A woman with glasses and a patterned shirt is sitting at a desk in an office. She is looking towards the camera. There is a computer monitor and keyboard on the desk. The scene is dimly lit with a warm, orange-brown color cast.

EXECUTIVE PRODUCER

KOHI FURUKAWA

A man in a suit is seated at a desk in a dimly lit office. He is looking down, possibly at a computer screen or documents. The scene is dark, with a warm, low-key light source illuminating him from the side. The background is mostly obscured by shadows.

PROGRAMMER

YAMAMOTO SHINICHI

NIGA MASAO

MINEWAKI YUJI

A close-up, low-angle shot of a computer keyboard. The keys are illuminated with a warm, orange glow. A name tag is attached to the keyboard, displaying the name 'アキラ' (Akira) in Japanese characters. The text 'PROGRAMMER' is overlaid in white at the top, and two email addresses, 'zorac@4000Do' and 'yasuda@4000Do', are overlaid in white in the center and bottom center respectively.

PROGRAMMER

zorac@4000Do

yasuda@4000Do




DESIGNER

R.TANAKA

IMUCHAN

AHO


KAKEMIZU YAE



SOUND DESIGNER

NAOKI ITAMURA

K.SHIINA



SPECIAL THANKS

やもや

こうし

かずお

SPECIAL THANKS

A.SAKAMURA

さこん

にしきのあきら

A man with dark hair, wearing a dark jacket over a dark shirt, is seated at a table. He is looking towards the left of the frame. To his left, the back of another person's head and shoulder is visible, wearing a checkered patterned garment. The scene is dimly lit with a warm, orange-brown color cast. The background is out of focus, showing what appears to be a wall or curtain.

DIRECTOR

T.UESUGI



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