
The image features a character with spiky brown hair and a green headband, wearing a red cloak and a white tunic. The character is holding a sword and looking towards the viewer. The background is a dark, reddish-brown color with some abstract shapes. The text "Main Program" is overlaid in a yellow, serif font.


Main Program

Sanchan




Field Program

Hiroaki Atsumi




Battle Program

Hiroya Matsugami

Akihiro Asada is shown in a dynamic, action-oriented pose. He is wearing a dark red, hooded cloak over a white shirt. He has spiky brown hair and a green headband. He is looking towards the viewer with a slight smile. The background is a dark, reddish-brown color with some white and yellow highlights, suggesting a dramatic or intense scene. The text "System Program" and "Akihiro Asada" is overlaid on the image in a stylized, yellow font.


System Program

Akihiro Asada

A character with spiky brown hair, wearing a green headband and a red cloak, is looking at a screen. The background is a dark, reddish-brown color with some white lines. The text "Event Program" is written in a yellow, stylized font, and "Sanchan" is written in a purple, stylized font below it.


Event Program

Sanchan




Menu Program

Akihiro Asada




Opening demo Program

Hiroya.Matsugami




Title logo Program

Hiroaki Atsumi

The image features a character from the anime 'Soul Eater', likely the character Soul Eater Evans, in a dynamic, action-oriented pose. He is wearing a dark red, hooded cloak and a green headband. He has spiky brown hair and is looking forward with a determined expression. The background is a mix of dark and light red tones, suggesting a battle scene or a dramatic setting. The text 'Fool Program' and 'Sanchan' is overlaid on the image in a stylized, cursive font.


Fool Program

Sanchan




Chief Designer

Yoshiaki Iwata



Town Map Design

Ichi


A character with short blonde hair and a purple scarf is shown from the chest up, holding a sword. The character has a serious expression and is looking slightly to the left. The background is a dark, textured red and brown. The text is overlaid on the character's face and chest.

Town Map Design

Tadashi Kozima


A character with short blonde hair and a purple scarf is shown from the chest up, holding a sword. The character has a determined expression. The background is a dark, textured red and brown.

Town Map Design
Noriaki Kitamura




Town Character Design

S.P. TAKA




Town Character Design

Takeshi Koshino




Town Character Design

Kazumasa Yoshihara




Field Map Design

Tadashi Kozima




Battle Design

Yoshiaki Iwata




Battle.B.S Design

Sayuri Miyazaki




Battle Character Design

Kazumasa Yoshihara




Battle Character Design

Maya. Iimeno



Pochi is No.1

Sayuri Miyazaki




Event Design

SP. TAKA




Event Design

Takeshi Koshino

A character with short black hair, wearing a white robe with dark straps, is shown in a dramatic pose with hands clasped near their face. The background is a dark, stylized landscape with red and orange tones. The text is overlaid on the character's face.

Event demo Design

Noriaki Kitamura



Assistant Designer

Nobuhide Suzuki


Tsuyoshi Tanigawa

Ai Tashita

Masaaki Sato


Ghiharu Kaneko

Maki Fukunaga



Super chimpanzee

Maya. Jimeno



3D.modeler

Yoshiaki.Iwata



*Original
Character Design
Hiroyuki Karashima*




An illustration of a green dragon-like creature with large white horns and a purple cape. The creature has a fierce expression and is set against a background of a sunset or sunrise with red and orange clouds. The text "Illustration" and "Toshiyuki Kubooka" is overlaid on the image.

Illustration
Toshiyuki Kubooka



Illustration

Akari Funato




Music Composer

Naoki Kodaka



Sound Director
Sound Program
Sound Effect

NAO


A character with spiky white hair and a red helmet is shown in a dynamic pose, holding a sword. The character is wearing a purple and white outfit. The background is dark with red and brown tones, suggesting a battle scene.

Sound Effect

Kengo Sakurai

A character with spiky white hair and a red helmet is shown in a dynamic pose, holding a sword. The character is wearing a purple and white outfit. The background is a dark, stylized landscape with red and brown tones. The text "Sound Effect" and "Atsushi Takada" is overlaid on the character's chest area.

Sound Effect
Atsushi Takada



Violin

Yayoi Sakiyama

Flute

Yoko Niwa

*Oboe &
English Horn*

Kaori Miyazawa

Guitar

Shigeru Watanabe

Percussion


Masato Nishimura

Keyboard

Wataru Iwamoto

*Synthesizer
Programming*


Naoki Kodaka



Recording Engineer

Masato Nishimura

*Recorded at
Music Farm Studio*

The background features a stylized illustration of anime characters. On the left, a character with long, flowing white hair and a red helmet is shown in profile. In the center, a character with white hair and a blue and white outfit is visible. On the right, a character with long, spiky white hair is depicted. The overall color palette is dominated by reds, oranges, and browns, suggesting a dramatic or intense scene.

Voice actor & actress

Osamu Nakamoto

Tokishige Tsujimura

Hironori Tsuboi


Yoshiyuki Kudo

Ryuji Tanaka

Yoko Okochi

Mariko Masuda


Yoko Ito



Voice coordinator

Hideo Zaitsu

Mediabarn

A character with spiky white hair and a red cape is shown in a dynamic pose, holding a sword. The character is wearing a purple and white outfit. The background is dark with some red and brown tones.


Scenario Writer

Tsuyoshi Matsumoto

A character with spiky white hair and a red helmet is shown in a dynamic pose, holding a sword. The character is wearing a purple and white outfit. The background is a dark, stylized landscape with red and brown tones.


Scenario Supervisor

Tatsuo Mori




Technical Support

Akito Takeuchi



Promotion Planner


Hideyuki Kato

An anime-style illustration of a young woman with long, spiky white hair and blue eyes. She is wearing a light pink, long-sleeved top with a white collar and a gold-colored brooch. Her right hand is raised in a peace sign gesture. The background is a dark, textured red and brown. The text is overlaid on the image.

Planning & Promotion

Hideyuki Kato

Tatsuo Mori



Public relations


Hideyuki Kato

Hideo Yamamoto

Tatsuo Mori

Izumi Imazeki

Miyuki Kawakami




Printing

Kazuyuki Watanabe

Mamoru Soto

Tatsuya Sakurai

Kenichi Oshika




Marketing & Sales

Masaru Aoyanagi

Makoto Kawashita

Hirokazu Yokochi

Hideaki Takahashi

An anime-style illustration of a young woman with long, flowing white hair and blue eyes. She is wearing a light pink, long-sleeved top with a white collar and a gold-colored brooch. Her right hand is raised in a peace sign gesture. The background is a dark, textured red and brown. The text is overlaid on the image.

Special thanks


Etsuko Masuda

Akie Hattori




BOSS

Masato Kawai

An anime-style illustration of a young woman with long, flowing white hair and a pink top. She is looking slightly to the right with a gentle expression. Her right hand is raised, holding a small, white, pointed object. The background is a warm, abstract composition of red and orange tones, suggesting a sunset or a stylized landscape. The text 'Executive producer' is overlaid on the image in a yellow, serif font.

Executive producer

Kiharu Yoshida



Fin...