


A photograph of the Statue of Liberty in New York City, viewed from a low angle. The statue is on the left, and the Manhattan skyline is visible in the background under a blue sky with light clouds.

*Staff*

*Producer*

**Youji Ishii**

**Yutaka Sugano**

The background of the entire image is a hazy, brownish-tan photograph of the Statue of Liberty. The statue is positioned on the left side, with its crown and torch visible. The rest of the image is a soft-focus, atmospheric view of the New York City skyline, with the Twin Towers of the World Trade Center being the most prominent features in the distance. The overall tone is somber and historical.

Director

**Tomohiro Kondo**

Game Designer

**Koji Iwashita**

Graphic Designer

**Takashi Thomas Yuda**


The background of the entire page is a photograph of the Statue of Liberty on the left, with the New York City skyline visible in the distance under a hazy, orange-tinted sky. The text is overlaid on this image.

*Graphic Designer*

**Takashi Thomas Yuda**  
**Keiichi Matate**  
**Makiko Banju**

*Program*

**Toru Asato**  
**Shiori Hongo**  
**Kaoru Aota**


The background of the entire image is a photograph of the Statue of Liberty on the left, with the New York City skyline visible in the distance under a hazy, orange-tinted sky. The text is overlaid on this background.

*Program*

**Toru Asato**  
**Shiori Hongo**  
**Kaoru Aota**  
**Akio Ujino**  
**Yumiko Hide**

*Computer Graphics*

**Count Zero**

The background of the entire page is a photograph of the Statue of Liberty on the left, with the New York City skyline visible in the distance under a hazy, orange-tinted sky. The text is overlaid on this image.

*Computer Graphics*

**Count Zero**

*Design*

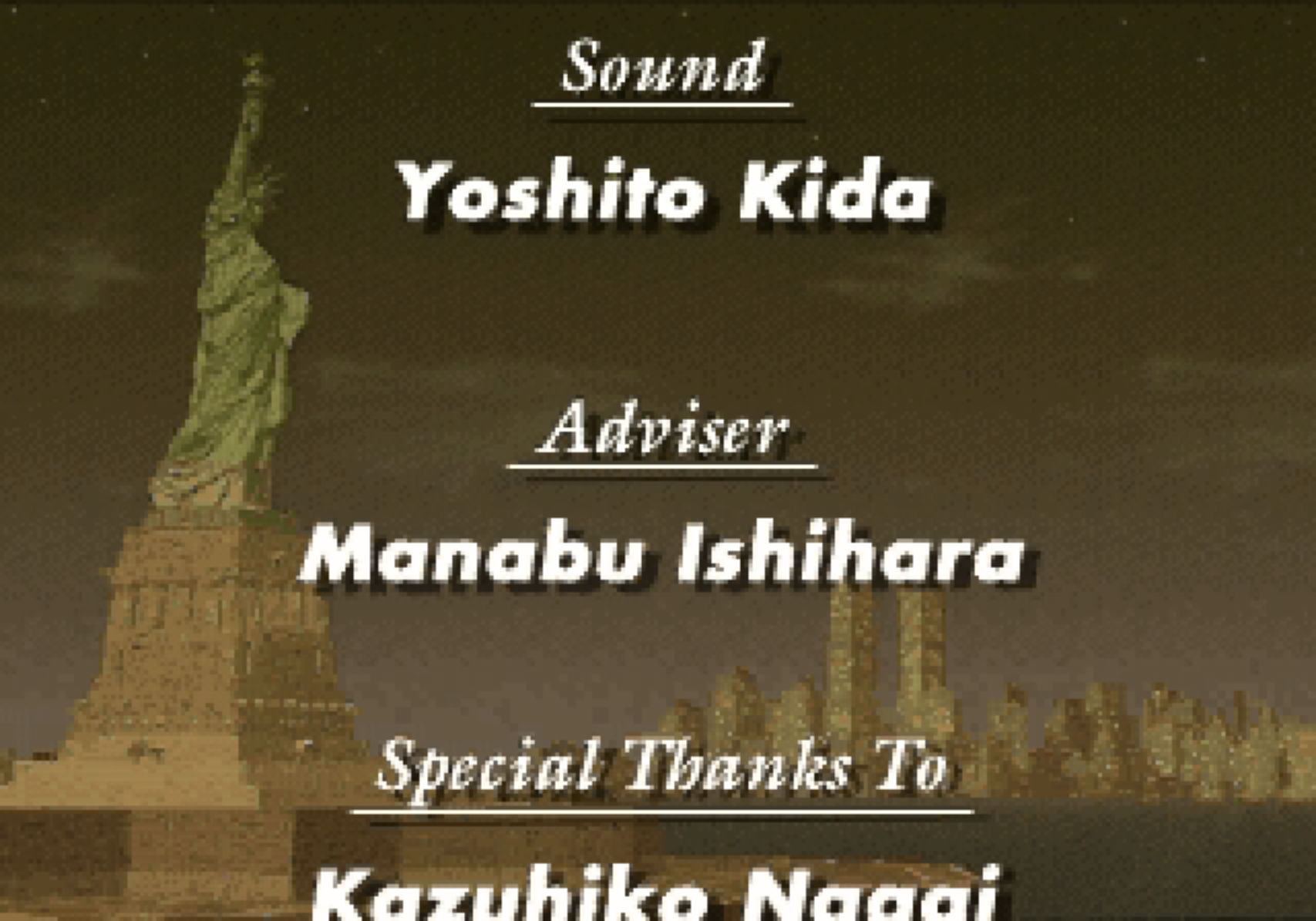
**Ginji Sabano**

**Shin Kato**

**Makiko Ozawa**

**Sozi Kano**



A night-time photograph of the Statue of Liberty in New York City. The statue is illuminated from below, and the city skyline is visible in the background with some lights on. The overall scene is dark, with the statue and city lights providing the main visual elements.

*Sound*


**Yoshito Kida**

*Adviser*

**Manabu Ishihara**

*Special Thanks To*

**Kazuhiko Nagai**

A night-time photograph of the Statue of Liberty on the left, illuminated in green. In the background, the New York City skyline is visible with several skyscrapers lit up. The text is overlaid on the right side of the image.

*Special Thanks To*

**Kazuhiko Nagai**

**Yoshio Inoue**

**Jill Alexander**

**Daisuke Teraguchi**

A night-time photograph of the Statue of Liberty on the left, illuminated with a greenish-yellow light. In the background, the New York City skyline is visible, with several skyscrapers lit up. The sky is dark with some stars visible. The text "THE END" is superimposed in the center of the image.

*THE END*