

ANOTHER WORLD

HD

アウター・ワールド



JoshProd™



Developed by Éric Chahi

Published by JoshProd

HAVE LOOK TO OUR OTHERS DREAMCAST GAMES



PIXELHEART

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研究所は豪雨にさらされていた。車で研究所に乗り付けたレスター・ナイト・チェイキン
は天気のせいであまり機嫌がよくなかった。嵐のせいで彼の実験はずっと延期
されているのだ。分厚い雲がピカッとひかり、彼を驚かせた。そんなレスターを想
像だにしない出来事が待ち構えていようとは.....

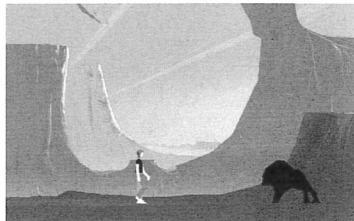
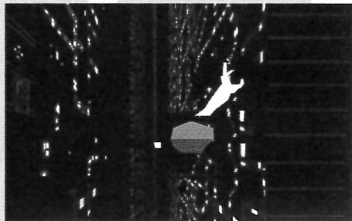
エレベーターに足を踏み入れると、その静けさに一時外の喧噪を忘れることができ
た。ゆっくりと研究所に下りて行くにつれて、胸騒ぎが高まってゆく。空気中の静電気
までも感じ取ることができるようだ。仕事から離れた何カ月かの間に、自分の仕事を
じっくりと考え直し、ミスを発見することができたのだ。これを直せば粒子加速実験
は上手くいく、レスターはそう確信していた。

OUT OF THIS WORLD

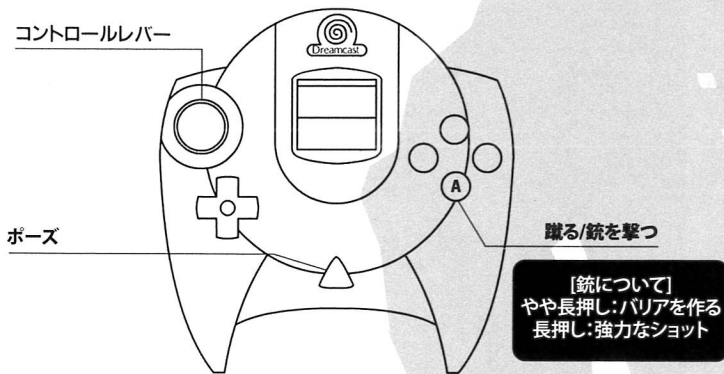
研究所の中に入る前に、いらいらする保安装置のチェックが待っていた。すでに実験を始める準備は出来ているのに、こんな些細なことで時間を無駄にしたくはなかった。やっと分厚い扉を通り抜けて、オフィスと呼ぶ実験室に足を踏み入れる。幾層にも重なったノートの束、ジュースの空き缶、ピザの空き箱等が散乱し、彼がこの研究室ですっと過ごしていたことを物語っていた。スイッチを入れると、コンピュータがピツという音とともに生き返った。彼の指はキーボードの上を素早くすべり始め、パスワードを打ち込み、新たな実験に必要な数値を打ち込んでいく。後は実験が始まるのを待ただけだ。もう何百回と繰り返している実験の準備をコンピュータがしている間に、レスターはコーラの缶を手に取り、プルリングを引き上げた。何時間かの後に、コンピュータが結果をはじき出してくれる。その時、自分が正しかったのかどうか分かるのだ。だが、今夜の嵐はいつもと様相が違っていた。実験の成果を見守っている間も、嵐はすさまじい勢いで吹き荒れている。

稲妻のうねりが冷たい夜気をナイフのように切り裂き、致命的な一撃が研究所を直撃した。レスターは外で何か起こっているのか分からなかった。コンピュータが加速器を作動させているちょうどその時、稲妻が一直線に加速器システム内部に入り込んでしまったのだ。レスターが冷たい飲物を手に座っている、まさにその時、光が彼めがけて突き進んで来た。稲妻が加速器の端を直撃し、壁を突き破り、炎を巻き起こす。炎がレスターの周囲を蛇のように取りまいた。そして、電流が許容量に達すると、まばゆいばかりの爆発が起こった。

レスターがいた場所は、ぽっかりと空いていた.....。



コントローラー基本操作説明



↑ = ジャンプ

A + ← or → = 走る

A + ↓ = しゃがむ/物を拾う

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THE
DIGITAL
LOUNGE

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INTRODUCTION

As fans of video games, we have all had the dream that one day, we would work in a video game store. Being lucky enough to have realised that dream, it is also quite normal to wish to create one's very own video games. JoshProd, editor and producer of independent video games is born out of that desire. We invest in the development of new titles, as well as classic titles that have marked the history of video games, and also independent games. Paul Cuisset, Bitmap Brothers, Invictus, Orionsoft, Duranik, Visco, Hucast, Senile Team have already joined us and we deeply thank them for trusting us.

"Alone, I go faster; together, we go further", this African saying got its proper meaning when RushOnGame, the leading private video games selling platform, became our partner for the development and distribution of our games.

But without you, the gamers who play these games day after day, over generations, all that would not be possible! So I have one piece of advice to give you: **PLAY IT! BUT PLAY IT WITH YOUR KIDS!** Make them discover our pixels and share the moment!

Pixelly regards,
JoshProd.

OUT OF THIS WORLD

THE STORY OF LESTER KNIGHT CHAYKIN

Beneath a sky awash with lightning strokes, a Ferrari raced along rain swollen streets. Lester Knight Chaykin was behind the wheel, listening to heavy metal riffs on a Classic Rock station; he had changed the dial when the other station played a flash flood warning one too many times for his liking. Lester could feel the speed of the car as a taut pressure against his entire body. He enjoyed it — Lester had never done anything slow in his life. It had taken him only four years to get his Doctorate; it had taken him a mere six weeks to write his thesis; and he had brought the world's most complex scientific experiment from concept to proto-type in just sixteen months.

And now it was time to put the pedal to the metal and see how fast his experiment could move. A lightning bolt split a tree in a field thirty yards away. Lester didn't notice it. Bringing his Ferrari to a screeching halt, Lester suppressed an urge to run into the elevator. A man who was about to solve the fundamental mysteries of the universe had to learn dignity sooner or later. But Lester enjoyed living at a fast pace. The slowness of the elevator irritated him. The unnecessary delay of the security door deepened his frustration. He waded through the mess of papers, electronic cords, empty soft drink cans, and pizza boxes that was his workspace. Great minds are rarely tidy, he had once said. Lester flipped a switch and with a beep his computer jerked to life. He entered his password — more unnecessary security — and then input the parameters of his experiment. He waited for the computer to compile the data; a computer could calculate a trillion times faster than mortal man and it still would not have been fast enough for Lester.

The storm outside struck the building twice. Again, Lester did not notice.

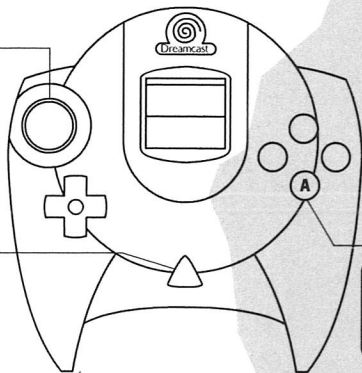
The experiment was finally on-line. Atomic particles were driven in a magnetic field to nearly light speed, and then smashed into each other; from its X-ray emissions, Lester would be able to reconstruct what happened when the universe was born. But other forces would be at work on this experiment tonight.

As Lester leaned back and swallowed a cold soft drink, a bolt of lightning struck the building again. The bolt charged the particles that whipped around the atomic accelerator. Something extraordinary happened. The particles fused and exploded, opening a hole in time and space. The rift expanded like an explosion, breaking through the wail, and engulfing Lester. He had not expected anything like this. He felt like he was in a car that was suddenly accelerating to light speed; the pressure was unbelievable. The air had become lightning, and then with a flash, burst into nothingness. Only an empty space was left in the laboratory where Lester had been...

CONTROLS

Movement

Start



Kick or Shoot
if you have a gun

To create a shield, hold
button A. To fire a
charge shot, hold and
then release button A

↑ = Jump

A + ← or → = Run

A + ↓ = Low kick

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CREDITS

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JoshProd.com
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PixelHeart.fr
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