKING MODE** is a one-player game similar to Arcade Mode. At the end of the game, you are assigned a skill ranking and ratings of several aspects of your performance. (See pp. 14 – 15.)

NOTE: See pp. 12-17 for details on the fighting modes.

**COMBO MAKER** lets you create and save your own special combination attacks. (See pp. 8-12)

**VIEWING MODE** allows you to watch any two characters in action against each other. You can select the fighter you want to watch by pressing the D-Pad LEFT or RIGHT and Button A or C, or let the computer pick two fighters randomly for you. Press Start during the fight to pause the game.

**RECORDS** shows the records of fighters in VS Mode competition, best Arcade Mode completion times, and highest Ranking Mode scores. (See p. 15)

**KEY CONFIG** allows you to change button functions for the Controller. (See p. 7-8)

**OPTIONS** lets you change features of the game and sample the voice and sound tracks for each fighter. (See below)

**Note:** Any game mode can be canceled at any time by holding down Buttons A, B and C and pressing Start. This will automatically return you to the Title screen.

### **OPTIONS**

Press the D-Pad UP or DOWN to select an option, and LEFT or RIGHT to make changes within the selected option.



**Life Gauge:** Alter the strength of both fighters. Select from Largest, Larger, Normal, Smaller or Smallest. The larger the setting, the less damage you take per hit. Or choose NO DAMAGE for a fighter who can't be hurt. (Be careful though, you can still be knocked out of the ring.)

**Match Point:** Select the number of victories needed (1–5) to decide a match.

**Time Limit:** Choose how long you want each round to last – 10, 20, 30 or 60 seconds. Or choose NO LIMIT to turn the timer off.

**Opponent Level:** Set the level of the computer opponent in Arcade Mode. Choose Easy, Normal, or Hard for a real test of your fighting skill.

Select Practice to make the computer opponent your punching bag.

Stage Size: Set the area of the fighting ring to 8, 12, 18 or 22 meters.

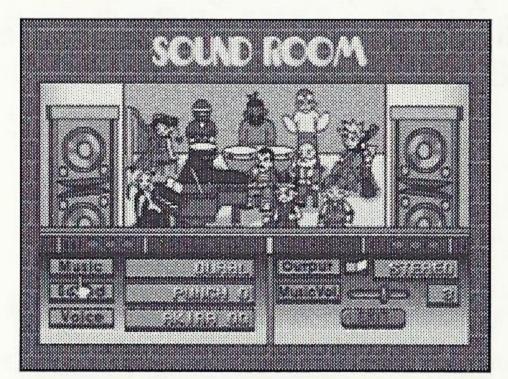
**Opponent Order:** For Arcade Mode, you can choose a fixed order of appearance for your opponents or have them come at you in random order.

**Go to Mode Select:** Press Button A, C or Start here to return to the Mode Select screen. Alternately, you can return to Mode Select from any part of the Options screen by pressing Button B. The changes you have made will be retained in the internal memory.

Return to Defaults: Resets all options to the default values.

Note: The various options cannot be used in Ranking Mode play.

### SOUND ROOM



Press the D-Pad UP or DOWN to select an option, and LEFT or RIGHT to cycle through the choices within that option. Press Button A or C to sample the selected track. Press Button B or Start, or highlight EXIT and press Button A or C to return to the main Options menu.

**Music, Sound, Voice:** Sample the music, sound effects and voices used throughout the game. Press the D-Pad LEFT or RIGHT to select the track you want to hear, and Button A or C to play the track.

Output: Allows you to select Stereo or Monaural (MONO) sound.

**Music Volume:** Lets you adjust the volume (0 - 5) of the background music.

Exit: Press Button A, C or Start to return to the main Options screen.

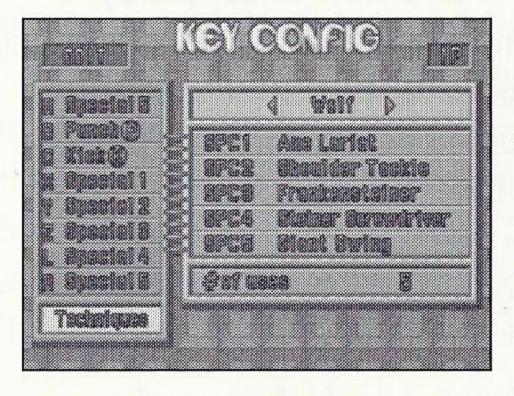
### KEY CONFIG

When you open Key Config, a flashing selection window appears in the upper left of the screen. This window allows you to select from three different preset configurations for Controller functions. Press the D-Pad LEFT or RIGHT to select a configuration. When the Controller type you want to use appears in the window press Button B to return to Mode Select.

#### **EDIT SCREEN**

Optionally, you can customize your Controller with the Edit feature. To use this feature, select Edit in the selections window by pressing Button A, C or Start while Edit is highlighted, then press the D-Pad UP or DOWN to scroll through the Controller button names and their current functions. When you want to assign a new function to a button, press Button A or C while the desired button is selected, then move the cursor through the options menu on the right by pressing the D-Pad in any direction. When the cursor is flashing over the desired function, press Button A, C or Start.

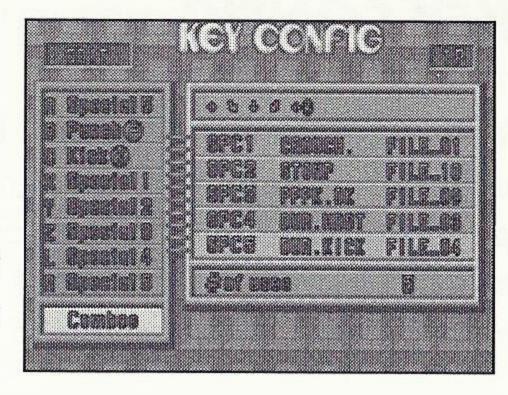
In addition to basic moves such as [**D**]efend, [**P**]unch and [**K**]ick, you can also assign special attacks and original combo attacks to individual buttons on your Controller. (For more about making custom combinations, see pp. 8–12). To make a special attack or combo a one-button operation, first move down to the bottom of the left-hand menu. By pressing the D-Pad LEFT or RIGHT, you can switch between *Techniques* and *Combos* select modes. To enter, press Button A, C or Start.



In Techniques, press the D-Pad LEFT or RIGHT, to scroll to the fighter whose special attacks you'd like to use. Once the fighter's name appears in the top box, press the D-Pad UP or DOWN to scroll through Specials 1–5. Change the special attack function by pressing the D-Pad LEFT or RIGHT. In the # of Uses window, you can set

a limit to the number of times (1–5) you can use the one-button special attacks per stage, or select the infinity sign for unlimited uses. The number of special attacks uses remaining appears in a small window under the fighter's name in fighting modes. When the special attacks are set, press Button B to return to the menu on the left.

In Combos, press the D-Pad UP or DOWN to cycle through to the Special number you want to assign a combo to, and LEFT or RIGHT to change the combo for the highlighted Special. The combos are listed in the same order as in the Combo Maker file select screen (see p. 9). As with special attacks, you can limit the number of times the combos can be used as one-button maneuvers by chang-



ing the number in the # of Uses window at the bottom of the screen. When you have the combos configured, press Button B to return to the menu on the left.

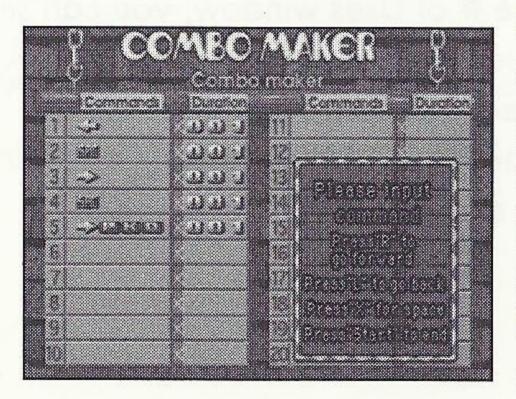
When all the desired functions have been selected, return to the window at the top left of the screen by pressing Button B, and then return to Mode Select by pressing Button B again.

### COMBO MAKER

You can create up to twenty of your own combination attacks (combos)with up to 20 moves in this mode. The combos you make are automatically saved in the internal backup RAM and can then be entered as preset one-button commands in the Key Config mode (see above).

In the first screen of Combo Maker, a selections window appears. Highlight selections by pressing the D-Pad UP or DOWN and enter selections by pressing Button A, C or Start. Select "Create new file" to make a new combo, "Edit file" to change a previously saved combo and "End" to return to the Mode Select screen. Alternately, you can return to Mode Select by pressing Button B.

### **NEW COMBOS**



Selecting "Create new file" opens the Combo maker screen. To enter commands, press and hold the D-Pad for directional arrows, Button A for [D]efend, Button B for [P]unch, Button C for [K]ick and Button X for no move [SPC]. Press Button R or L while holding the command button(s) to move the cursor forward and back. You can enter

multiple commands (e.g. P+K or LD+K) by holding down the desired command buttons simultaneously and pressing Button L or R. Pressing Button Y twice in this screen moves the highlighted command(s) down one step. Pressing Button Z twice deletes the highlighted step. To exit the screen without making a combo, delete all steps and press Button L in the first step and select YES in the confirmation window that appears.

After entering the command(s) for a step, you need to specify how long that step will last. The basic unit of time in the game is 1 frame (1/60 second). You can set step durations from 1-255 frames (.0167-4.25 seconds). Press the D-Pad UP or DOWN to increase or decrease the duration in increments of one frame, and LEFT or RIGHT to increase or decrease in increments of ten frames.

**NOTE:** When making combos that include a string of steps (e.g. PPPK or ⇒→), you have to insert a space [SPC] between steps to ensure that the individual steps are performed one by one. You also need to include spaces after special attacks that inflict high damage. For more on how to insert spaces in your combos, see the Combo Workshop (pp. 10–12).

#### FILE NAME

To save a completed combo, press Start and select YES in the confirmation window that appears. The file select screen appears. Press the D-Pad in any direction to highlight a file, and press Button A, C or Start to enter. Pressing Button B returns you to the combo screen you just exited. To enter a file name, press the D-Pad in any

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direction to move through the alphabet window that appears and press Button A or C to enter the letter. Select the  $\leftarrow$  or press Button B to delete the previous character. When you have finished entering the file name, select END or press Start to save your combo in the internal RAM.

### **EDIT FILE**

When you select "Edit file," choose a file to edit from the file select screen. Highlight file names by pressing the D-Pad in any direction, and select by pressing Button A, C or Start. After you select a file, select YES in the confirmation window. The most recently saved version of the file appears in the Combo Maker screen. Now make alterations to any step in the combo by

using the same commands as in the New Combo Maker. When you finish, press Start and select YES in the confirmation window. The file select screen reappears. You can save the new version of the file under the same name, or under a new name using the same steps as in naming new files (see above).

### **COMBO WORKSHOP**

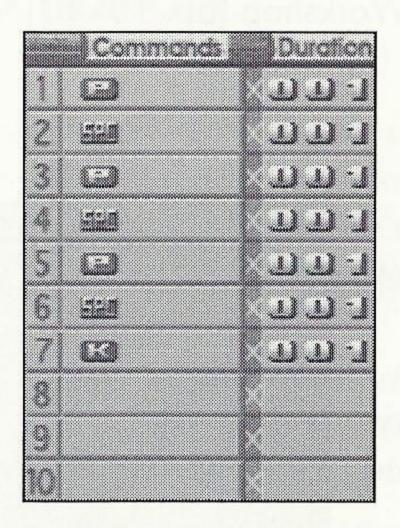
Making a hard-hitting combo takes practice and patience, but once you master the art, you can make the most powerful Virtua Fighter Kids attacks your own secret weapons.

The first and most important point to remember when making combos is:

### Don't forget the spaces.

When you make a combo that uses repeated commands like PPP or  $\Rightarrow \Rightarrow K$ , you have to put spaces between them. Otherwise, the computer will only read the last of the commands. The space can be short (1 frame), but without it, you've got no combo. See Example 1.

7



No spaces between the punches means only the last punch and kick get delivered.

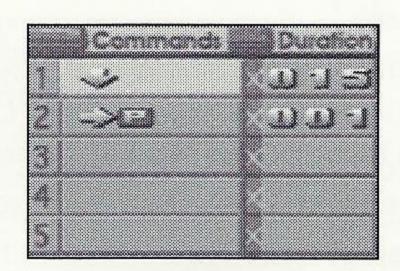
A one-frame space between each punch lets the computer deal them out one at a time.

The next big point is:

### Some moves take more time than others.

For simple attacks like punches and kicks, one frame is plenty of time for a fighter to make his move. But, some moves, like crouching ( $\Psi$ ), take a little more time. Allow 13–15 frames to get into a crouch. See example 2.

2

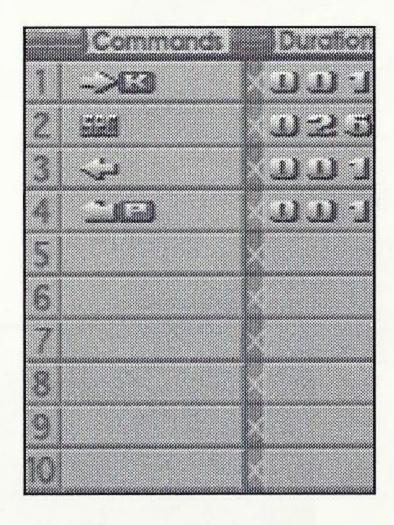


Give your fighter enough time (15 frames) to get down into the crouch.

Notice that there's no space between arrows pointing in different directions.

High-damage moves take extra time too. Your fighter needs a chance to recover after executing powerful attacks. Recovery time can take anywhere from 20–200 frames. Generally speaking, the more damage the attack inflicts, the longer the recovery time. See Example 3.

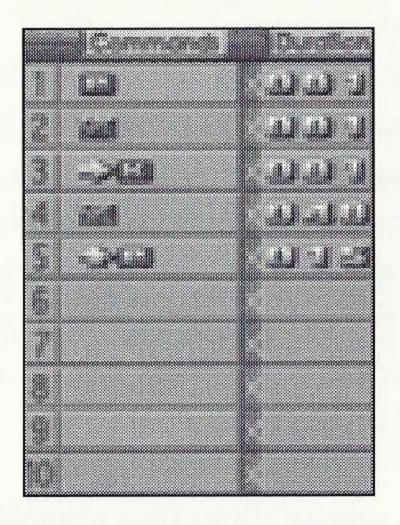
3



This front kick takes more time than basic kicks and punches. Each fighter has individual moves that require extra recovery time after they're performed. Experiment with a few combos to find out how long it takes to recover.

Before you can pounce, stomp or body slam ( $\Re$  P) onto a fallen foe, you have to give yourself some time to get airborne. You need at least 35–40 frames before jumping on a downed opponent. See Example 4.

4



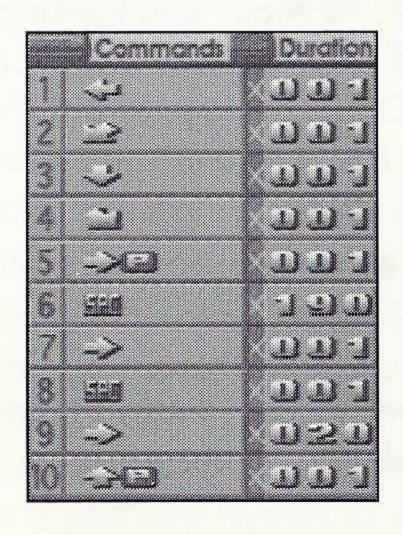
Allow about 40 frames before this stomp.

It takes around 15 frames for the 'press up and hold' ( $\uparrow$ ) part of a stomp ( $\uparrow$ B).

### Sometimes, you don't need spaces.

When you're making a combo that uses a spin ( 🗢 🗷 🖟 🕽 🔿 or ⇒ 🖄 🖟 ( don't put spaces between the directional arrows. Spaces slow you down, and for spinning attacks you need the speed. See Example 5.

5



No spaces between arrows in different directions.

Wait 190 frames after this 'big' move.

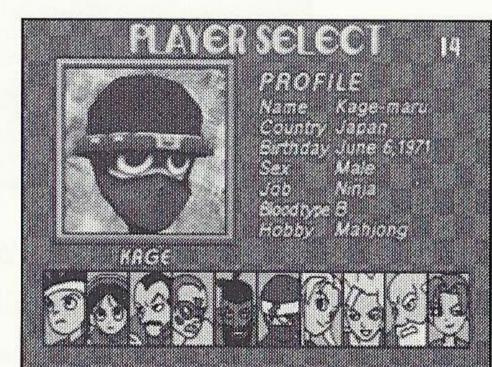
Press and hold → for dash.

**Note:** There are ten sample combos, one for each fighter, stored in Combo Maker when you start the game. You can use these combos for additional reference, modify them, or delete them to make space for your own creations.

### THE FIGHT

### **PLAYER SELECT**

When you choose a game mode (Arcade, VS or Ranking Modes), the Player Select screen appears. Press the D-Pad LEFT or RIGHT to highlight the fighter you want to use, and select by pressing Button A, C or Start. You can select an alternate costume for each fighter by holding the D-Pad UP while the fighter is highlighted. You have 20 seconds to select a fighter. When time runs



out, the highlighted fighter is automatically selected.

In Arcade and VS Modes, once you have selected a fighter, you have the option of playing in Normal or Kids modes. In Normal play, you must execute special attacks by pressing the correct sequence of buttons. In Kids mode, pressing Buttons A, B or C rapidly produces random special attacks. Of course, you can still perform the special attacks by pressing the correct sequences as well. To select Normal or Kids modes, press the D-Pad UP or DOWN to highlight one, and Button A, C or Start to select.

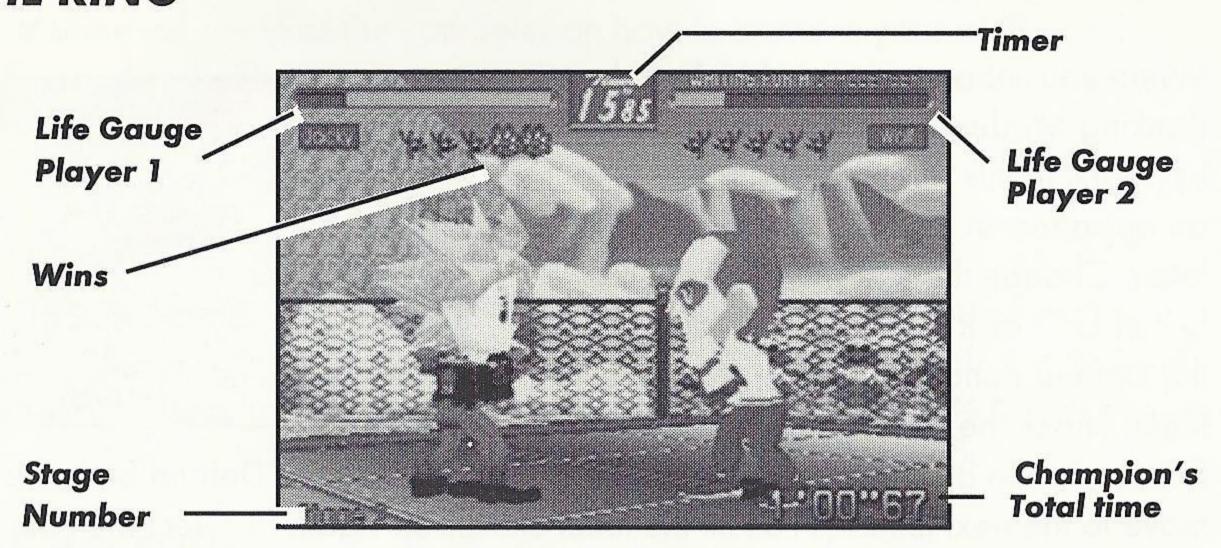
In a VS game, both players can select the same fighter (but not the same costume).

### THE RULES

In all three fighting modes (Arcade Mode, VS Mode and Ranking Mode), the first fighter to win two sets is the winner of the stage. You can change the number of victories to decide a stage in Options (see p. 5-6). You can win a set by either reducing your opponent's Life Gauge to zero, or by forcing him or her out of the ring. If neither fighter is knocked out or forced from the ring, the fighter with more Life remaining when the Time Limit expires is the winner of the set.

In the event of a Draw, there is a one-round sudden death overtime period, of half the original Time Limit in a small-sized ring. If a second draw occurs, the Champion is declared the winner.

#### THE RING



**Life Gauge:** The green bar on this gauge gets smaller each time a fighter takes damage. Life Gauges can be adjusted in the Options mode. (See pp. 5-6.)

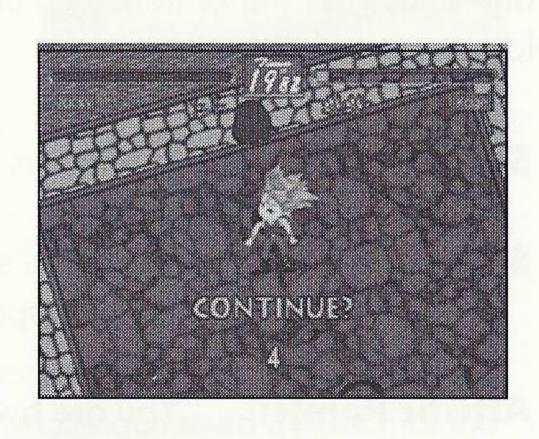
**Timer:** This shows the amount of time remaining in the set. The Timer can be adjusted in Options.

**Wins:** The flower blossoms show the number of wins achieved by each fighter thus far in the stage. The unopened buds show the number of set wins needed to win the stage.

**Champion's Total Time:** In Arcade Mode and Ranking Mode, this shows the amount of time the fighter has survived in the ring against all opponents so far.

### GAME OVER/CONTINUE

In all fighting modes, the game ends as soon as your fighter loses a stage. In the Arcade and VS Modes, you have the option of continuing.

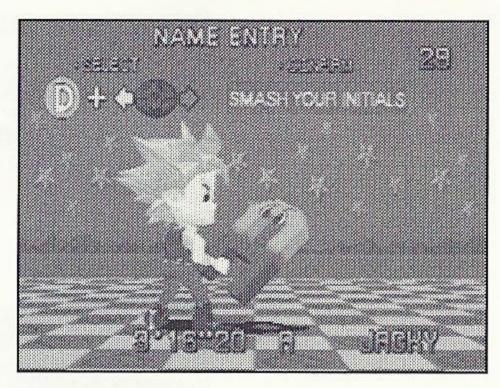


In Arcade Mode, you can continue a new stage against the same opponent at the same level. To continue, press Start before the timer runs out. You have an unlimited number of game continues in Arcade Mode.

In VS Mode, after the end of each stage the Player Select screen appears, allowing you to pick new fighters or go at it using the same fighters as before.

### NAME ENTRY

When you set a new record in Arcade or Ranking Modes, the Name Entry screen appears. In this screen, your fighter is facing an opponent in the form of an alphabet letter. Change the letter by pressing the D-Pad LEFT or RIGHT while holding down the Defend Button (Button A). To select a letter, knock the letter down using the Punch



Button (Button B) or the Kick Button (Button C). Release the Defend Button to move to the next letter. (Wait till the letter stands up again to select the next letter.) To delete the previous letter, strike the  $\leftarrow$ . To enter your name, strike END. You have 30 seconds to complete the name entry. The name is automatically entered when time runs out. Alternately, exit the Name Entry screen by knocking the letter out of the ring.

**Note:** It's a lot easier to enter letters by kicking than by punching, but be careful not to knock the letter out of the ring before you're finished

### RANKING MODE

Ranking Mode, like Arcade Mode, is a one-player-only fight against computer opponents. However, in Ranking Mode you cannot continue after losing a stage. After you lose, or after you clear all stages, the computer displays a ranking screen and rates your performance up until your loss in several areas:



Stages Cleared: This shows the number of matches you won.

Style Points: This score shows how often and well you used your fighter's special attacks and expert techniques.

Artistic Points:

You are awarded points on how you finished off your opponents. You get more points for expert technique KO's, and for simultaneously knocking your opponent out and out of the ring.

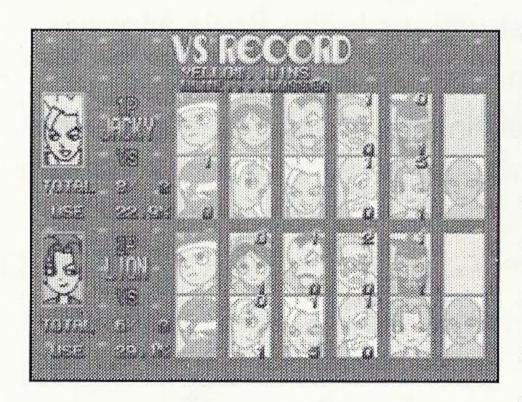
**Total Points:** This gives you a comprehensive score based on your performance in the three areas above.

You also receive a rank based on your performance, from 15th to 1st Grade, and some advice from the computer on how to improve your ability and advance levels. The highest scores for each fighter are automatically saved in Records under Ranking Records.

### RECORDS

The great scores and times of past battles are stored in the Sega Saturn internal RAM. To select a records screen from the main Records menu, press the D-Pad UP or DOWN to highlight a screen name, and press Button A, C or Start to enter. Press Button B or select EXIT to return to Mode Select.

### **VS RECORD**



This screen keeps running track of how each of the fighters has fared against the other fighters in their past VS Mode encounters. To check the win/loss record for a fighter, press the D-Pad LEFT or RIGHT to cycle through until the fighter whose record you want to see appears in the frame on the left. There are different records for Controllers 1 and 2. The

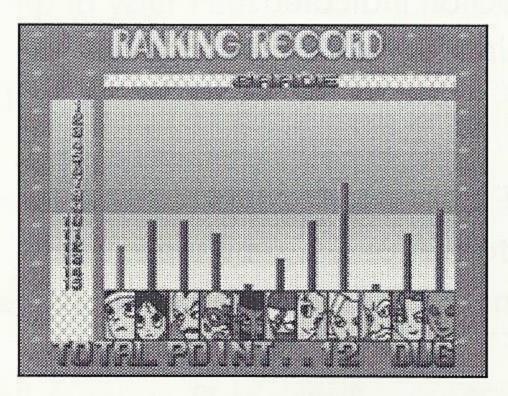
VS Record shows a total win/loss record under the fighter's picture, as well as a percentage showing how often that fighter has been used in VS Mode so far. The fighter's win/loss record against other individual fighters appears over the pictures of each fighter on the right.

### TIME RECORD

Time Record lists the top 66 finishing times and fighters for players who have successfully cleared all ten stages in Arcade Mode.



### RANKING RECORD



Ranking Record displays a graph showing the highest grade achieved by each of the fighters in Ranking Mode combat. The highest Total Points score of each fighter can be shown by highlighting the small picture of that fighter at the bottom of the screen. Press the D-Pad LEFT or RIGHT to highlight fighters.

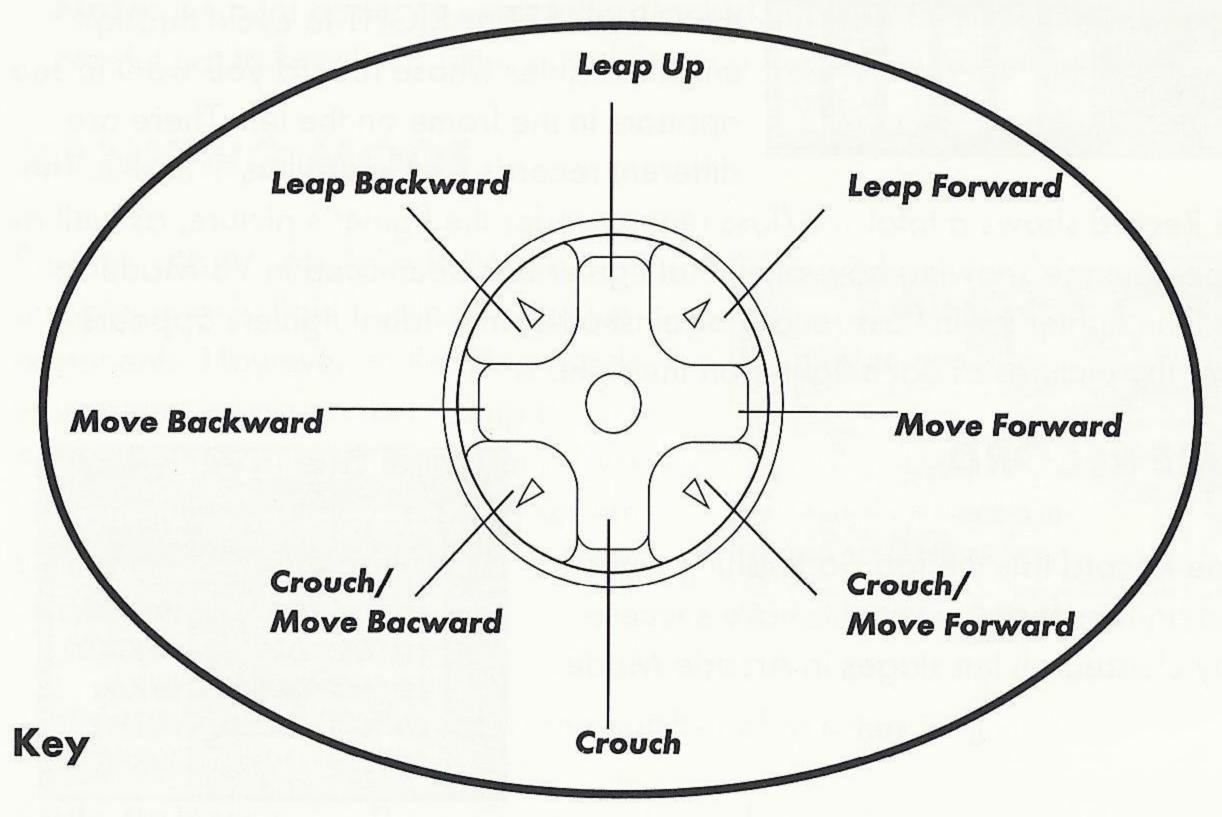
### **DELETE RECORD**

Press the D-Pad UP or DOWN to select the group of records which you want to delete, and press Button A, C or Start. Then select YES in the confirmation window which appears. To delete all records, select ALL RECORD and press Button A, C or Start.

**Note:** To return to the main Records menu, press Button B at any time from any of the Records screens.

### **BASIC MOVES**

Here are the basic moves for the D-Pad. All instructions in the Basic Moves section are for a fighter facing right. Reverse the instructions for a fighter facing left. The button functions can be changed in Key Config (see pp. 7–8).



Directions on the D-Pad are indicated by arrows.

Light arrows  $(\Rightarrow)$  = Press the D-Pad in the direction indicated.

Solid arrows ( $\rightarrow$ )= Press and hold the D-Pad in the direction indicated.

A = Defend = [D] in Combo Maker

B = Punch = [P] in Combo Maker

C = Kick = [K] in Combo Maker

[+] = Simultaneously (e.g., [A+C] = Press Buttons A and C simultaneously)

BBB... = Rapid tap (i.e., repeatedly tap Button B as fast as possible)

### MAIN MOVES

**QUICK STEP** 

**⊕ ⊕** or **⇒ ⇒** 

Quickly press the D-Pad twice, LEFT or RIGHT to make short, fast moves in those directions.

DASH

→>

Press the D-Pad twice RIGHT and hold.

**THROW** 

[A+B]

If you are within grabbing range of your opponent, press Buttons A and B simultaneously to throw the opponent. Each fighter has a different throw.

MID-LEVEL KICK

୬ C

Quickly press the D-Pad DOWN/RIGHT, then press Button C. Use this kick against an opponent in a crouching defensive position.

**QUICK STOMP** 

**企B** 

Quickly press the D-Pad UP, then press Button B to jump or stomp on a fallen opponent.

**QUICK SAVES** 

When you get knocked off your feet, you get up automatically after a few seconds, but your opponent might try to hit you while you're down. Try these moves to save yourself some bruises.

RECOVERIES

Quickly stand up straight

⇐⇒...

Roll Backwards Away from Opponent

4

Roll Away to Side

AAA...

Jump to your Feet

1

KICK RECOVERIES

Recover with High or Vertical Kick

CCC...

Recover with a Sweep Kick

**↓**CCC...

Roll Away to Side with Sweep Kick

AAA... then C

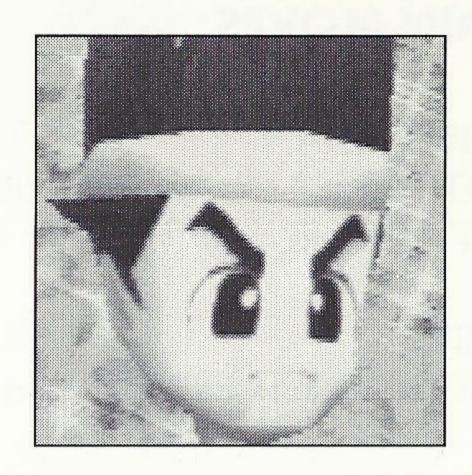


Full Name: Akira Yuki

Fighting Style: Hakkyoku-ken

Nationality: Japanese

**Blood Type:** ○ Hobby: Kung-fu



#### **Special Attack Name**

Hachimon Kaida Kansuitai Jyouhou Chouchuu U-tan Kyaku Rimon Chouchuu Souka Hou Toushin Soutai Yakuho Chouchuu Byakko Soushouda



BB

BC

 $\Rightarrow$  B

-\$\ -\$\ C

 $\Rightarrow \Rightarrow B$ 

B (against downed opponent)

B+A

→ → >B

**↓** (\$\ightarrow \beta \beta

#### **Expert Techniques**

Mouko Kouhazan

Tetsuzankou

Doppo Choushitsu

Shin'iha

Youshi Sen-rin

Youhou

Daiden Housui

Renkantai

Gaimon Chouchuu

Youhou

Tan'yoku Chou

Gaimon Chouchuu

Haihorichuu

Jouho Shoukou

Honshin Tanda

Souhakushu

Kaiko

Honko

Gekiho Honko

Shinpo Riko

Junho Honko

Hougeki Unshin Soukoshou

Ban-ken

Youshi Sen-rin

Soushou

**J**⇒B

C+A then quickly release A

∠ ⇒ B(close to opponent)

⇔ ≥ B+C (close to opponent)

-> ->CC

A ← B (countering high punch)

A B (countering high punch)

A B (countering high kick)

AB (countering mid-body punch)

AB (countering mid-body kick)

AB (countering mid-body kick)

A B (countering low punch)

A B (countering low kick)

B+A (versus high guard)

⇒B+A (versus high guard)

B+A (versus high guard)

B+A (versus high guard) ⇔ 
⊕ B+A (versus high guard)

(the following three moves in sequence)

B+C+A (close to opponent)

◆ ≥B+C

⊕B or ⊕⇒B



Full Name: Pai Chan
Fighting Style: Ensei-ken

Nationality: Hong Kong

**Blood Type:** O **Hobby:** Dancing



#### **Special Attack Name**

Renkentai

Renshou

Souken Senpuutai

Raigekishou

Renkan Tenshin Kyaku

Renkan Tenshin Soukyaku

Renkan Haiten Kyaku

Renken Senpuuga

Renken Ensenshuu

Ensenshuu

Rai'in Shouda

Rasen Anshou

Ensen Hairyuu

Haishin Chuuken

Senchuuken

Rikensui

Sokuchuukyaku

Enjin Senpuukyaku

Enpuu Rinshou

Ensen Hairyuu

Kakyaku Senten

#### **Button Commands**

BC

BB

BBC

**BBB** 

**BBBC** 

BBB**↓**C

BBB ₹ C

C+A (after a punch hits)

**V**C+A (after a punch hits)

**VC+A** 

→ B (against downed opponent)

B (countering high punch)

B (countering high kick)

ĽB

四日

 $\div \leftarrow \mathbb{B}$ 

⇒>C⊤

Ç-C+A

⇒B+C+A (versus low guard)

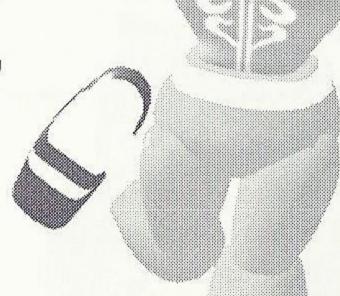
B (countering mid-body attack)

☑ B (countering mid-body attack)

#### **Expert Techniques**

Senpuuga Tenchi Touraku Taitou Risenkyaku Hi'en Tankyaku Sei'en Katou Haiten Kyaku Tenshin Soutou

Senbuu Enjin Toushin Inshou Koutankyaku Hi'en Rekkyaku



C+A

⇒ JB (close to opponent)

C (rising from crouch)

**AC** 

⊕ B+A (close to opponent)

R C

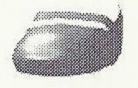
B+A (close to opponent)

⇔ ⇒ B (close to opponent)

⇒ ⇒B+C (close to opponent)

⇒> ⇒>C

**郊CC** 



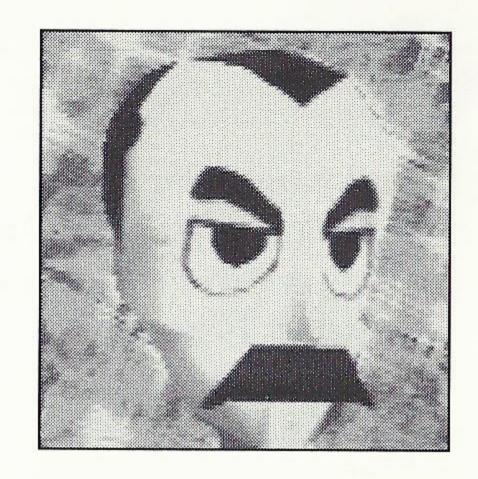


Full Name: Lau Chan
Fighting Style: Koen-ken

Nationality: Chinese

**Blood Type:** B

Hobby: Chinese poetry



#### **Special Attack Name**

Renkentai

Renshou

Souken Senpuutai

Raigekishou

Renkan Tenshin Soukyaku

Renkan Haitenkyaku

Renken Ensenshuu

Shakashou

Renshou

Renshou Senpuutai

Renkanshou

Renshou Tenshinkyaku

Renshou Tenshin Soukyaku

Rensho Haitenkyaku

Shajoushou

Chuugeki

Senpuuga

Ensenshuu

Junbo Chuushou

Honshin Chuugeki

Sokuchuukyaku

Toushuugeki

#### **Expert Techniques**

Renkan Tenshinkyaku

Renken Senpuuga

Taitou Risenkyaku

Kokyaku Haiten

Kensha Touraku

Ryuusha Senten

Tenshin Ha'inshou

Chisoutai

Ryuushuu Katou

Kuukokyaku

#### **Button Commands**

BC

BB

BBC

**BBB** 

BBB **↓**C

BBB ₹ C

⊕ C+A (after a punch hits)

୬ B

≥ BB

**୬** BBC

M BBB

**୬** BBBC

≥ BBB ↓ C

≥ BBB ₹ C

B

⇒> B

C+A

**V**C+A

20 20 B

B

⇒C

≥ C (against downed opponent)

**BBBC** 

C+A (after a hit)

C (rising from crouch)

12 C

B+A (close to opponent)

⊕ B (close to opponent)

♣ ⇒B (close to opponent)

⇒ 小C

⊕ ⊕B+A (close to opponent)

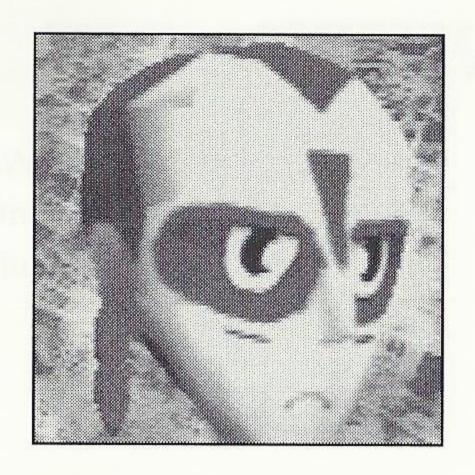
列C+A



Full Name: Wolf Hawkfield Fighting Style: Pro wrestling

Nationality: Canadian

**Blood Type:** O **Hobby:** Karaoke



#### **Special Attack Name**

Hammer Kick
Jab Straight
One-Two Uppercut
Sonic Uppercut
Vertical Uppercut
Knee Blast
German Suplex
Body Slam
Level Back Chop
Body Blow

Elbow Smash Elbow Bat

Elbow Drop

Dragon Suplex 🦫

**Expert Techniques** 

Giant Swing
Brain Buster
Steiner's Screwdriver
Side Suplex
Frankensteiner
Double Arm Suplex
Tiger Driver
Dragon Screw
Axe Lariat
Reverse Sledgehammer
Shoulder Attack
Drop Kick
Low Drop Kick
Neck Cut Kick

Rolling Saw Butt

Flying Kneel Kick

Somersault Drop

Front Roll Kick

#### **Button Comands**

BC

BB

**BBB** 

≥ B

**MB** 

⇒C

B+A (behind and close to opponent)

⇒B (close to opponent)

**⇔**B

⇒ B

BB⇒B

A B

≥ B (against downed opponent)

B+C+A (behind and close to opponent))

⊕ 🗷 🖖 🖄 ⇒B (close to opponent)

B+A (close to opponent)

☑ ☑B+C (close to opponent)

B+A (close to crouching opponent)

∇+A (close to opponent)

B+C+A (versus crouching opponent)

B+C+A (versus crouching opponent)

B (countering mid-body kick)

-⇒ ->B

**↓**⇒B

**DC** 

→ OC

C+A

⇒C+A

⇒⇒C+A

Ç⇒DC+A

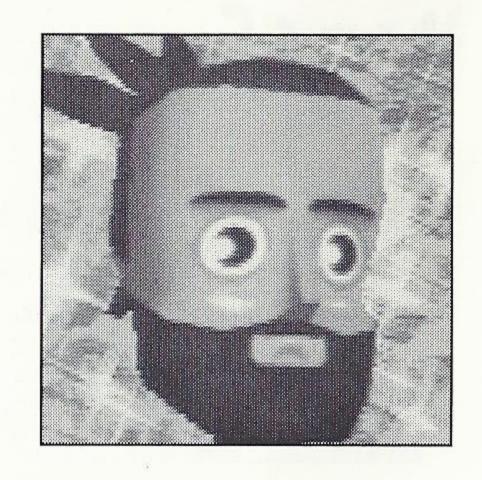
TC (against downed opponent)

## JEFFRY

Full Name: Jeffry McWild Fighting Style: Pancratium Nationality: Australian

**Blood Type:** A

Hobby: Reggae music



#### **Special Attack Name**

Knuckle Kick Double Knuckle One-Two Uppercut Smash Uppercut **Double Uppercut** Vertical Uppercut Dash Elbow **Elbow Uppercut** Elbow Hammer Toe Kick Toe Kick Hammer Knee Attack

Elbow Stamp Double Hammer Down

Heel Attack

Back Breaker

Splash Mountain

Head Attack

Stomach Crush

Stomping

#### **Button Commands**

BC ВВ **BBB** 20 B ≥ BB **≥**B ⇒> <del>=</del>>B ⇒⇒₿₿ ⇒B Œ B

⊕C

⊕ CB

⇒C

B+C (behind and close to opponent)

≥ B+C (close to opponent)

**⇐ ୬B** 

→ OC

⇒B+C

⊌ ⇒B+C

□ C (against downed opponent)

#### **Expert Techniques**

Back Flip

Power Slam

Machine Gun Knee Lift

Iron Claw

Power Bomb

Hip Attack

**Body Lift** 

Kenka Kick

Hell Stab

Front Back Breaker

Head Butt

Double Head Butt

Triple Head Butt

Toe Kick Splash Mountain

B+A (close to opponent)

⇒ B (close to opponent)

↓ ⇒ B (close to crouching opponent)

B (close to crouching opponent)

B+C+A (close to crouching opponent)

B+C+A

⊕B+A (close to opponent)

⇒> ⇒>C

JB+C

⊕ ⇒ ⇒B+C+A (close to opponent)

⇔ ⇒ B+C (close to opponent)

⇒B+C (after Head Butt)

⇒B+C (after Double Head Butt)

少K(少 ≥ →B+C+A)



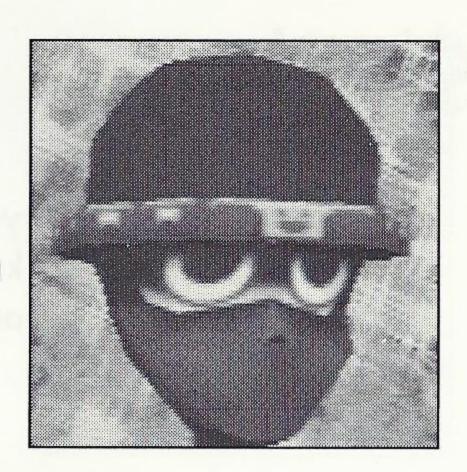
Full Name: Kage-maru

Fighting Style: Hagakure-ryu Jujutsu

Nationality: Japanese

**Blood Type:** B

Hobby: Mah-jongg



#### **Special Attack Names**

Hagasane

Resshou

Resshou Kyaku

Sandan Geki

Sandan Ura Geri

Sandan Fujin Kyaku

Hiji Uchi

Fushin Hiza Geri

Ryuei Kyaku

Senpuu Geri

Tsumuji Geri

Koten Jisurikyaku

Haura Gasumi

Sokudan

Genyo

Jibashiri

Rakusenjin

Rakusenjin Kaeshi

Risenjin

Risenjin Kaeshi

Fusenjin

#### **Expert Techniques**

Kotegaeshi

Taito

Suisha Geri

Rairyu Hishokyaku

Koenraku

Kage Kasumi

Katana Gasumi

Haga-ryu

Kaiten Jisurikyaku

Kakato Otoshi

Zenten

Koten

Rairyu Hishokyaku

Shin Sodan

#### **Button Commands**

BC

BB

**BBC** 

BBB

**BBBC** 

BBB尽 C

 $\Rightarrow$  B

1→C

⇒> ⇒>C

R C

**V**C+A

⇒ 河中民 (李C

B+A (behind to and close to opponent)

₩ B

Ç+A

会民 中C

**J**⇒B+C

**↓**⇒B+C + [B+C]

⇔ ⇒ B+C

B+C

B (countering high punch)

B+A (close to opponent)

RC+A

⇒ ⇒B+C+A

⊕ B (close to opponent)

⇔ ⇒ B (close to opponent)

B+C+A (close to opponent)

-> -> C+A

会民介列今C

2 C (against downed opponent)

会民介列今

李司印民会

今以少到→B+C+A

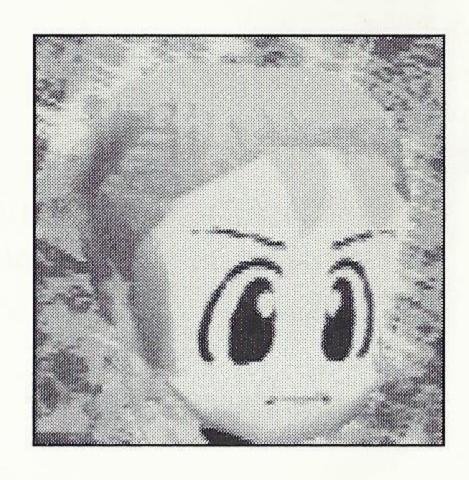
全世 → 到 ⇒B (3 times)

# SARAH

Full Name: Sarah Bryant Fighting Style: Jeet kune do

Nationality: American

**Blood Type:** AB **Hobby:** Skydiving



#### **Special Attack Name**

Punch High Kick Punch Side Kick Jab Straight

Double Punch Snap Kick

Flash Piston Punch

Combo Rising Knee

Combo Somersault

Rising Elbow

**Double Joint Bat** 

Knee Kick

Jackknife Kick

Jackknife Kick Side

Mirage Kick

High Kick Straight

Rising Knee

Dash Knee

Leg Slicer

Snap Back Knuckle

Sway Smash

Double Kick

Spin Turn Kick

Double Spin Kick

Spinning Kick

Side Hook Kick

Step Roundhouse Kick

Soccer Ball Kick

### **Expert Techniques**

Front Suplex
Back Drop
Neck Breaker
Somersault Kick
Illusion Kick
Tornado Kick
Roundhouse Kick

Combo Rising Kick

Double Step Knee

#### **Button Commands**

BC

B⊕C

BB

BBC

BBB

**BBBC** 

BBB ₹ C

⇒E

⇒ BC

⇒)(

1 C

⊕ CC

**ACCC** 

CB

**↓**⇒C

⇒) ⇒)C

VC+A

୬ B

13 B

**⊕**C

**↓**⇔C

**↓**\$CC

C+A

ピC+A

AC.

≥ C (on downed opponent)

B+A (close to opponent)
B+A (behind and close to opponent)

⇒ ⇒B (close to opponent)

BC.

3 CC

列C+A

介C

BBB介C

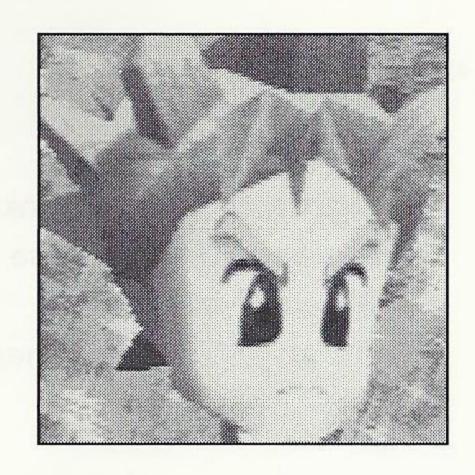
⇒CØC



Full Name: Jacky Bryant
Fighting Style: Jeet kune do

Nationality: American

**Blood Type:** A **Hobby:** Training



#### **Special Attack Name**

Punch Spin Kick
Punch Low Spin Kick
Jab Straight
Double Punch Snap Kick
Flash Piston Punch
Combo Back Knuckle
Combo Elbow
Combo Elbow Spin Kick
Spinning Back Knuckle
Double Spin Knuckle
Spinning Arm Kick
Spinning Low Spin Kick
Rising Elbow

Knee Kick
Toe Kick
Dash Hammer Kick
Spinning Kick
Leg Slicer
Smash Hook
Sway Hook
Side Hook Kick
Middle Spin Kick

Elbow Spin Kick

Slant Back Knuckle

Slant Low Spin Kick

Spinning Slant Back Knuckle Spinning Kick + Low Spin Kick

Soccer Ball Kick

#### **Button Commands**

BC

B⊕C

BB

**BBC** 

**BBB** 

BB⇔B

BB⇒B

BB⇒BC

₿B

**←**BB

**⇔BC** 

**⇔**B⊕C

⇒B

⇒ BC

**图**B

**B**身C

⇒C

⊕ C

⇒) ⇒)C

C+A

VC+A

≥ B

AB

←C

⇔ ⇒ C+A

**会B**BBB

C+A C+A

2 C (against downed opponent)

#### **Expert Techniques**

Northern Light Bomb Neck Breaker Knee Strike Face Crusher Punch Side Kick

Lightning Kick

Double Spinning Kick

Somersault Kick

Beat Knuckle

B+A (close to opponent)

⇒ B (close to opponent)

⇒ GB+C (close to opponent)

B+A (behind and close to opponent)

BC (close to opponent)

□ [B+C] C CCC

CC

RC.

B+C



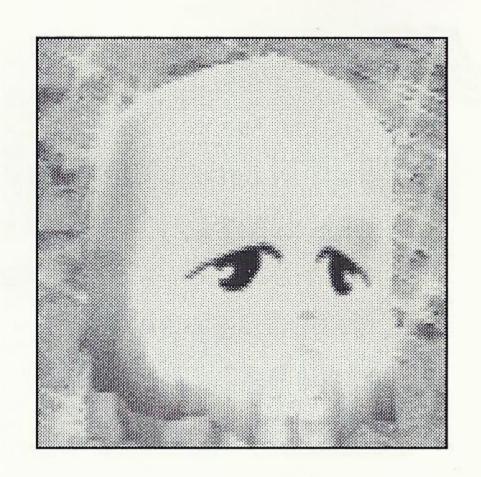
Full Name: Shun-di

Fighting Style: Drunken kung fu

Nationality: Chinese

**Blood Type:** O

Hobby: Collecting medicinal herbs



#### **Special Attack Name**

Gekiten Sentai

Rengeki

Saishu Renkangeki

Gyou'in Haishu

Getsuga Saigeki

Ousogeki

Rensai Gakushu

Haisenchuu

Chouwan Ryoken

Koushuu Katai

Koushu Rentai

Tanhi Chougeki

Ousou Shu

Toukyaku

Koushinhi

Koushinhi Futsushu

Kousoku Kouhi

Kousoku Kouhi Futsushu

Kousoku Kouhi Soushu

Kousoku Zenhi

Toushu Richuu

Zabantetsu

Saikeikyaku

#### **Button Commands**

BC

BB

**BBB** 

≥ B

**Y**B

**⇔**B

⇒ B

1 B

\$ 20 →B

**C** (A to lie down afterwards)

CC (A to lie down afterwards)

C+A

[C+A]B

⊕ C+A

ΦAΒ

∠ A (backward move)

**B** AB

四AB+C

△ A (forward move)

B+C+A (close to apponent)

4 (dodge high attack)

C (after Zabantetsu)

#### **Expert Techniques**

Suiho Tenshinchuu

Gyoushin Toutai

Tenshin Souchuushou

Haito Rensenkyaku

Hanshin Rensenkyaku

Chuubuu Soutenkyaku

Tentouritsu

To-shin Ren-kyaku

Zensen Soutai

Renzensen Soutai

Renkanzensen Soutai

Senbuu Soutai

B+A (close to opponent)

**⊕**C

B+C

B BC

C+A

⇒) ⇒)C

4000000

CI G T

C (after Tentouritsu)

B+C (after drinking once)

B+CC (after drinking twice)

B+CCC (after drinking three times)

**↓**(**B** or **B**) C+A



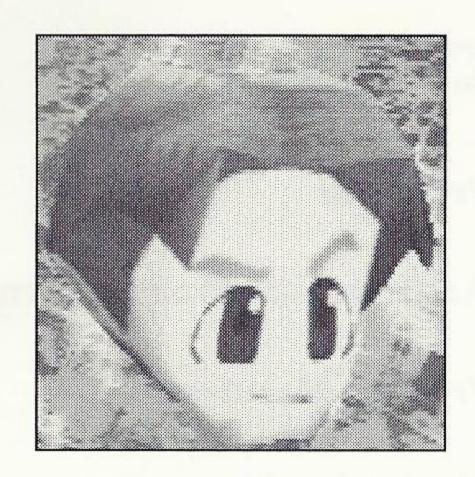
Full Name: Lion Rafale

Fighting Style: Torou-ken

Nationality: French

**Blood Type:** AB

**Hobby:** Skateboarding



#### **Special Attack Name**

Rensuitai

Koushu Rensui

Renkan Senshou

Sen'inshou

Rakugekishou

Soukoushu

Rensoukoushu

Banchuu

Taizan Soukoushu

Tougekisui

Tougekirensui

Touho Soushu

Touho Haisoushu

Souji Senbuu

Koushu Teishitsu

Zensoutai

Tosentai

Kousoutai

Tenshin Ryouinkyaku

Mabanshu

Shazen Ho

Shako Ho

Renkoushu Haishuu

#### **Button Command**

BC

BB

**BBB** 

≥ B

≥ BB

YB.

**BB** 

⇒ B

**⊕**B

**⊠**B

ピBB B+A

**୬** B+A

⇒B+A

⇒C

⊕ CC

⊕ C[C+A]

**V**C+A

→ → C+A

A⇒B

≥ A (forward move)

☑ A (backward move)

B+A (behind and close to opponent)

#### **Expert Techniques**

Hatoushu Shuutai

Tenshin Soukoushu

Senshippo

Senkyuutai

Shichi Soutai

Shichisei Tenbuchuu

Saishu Houkou

Shaho Shasousui

Juuchou Senshou

B+A (close to opponent)

→ 🖭 🖟 🗷 🗁 B+A (close to opponent)

 $\Rightarrow\Rightarrow B$ 

P PC

21 C+A

⊕B+C (close to opponent)

⇒ ⇒B+A (close to opponent)

AMB

TB B

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