
A stone bridge with multiple arches spans across the scene. To the left, a stone tower with battlements is visible. In the background, a building with a dome is partially obscured by trees. The overall scene is outdoors with a clear sky.

**Executive Producer**  
**MASUDA HISAO**

**Producer**  
**SAKURA KANJI**




**Producer**

**SAKURA KANJI**

**Associate Producer  
& Associate Director**

**ISOMURA TATSUYA**




**Associate Producer  
& Associate Director**

**ISOMURA TATSUYA**

**Music Composer**

**TERASHIMA TAMIYA**

A stylized illustration of a man with a beard and a sword, set against a dark background with a glowing sword. The man is depicted in a dynamic, action-oriented pose, holding a sword that glows with a bright light. The overall aesthetic is reminiscent of a classic anime or manga style, with bold lines and a limited color palette of reds, yellows, and blacks.

**Music Composer**

**TERASHIMA TAMIYA**

**Assistant Director**

**OCHIAI TAKASHI**



**Assistant Director**

**OCHIAI TAKASHI**

**Production Assistant**


**KOBAYASHI TAKESHI**

— ANIMATION —

**TOKYO MOVIE SHINSHA**

Producer

**TAKEUCHI KOJI**

A woman in a light blue dress and bonnet stands in a bakery. She is surrounded by various pastries and breads on shelves and tables. The background is slightly blurred, showing more of the bakery's interior.

**Producer**

**TAKEUCHI KOJI**

**Production Supervisor & Storyboard**

**OHTSUKA YASUO**

**Character Design & Animation Director**

**AOYAMA HIROYUKI**

**Director**

**FURUYA KEIICHIRO**

**Director**

***FURUYA KEIICHIRO***

**Art Director**

***KUDO TADASHI***

**Color Planner**


***SAKAI TOMOKO***

**Key Animators**

***MICHIHATA YOSHINOBU***

***NAKAMURA YUJI***



The background features a stylized illustration. On the left, a grey, segmented robot arm is visible. On the right, a woman with long yellow hair, wearing a pink dress, is shown in profile, looking towards the left. The background is a dark, textured green.

**Key Animators**

**MICHIHATA YOSHINOBU**

**NAKAMURA YUJI**

**NISHIMI SHOJIRO**

**SHIMURA EMIKO**

**TAKATANI HIROKO**

**HIRAI KAZUKO**

**AKAGI HIROAKI**

**YAGUCHI MACHIKO**



**HIRAI KAZUKO**

**AKAGI HIROAKI**

**YASUTOME MASAYA**

**BABA TAKESHI**

**MIYAMOTO SAWAKO**

**DAIRAKU MASAHIKO**

**SOBU YUKO**

**Animation Checker**



**SOBU YUKO**

**Animation Checker**

**YOZAWA KEIKO**

**Animators**

**SHOJI MAYUMI**

**YAZAWA MAYU**

**KIMURA MASARU**

**OHKI KENICHI**

**Animators**

**SHOJI MAYUMI**

**YAZAWA MAYU**

**KIMURA MASARU**

**OHKI KENICHI**


**GOTO MIYUKI**

**TOMINO MASAE**

**FUJIMORI MAYA**

**SHIMIZU MASAYUKI**



A large blue and yellow dinosaur, possibly a Spinosaurus, is shown in a snowy, mountainous landscape. The dinosaur is the central focus, with its head and neck visible. The background features snow-covered mountains and a bright sky.

**TOMINO MASAE**

**FUJIMORI MAYA**

**SUZUKI TAKAHIRO**

**IIMORI NATSUKO**

**HAMADA YOKO**

**YAMAMURA NAOMI**

**SHIKIBU MIYOKO**

**SUGAYA NAOKO**

**SHIKIBU MIYOKO**

**SUGAYA NAOKO**

**NAGAYA TOMOMI**

**SAKAI KAZUMI**

**TANJI HIROYUKI**

**Computerized Coloring**

**HITOKURAI MARI**

**TONO MIYOKO**



**Computerized Coloring**

**HITOKURAI MARI**

**TONO MIYOKO**

**NISHIWAKI YOSHIMI**

**Background Artists**

**SHIRAISHI MAKOTO**

**OGAWA YOSHINOBU**

**NAGUMO KUMI**

**Background Artists**

**SHIRAIISHI MAKOTO**

**OGAWA YOSHINOBU**

**NAGUMO KUMI**

**Production Staff**

**KAWADA TOSHIHIRO**





**Production Staff**

**KAWADA TOSHIHIRO**



**GLOVISION**

**Casting Coordinator**

# GLOVISION


A golden statue of a figure, possibly a deity or a character, stands on a stone platform. The figure is holding a staff or a similar object. The background is dark and textured, suggesting a cave or a temple interior. The lighting is dramatic, highlighting the statue and the platform.

**Casting Coordinator**

***YOSHIDA KEISUKE***

**Voice Direction**

***MOMOSE KOJI***



**— COMPUTER PROGRAM —**

**EASY COMPUTER SYSTEMEVI**

**Producer**

***ARAKAWA HIROKUNI***



**Producer**

**ARAKAWA HIROKUNI**

**Director**

**HIRAYAMA TSUNEAKI**

**System Engineer**

**CHIBA CHIKARA**

**Chief Programmer**

**GOTO MAKOTO**



**Chief Programmer**

**GOTO MAKOTO**

**Programmer**

**SUZUKI YOSHITAKA**

**Graphics**

**MAEDA SHIGENORI**

A stylized, high-contrast illustration of a woman with voluminous blue hair and a man with a beard and a brown hat. The woman is in the foreground, looking slightly to the right. The man is behind her, looking towards her. The background is a mix of blue, green, and orange tones.

**SPAIN UNIT**


**ENI PROJECT (SPAIN)**

**Camera & Video Engineer**

**MANEL CASANOVAS**

**Location Coordinators**

**YAMASHITA YUKO**

A cartoon illustration of a man with a large brown mustache, wide eyes, and a surprised expression. He is wearing a brown hat and a blue jacket. The background is a mix of brown and blue.

**Location Coordinators**

**YAMASHITA YUKO**

**MUTSUDA KEIJI**

**Driver**

**ALI SERIAK ECHAIB**

**Music Editor**



**Music Editor**

**TOMINAGA YUTAKA**  
(MUSIQUE XPEDITION)


**Sound Effects**

**KURAHASHI SHIZUO**  
(SOUND BOX)

**EED Operators**

**KURIHARA TAKAYOSHI**  
**UCHIZAWA HIROSHI**





**EED Operators**

**KURIHARA TAKAYOSHI**

**UCHIZAWA HIROSHI**

**KUSAMA YUKA**

**EED Assistant**

**OGIDO FUMIE**

**MA Operator**

**AIZAWA HIROKAZU**

**MA Operator**

**AIZAWA HIROKAZU**

**Jacket Design**


**OZONE MINORU**

**Jacket Copy**

**MIKAWA EIKO**

**Publicity**

**SAOTOME TOMOKO**



**Publicity**

**SAOTOME TOMOKO**

**Editing & MA Studio**

**CROW STUDIO**

**Editing Studio**

**MAC PRODUCTION**

**NEXCEL TRUST**

**SPECIAL THANKS**

**PIONEER ELECTRONIC CORPORATION**

**SUGANO KIMIHIKO**

**HAYASHI YOSHIHIKO**

**YOSHIMURA RYUICHIRO**

**SUGANO KIMHIKO**

**HAYASHI YOSHIHIKO**


**YOSHIMURA RYUICHIRO**

**UMEYAMA NOBUHIRO**


**RAMZES CORPORATION**

RAMZES CORPORATION

**NEGISHI JUN**



**NEGISHI JUN**

A scene from an anime. On the left, a large, green, segmented mechanical structure is visible. In the center, a woman with short dark hair, wearing a red dress, is looking towards the right. On the right, a man with dark hair, wearing a grey suit and tie, is looking towards the woman. The background is dark and industrial.

**Director & Writer**

**SAKURA KANJI**

**Director & Writer**

**SAKURA KANJI**





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