



PRODUCER

J. ASANUMA

M. UNO



DIRECTOR

K. YOKOH

PLANNER

T. KOHNO

MAIN PROGRAMMER

S. HIRACHI

MEGALCD PROGRAMMER

C. TOKUHIRO



VISUAL PROGRAMMER

N. TAIRA

SCAN SYSTEM PROGRAMMER

S. KAWABATA



VISUAL DIRECTOR

N. KANUMA

K. TAJIMA

M. MATSUSHIMA

VISUAL SUPERVISOR

T. HAMADA



GRAPHICS SUPPORTER

M. BABA

S. BABA

T. DOHMOTO

T. ENDOH

K. FURUKAWA

H. KAIZUKA

H. KAMIYA

A. KOIWA

T. KOURA

H. MATSUO

K. MACHIZAKI

S. NAITOH



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K. SAITOH

K. SHIODA

M. TAKEISHI

H. TSUKAMOTO

T. UEMATSU

T. WADA

R. OHSUGA

H. SHINDOH

H. TAKAHASHI

K. TANAKA

M. TSURUNO

T. WABIKO

Y. YAMANAKA



OPENING THEME

J_WALK

BGM COMPOSER

M. SAKURABA

BGM RECORDING

COMPOSITION

N. NAKAMURA

CO. ALL&PLAY

H. MIZUNO

MANIPULATOR

H. SHIMAHARA

MUSICIAN COORDINATE

T. SATOH

An aerial, top-down view of a city street scene. A car is on the left side of the road, and a motorcycle is on the right side. The street is flanked by buildings and trees. The text is overlaid on this scene.

BGM RECORDING

RECORDING ENGINEER

S. YOSHII

ASSISTANT ENGINEER

Y. OSHIMA

RECORDING DIRECTOR

H. YAMAGUCHI

RECORDING STUDIO

WEST SIDE

BINAURAL SOUNDS RECORDING

NARRATION

S. HERMAN

MA ENGINEER

T. UEMURA

MA ASSISTANT ENGINEER

M. OTSUBO

MA DIRECTOR

N. MATSUMOTO

BINAURAL SOUNDS RECORDING


**3D ENGINEER
F. TSUTSUMI**

**3D DIRECTOR
T. KOBAYASHI**

**3D PRODUCER
T. SHIGETA**

**MA STUDIO
AVAGO CREATIVE STUDIO**

**SOUND PRODUCER
K. SENZAKI**

A black and white photograph of a busy street scene. In the foreground, a tram is moving from left to right. Several pedestrians are walking on the sidewalk. The background shows buildings and a street sign. The overall scene is a typical urban environment.

SOUND EFFECT

S. TAMURA

R. FURUYA

PUBLIC RELATIONS

E. KOBAYASHI

A. SHIRATORI

T. MURAKAMI



THANKS

K. GOTO

Y. AKAI

T. IKEDA

I. KADOWAKI

T. TEZUKA

H. HASHIMOTO

N. WATABE

H. NINA



APPROVAL SUPPORT

BOSE

SONATEC

A person wearing a red and white life preserver is kneeling on a sandy beach. A large, vibrant red flower is attached to their back. The background shows the ocean waves and a clear blue sky. The text "SPECIAL THANKS" is overlaid in white, bold, capital letters.

SPECIAL THANKS

K. FUKUSHIMA



EXECUTIVE PRODUCER

M. AKISHINO



LICENSED BY DATA EAST CORP.

ALL PRODUCED BY WOLF TEAM