



**USA PRODUCTION STAFF**

**DIRECTOR**

**VICTOR IRELAND**



TRANSLATION

AKIKO SKJELLERUP

VICTOR IRELAND

DON SHIRLEY

A man with a headband and a necklace is shouting into a megaphone. He has a large bundle on his shoulder. In the background, a caravan of people and pack animals is moving through a desert landscape with mountains and a cloudy sky.

SOUND ENGINEER

**BILL STAECK**

MUSIC COMPOSITION

**BILL KING**

ADDITIONAL ARTWORK

**BILL ULCH**



**"ETERNAL BLUE"**

LYRICS

**VICTOR IRELAND**

PERFORMED BY

**JENNIFER STIGILE**



**JAPAN PRODUCTION STAFF**

DIRECTOR  
PROGRAM DIRECTOR

**HIROYUKI KOYAMA**

ORIGINAL STORY  
SCENARIO DIRECTOR

**KEI SHIGEMA**



CHARACTER DESIGN / ANIMATION DIRECTOR  
STORY BOARDS / SCREENPLAY

**TOSHIYUKI KUBOOKA**



GRAPHICS DIRECTOR

MASATOSHI AZUMI

SYSTEM PROGRAM / CHIEF PROGRAMMER

NAOZUMI HONMA

The background features a stylized illustration of anime characters. A central female character with red hair in a ponytail and a sailor-style outfit is smiling. To her right is a large, white, fluffy creature. On the left, a smaller character with a white cap and sunglasses is visible. The entire scene is set against a dark, textured background.

MAIN SCENARIO

**TAKASHI HINO**

VISUAL DIRECTOR / SOUND SUPERVISOR  
SCREENPLAY

**TOSHIO AKASHI (IKUSABUNE)**

MUSIC DIRECTOR

**ISAO MIZOGUCHI (TWO FIVE)**



The background features a stylized illustration of anime characters. In the center, a young woman with red hair in a ponytail is shown from the chest up, wearing a white and red outfit, with her eyes closed and a serene expression. To her right, a large, white, fluffy creature with a dark pattern on its side is visible. On the far left, a small character with a white cap and a red visor is partially shown. The entire scene is set against a dark, reddish-brown background with a subtle pattern.

BATTLE PROGRAM

**MASAO ISHIKAWA**

INTERFACE, BATTLE DESIGN  
MAGIC EFFECTS / MONSTER COORDINATION

**MASAYUKI SHIMADA**

BATTLE, DUNGEON COORDINATION  
CHIEF EDITOR

**HIROATSU OHKUBO**



ASSISTANTS

YOSHIYASU OHKAWARA

KEISUKE WATANABE

MITSURU HASHIMOTO

MAP CONSTRUCTION / SCENARIO PROGRAM

OSAMU HARADA

ARI KAMIJO



SCENARIO

KEI SHIGEMA

NAOKO KAWAHARA

RYOUSHIROW HASUKAWA

CHARACTER DEMO PROGRAM

HIROAKI OKABE

NAOKI KUDOH



IMAGE BOARDS

HAJIME SATOH


MAHIRO MAEDA

TOSHIHIRO NUKIYAMA

GRAPHICS

MASATOSHI AZUMI

MEIKO WADA

A character with long blonde hair and a red cape is sitting on a wooden chair. The character is wearing a white shirt with a red pattern and a red cape. The background is a light pinkish-red color with some faint lines suggesting a structure or environment.

GRAPHICS

MITSURU KOHNO

KAZUTERU SUGAYA

GOW SUZUKI (VANGUARD)

COH SUGIYAMA (VANGUARD)

TOURU YAMAZAKI (VANGUARD)



GRAPHICS

TADAO MIZUNO

YUKI IGARASHI (JAM)

MASANORI ITOH (JAM)

ATSUSHI YAMAGUCHI (JAM)

A character with long blonde hair and a red cape stands on a wooden balcony. The character is wearing a white tunic and a red cape. The background is a reddish-pink color with some faint lines suggesting a structure or landscape.

FIELD MAP DESIGN

SADAO KOBAYASHI

MONSTER GRAPHICS DESIGN

KOJI YOKOTA

MANAGEMENT

MAKOTO MATSUOKA

SIGEHIRO TAGAWA



KEY ANIMATION

TOSHIYUKI KUBOOKA

MASAMI OZONE

ATSUSHI TSUKAMOTO

MASAHIKO OHKURA





KEY ANIMATION

ATSUSHI TAKEUCHI

HIDETOSHI YOSHIDA

YUJI TAKAHASHI

HIROSHI YONEDA

KEY ANIMATION

EIJI INOUE

MASAAKI NISHIDA

TOSHIHIRO NUKIYAMA

JUNICHIROH SAITOH





BETWEEN ANIMATION  
SUSUMU BANBA  
SATOSHI OSHIKI  
SATOSHI YOSHIDA  
YASUHIRO SUZUKI  
STUDIO DEEN



OPENING, ENDING ANIMATION EDITOR

SHINYA HUIJITA

DEMO ANIMATION  
CHIEF EDITOR

MASAHIKO IKEYA

DEMO ANIMATION PROGRAM

HIROYUKI KOYAMA

HIDEKI KANAI



ANIMATION GRAPHICS  
PAINTING

MASAHIKO SIKEYA

SHINYA HUJITA

YASUHIRO KONDOH

KENTAROH YOKOKAWA

MOTOMI KAJIWARA



ANIMATION GRAPHICS  
PAINTING

SHINGO HAYAKAWA

KAZUYA SUZUKI

ISAMU IKEDA

RISA MOTIZUKI

TAKAYUKI HIRAMATSU



ANIMATION GRAPHICS  
PAINTING

NAOYUKI HITOMI

BELL (M.P.RUN)

EMI MIWA (BITS)

MASAHIKO KOYAMA



ORIGINAL SCORE / LYRICS

NORIYUKI IWADARE (TWO FIVE)

ISAO MIZOGUCHI (TWO FIVE)

ARRANGEMENT

KENICHI OOKUMA (TWO FIVE)



A stylized illustration in shades of red and brown. On the right, a character with spiky hair and a forehead scar (Naruto) is shown from the chest up, looking down with a serious expression. He has a large, wrapped object (possibly a scroll or a large cigarette) tucked under his arm. On the left, a cat-like creature with a white chest and a dark collar is shown in a dynamic, jumping or falling pose. The background is a dark, circular shape with a halftone dot pattern.

SOUND ENGINEERING  
CHIEF ENGINEER

ARI KAMIJO

ENGINEER

TAKAHIRO NISHI

AKIO MATSUDA

A stylized, monochromatic illustration in shades of red and brown. On the right, a character with spiky hair and a forehead scar (Naruto) is shown from the chest up, wearing a dark vest over a light-colored shirt. He has a serious expression and is holding a large, cylindrical object wrapped in bandages. On the left, another character with a cat-like face (Yamato) is shown in a dynamic, shouting pose, also wearing a dark vest and light shirt. The background is a simple, textured circular shape.

SUPERVISOR

**KAZUTOYO ISHII**

EXECUTIVE PRODUCER  
GENERAL DIRECTOR

**YOUICHI MIYAJI**



ORIGINAL STORY / PROGRAM  
GAME ARTS / STUDIO ALEX  
PRESENTED BY  
WORKING DESIGNS

A pixelated, blue-tinted image of the Earth, showing continents and oceans in a low-resolution, dithered style. The Earth is centered in the upper half of the frame. Below the Earth is a thick, white, pixelated cloud layer. The background is a solid, bright blue. The text "THE END" is written across the center of the Earth in a bold, red, sans-serif font.

**THE END**