



SNATCHER
for
SEGA SATURN

CAST

Yusaku YARA

Mami KOYAMA

Kikuko INOUE

Kaneto SHIOZAWA

Miina TOMINAGA

Ryuji SAIKACHI

Isao INOBUCHI

Goro NAYA



STAFF



producer

Kazuhisa HASHIMOTO

A close-up, high-angle shot of a woman with vibrant red hair styled in a bun, adorned with a large yellow flower. She has a serious expression and is looking off-camera to the right. The lighting is dramatic, with strong highlights on her face and hair against a dark, blurred background.

Director

Tadaaki TSUNASHIMA




Game Designer/Script Writer

Hideo KOJIMA

Scenario Command Compiler Programmer

Hiroki HONDA





Main System Programmer

Tadaaki 'T#M' TSUNASHIMA



Game Object Programmers

AKINARI TAKAKI

Takao 'たかお' YAMAGISHI

Kazuki 'Tails' ARAKI

ATSUSHI 'Pachi_nakatani' MIZUTANI

Hiroyuki 'GAGLAE' ASADA



Adaptation

Kensuke YOSHITOMI

Takao たくお YAMAGISHI

Dot Graphics Drawers/Arrangers

Junko '♥' KOIKE

Mi '?' KIMURA

Naoya '★' HATSUMI

Jun '6/0' ASAMI

Takayuki '⌘' ANDOU



3D Graphics Modelers/Animators

Masaya SHIRAIISHI

HAGGY

Tachan

Movie Data Editor

Yukito KOMORI

Akinari TAKAKI






Sound Programmer

AKIROPITO

Sound Mixer

Masanori ADACHI



Music Composers/Arrangers/Performers

KIDA Sun

Syouchirou HIRATA

Sound Effects

Keizou NAKAMURA

Guest Composers

AKIRA YAMAOKA

HIROSHI TAMAWARI

Guest Performer

TAPPY

Original Score Composers

KAZUKI MURAOKA

MOTOAKI FURUKAWA

AKIRA YAMAOKA

HIROSHI TAMAWARI

KIDA SUP

Guest Performer

Tappy

Original Score Composers


Kazuki MURAKA

Motoaki FURUKAWA

Akira YAMAKA

Hiroshi TAMAWARI

KIDA Sun



Package&Manual Designer

Kazuhiro IWASAKI

Package Illustration

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Special Thanks

H. 'SPARK' UEDA

Masayuki AIZAWA

Mitsuhiro TOGO

Hidenari INAMURA

Makoto TOYAMA



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Rieko KOMATSUBARA

Youhei KIYOHARA

Yumiko 'ARG' TAKAHASHI





Executive Producer

Kazumi KITAE

A woman with long, straight blonde hair is shown from the chest up. She is resting her chin on both hands, looking directly at the camera with a neutral expression. The background is a blurred cityscape at night, with numerous lights from buildings and streetlights creating a bokeh effect. The overall color palette is dominated by warm tones of orange, yellow, and red from the city lights, contrasting with the woman's pale skin and blonde hair.

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