

The title is presented in a vibrant, multi-colored font with a glowing effect. The word 'PROGRAMMING' is at the top in a light blue color. Below it, 'STEVE' is written in a bright yellow color, and 'ETTINGER' is at the bottom in a bright red color. The text is set against a dark blue background decorated with a grid of small white plus signs and several thin, curved white lines that create a sense of motion or a digital space. The overall style is reminiscent of early computer graphics or retro digital art.

PROGRAMMING  
STEVE  
ETTINGER

BACKGROUNDS

Connie  
Gibman

A grid of speech bubbles on a grey background. The bubbles are arranged in a 5x5 pattern, with some containing small white dots. The text is centered over this grid.

Animation  
Lance Hutto

Layouts  
Alan Hickey  
David A. Bean

Additional  
Enemy  
Behaviors  
Cheryl Harada

**MUSIC &  
SOUNDS**

**ERIC SWANSON**

TESTERS  
ROBERT ARELLANO  
RICO MENDOZA  
BRYAN SMITH

SPECIAL THANKS  
TO: DARIN HILTON  
SHIPPY OHKA  
LAURA SMITH



DESIGN  
STEVE E.  
ANN L. JESSE T.  
DAVE W.

PRODUCER  
FOR SEGA  
JESSE TAYLOR

PRODUCER FOR  
REALTIME  
ASSOCIATES  
Ann Ledičev

Big Ticket  
Guy  
Dave Warhol

A  
RealTime  
Associates  
GAME FOR  
SEGA OF AMERICA  
INC.