

PROGRAM

SHI

SHAKA

J KITAYOU

TARA

DESIGN

JIELA
OZA

MUSIC

SHAKA

SPECIAL THANKS

KITAZAWA
TAKANO

The background is a solid black field. It is sparsely populated with small, multi-colored pixels in shades of purple, blue, yellow, and red. Additionally, there are several thin, diagonal blue streaks scattered across the frame, resembling digital noise or a starfield effect.

THE END